

WILL SIMPSON BFE

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User
Media Composer®

Video Editor with 5+ years experience cutting Commercial and Corporate content, along with working in Feature Film and TV. I have a deep working knowledge of the technical workflow of post-production from ingest through to final delivery of a project for broadcast and social.

Experience

My previous roles have given me experience and a working knowledge of: ingest, assembly, working with NEXIS, output for broadcast, quality control for broadcast, motion graphics, temporary VFX, final VFX, audio mixing, workflow for Online & Off-line, Turnovers for Sound, Video and VFX.

Assistant Editor at Stone Canyon Pictures (March 2023)

Completing turnovers for Stone Canyon Pictures Documentary 'The Conqueror: Hollywood Fallout' and prepping them for Lipsync Post-Production.

Assistant Editor at Dock10 (June 2022 - October 2022)

Working as an Assistant Editor / Edit Assistant on CBBC's Phoenix Rise. Responsibilities include ingest, transcode, organising the Avid project, working on basic VFX, exports and deliverables.

VFX Assistant at Blueprint Pictures (February 2022 - March 2022)

Creating over 50 temporary VFX shots for Martin McDonaghs, 'The Banshees of Inisherin'. Working in After Effects doing wire removals, green screen replacement, boom mic removals etc.

Editor at Production Haus (April 2021 - Present)

Editing Short Films and Independent Short films for a UK based production company. Cutting corporate, commercial and social media content for clients. Managing post-production workflow.

Video Editor at Electric House (Jan 2021 - April 2021)

Tasked with editing social content for On TheTools, On A Budget and for a variety of clients – Vauxhall, Citroen, Holland & Barrett. Create animations in the form of typography, 2D / 3D motion graphics and assist many teams throughout the company.

Freelance Video Editor (June 2019 - December 2020)

Online Edit Assistant on Hollyoaks at Lime Pictures (June 2018 - May 2019)

Media Management team, supporting multiple editors on a daily basis for Channel 4's Hollyoaks. Responsibilities included: ingest and databasing rushes on NEXIS, Output for broadcast, QC before export.

SELECTED CREDITS (**Editor, *Assistant Editor)

**Dragged Up Dirty / SilentD Pictures
Dir. Arabella Burfitt-Dons

**Our Kid / Keystone Pictures, Magnificent Films
Dir. Sean Cronin

*Phoenix Rise / Dock10, CBBC
Editor, Samatha Rhodes, Post Pro. Nicola Spanou

*The Conqueror: Hollywood Fallout / Stone Canyon Pictures
Editor, Justin Weinstein

**Family Man / Production Haus, V-Pac Productions
Dir. Joshua Blewitt, Pro. Velton J.Lishke

*The Banshees of Inisherin / Blueprint Pictures
Dir. Martin McDonough, Post Pro. Alistair Hopkins

**Dig Me No Grave / Rocket Sky High Motion Pictures Ltd
Dir. Ranjeet S.Marwa

**Until Death / V-Pac Productions, Production Haus
Dir. Velton J.Lishke, Pro. James Jobling

**Billy Smith / Production Haus, DHM.Films
Dir. Joshua Blewitt, Pro. Daniel.P.Lewis

**J1S / FirstWordTreeProductions
Dir. Jay Cunningham

Technical

WFH Setup Available

Avid Media Composer, Premiere Pro, DaVinci Studio 18, After Effects, MacBook Pro M1 Max, R3D, Arri, BRAW