# WILL SIMPSON BFE

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#### CREDITS EDITOR

Finding My Voice Bogieville Parallel Our Kid Billy Smith Dig Me No Grave J1S

### ASSISTANT EDITOR

The Banshees of Inisherin Phoenix Rise The Conqueror: Hollywood Fallout Hollyoaks

### **SELECTED SHORT FILMS**

Mean Letters From Space Eulogy Danny's Song Blue-Eyed Amber

### **EDUCATION**

### BA (Hons) 1st Class Media Production

Liverpool John Moores University (2015 - 2018)

A Levels: Media Studies (A\*), English Literature (B), Music Technology (C)

## REFERENCES

References available on request

### EXPERTISE

Avid Media Composer DaVinci Resolve Studio Adobe Premiere Pro Adobe After Effects Silverstack

# PROFILE

Editor and Assistant Editor with 6+ years experience cutting Independent Feature Films, Short Films, Commercial and Corporate Content. My creativity and technical knowledge has allowed me to work on a broad spectrum of genres and types of content.

### WORK

### SENIOR VIDEO EDITOR

Production Haus - April 2021 - April 2024

- Managed post-production workflow for independent production company.
- Delivered final videos for both broadcast & social.
- $\,\cdot\,$  Liaised with clients to ensure smooth post-production process.

### **ASSISTANT EDITOR**

Stone Canyon Pictures - March 2023

### **ASSISTANT EDITOR**

Dock10 - June 2022 - October 2022

- On-Set of CBBC's 'Phoneix Rise', ingesting daily rushes.
- Supporting two editors between Coventry & Manchester.

### **VFX ASSISTANT EDITOR**

Blueprint Pictures - February 2022 - March 2022

- Assisting Nicole Matiwone with temporary VFX on Martin McDonagh's 'The Banshees of Inisherin'
- $\cdot\,$  Creating over 50 temporary VFX shots during fine cut.
- Tracking complete and incomplete shots.

### **VIDEO EDITOR**

Electric House - January 2021 - April 2021

### **ONLINE EDIT ASSISTANT / MEDIA MANAGEMENT**

Lime Pictures - June 2018 - May 2019

- Packaging episodes for broadcast.
- $\cdot\,$  QC of completed episodes and 'omnibus'.
- Managing ingest of rushes for multiple blocks of episodes.
- Working in a team of 6 to tight deadlines / broadcast schedule.



