

TOM WOOLLEY

PRODUCTION ASSISTANT

CONTACT

Based: West Midlands (Willing to travel/relocate)

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PERSONAL PROFILE

I'm an experienced Runner / PA recently selected for The Network 2022 talent scheme. Having predominantly worked across unscripted formats, I'm looking to move into the world of scripted TV and Film as that's where my passion lies. I also teach Film & TV on Saturdays at PQA Wolverhampton.

With a love for storytelling, I regularly work on my own projects that I showcase on my website. Currently, I'm writing a psychological thriller and producing a documentary series about me learning how to draw called 'This Is My Sketchbook'.

SKILLS

- Confident shooter using Sony FS5 and Sony A7iii. Also trained on Canon C100, Sony FS7 and Blackmagic Pocket Cine 4K.
- Experienced setting up hot lights and LED panels.
-  cert_wxrnv18c
CALLTIME READY CERTIFICATE NUMBER:
- Screenwriting: Correct formatting and use of Final Draft 12.
- Use of the Avid & Adobe Suite (Premiere Pro, Photoshop, Audition, Lightroom Classic) 
- Car owner with clean UK driving licence. (23+)
- Enhanced DBS checked (December 2022)
- Trained in COVID-19 Production Safety (ScreenSkills, May 2023)

CREDITS / INDUSTRY EXPERIENCE

Runner (Dailies) – Joan, Snowed-In Productions, ITVX, June 2023 – POC: 2nd AD Matt Whatton, 3rd AD Fraser Malcolm
Three days. Looked after Supporting Artistes, cued them during takes, locked off set, packed down tea table.

Runner (Dailies) – Homes Under The Hammer, Lion TV, BBC One, April 2022 – June 2023
Several dailies, setting up lighting, carrying kit, monitoring sound, helping interview contributors, keeping shot list.

Camera Operator – Spiegel TV For ARTE RE, May 2023
Stepped in last minute to shoot some pick up shots for an episode of the German production 'Spiegel TV For ARTE RE'.

Day Runner – Agree To Disagree: Budweiser Partnership, LADbible Group, April 2023
Carried equipment, helped set up table, general errands.

Script Reader – The TV Foundation New Writers Collective 2023, February – March 2023
Reading entries for the New Writers Collective 2023 – a collaboration between the TV Foundation and All3Media. Evaluated scripts and treatments for their originality, structure, characters dialogue and suitability for TV.

Videographer – Music Video: A Song For Flo by Andy Townshend, November – December 2022
Hired by songwriter Andy Townshend to produce, direct, shoot and edit a music video for 'A Song For Flo', a song written to raise awareness for Flo, a 7-year-old girl with high-risk neuroblastoma.

PA / Runner – Ticker (BFI Funded Short), Split Second Films, Nov 2022 – POC: Margaret Milner Schmueck (Producer)
Assisted the production of a BFI funded short film, researched catering throughout pre-production, set up drinks table, collected artistes to bring to set, ran general errands, drove rushes to London from the Midlands.

Day Runner – Britain Remade, Be Inspired Films, October 2022
Assisted a commercial production, spotted the lighting equipment in harsh weather, general cleaning and errands.

Camera Assistant – Commonwealth Games, Progress Productions, July – August 2022
Assisted the Camera Operator for the Badminton Sports Presentation at the Birmingham 2022 Commonwealth Games.

Day Runner – Sister Boniface Mysteries, BBC Studios, BritBox, July 2022
One day. Collected cast and SAs to bring to set, locked off the set during filming, fetched catering orders.

Day Runner – Dickinson's Real Deal, RDF Television West, ITV, July 2022
Radioed for items to be in right place, manned the front desk, made drinks.

Runner – Richmond Villages Television Commercial, Mullenlowe, July 2022
Moved kit and props, shopped for last minute costumes, fetched water.

Production Assistant – UB40 Music Video, Daniel Alexander Films, June 2022

Assisting the production of a music video for the official Commonwealth Games 2022 track Champion by UB40.

Runner – Location, Location, Location Series 39 Episode 4, IWC Media, Channel 4, June 2022

Driving contributors, taking catering orders for crew and talent, carrying kit, fetching snacks.

Day Runner – As Strange As Angles, Planet X Concept Creations, April 2022

One day running for a feature film. Setting up lighting diffusion, setting up props, driving extras from set.

Camera Operator / Videographer – Independent Actor's Showreel, March 2022

Filmed and edited a scene for an upcoming actor's showreel, entirely independently.

Videographer – Treasure Island, Stoke Amateur Theatre Society – December 2021

Filmed and edited a complete recording of a live pantomime.

Production Runner – The Great British Dig Season 2 Episode 2, Strawberry Blond TV, Channel 4, August 2021

Helped decorate the set, maintained drinks stand, spotted the drone pilot, drove crew, shopped for supplies.

OTHER EMPLOYMENT**Film & TV Teacher – Pauline Quirke Academy of Performing Arts Wolverhampton, January 2023 – Present**

Teaching practical filmmaking skills to children aged 6 – 18 by creating short films, giving young people the opportunity to learn about working on a set and get experience working both in front of and behind the camera.

RELEVANT VOLUNTARY EXPERIENCE**Camera Operator – My Job Is My Life, Moonchild Pictures, June 2022**

Assisting the DOP in filming a short film, loaded clapper on occasion.

Assistant Station Manager / Team Member – Staffs TV, September 2018 – June 2021

Helped manage the society creating live and as-live multi-cam online media both in-studio and on location, in a student team, for a youth demographic.

PERSONAL PROJECTS**This Is My Sketchbook – Documentary Web Series (In post-production)**

A web series following me learning how to draw by practising in a sketchbook every single day for a year.

Deprivation – Screenplay (Currently being written)

A psychological thriller following two characters who are forced to stay awake for 11 days or their families will be killed.

Life and Time – Short Film (In post-production)

Directed, written and shot entirely by myself within the confines of pandemic production, it follows a fictional version of my sister who finds a device which can seemingly freeze time, making everything look like a painting.

A Hand Through Life – Documentary (Production on hold)

A documentary about my grandmother, Linda, and her experience living with rheumatoid arthritis for the past 50 years. Production is currently on hold due to the unfortunate passing of Linda in April 2022, but there are plans to complete it.

Stranger – Short Film (2020) - <https://vimeo.com/512295204>

Directed, written, shot and edited by myself, it was my first production for my final year at university. It follows a man walking to his car when a stranger unexpectedly gets into the passenger seat.

The Centre of the Universe – Short Film (2019) - <https://vimeo.com/428693254>

Directed, written, shot and edited by myself, it was my first production for my second year at university. It follows an arrogant young man who wishes he was the centre of the universe.

My full portfolio is available at: <https://www.tomjwoolley.com/portfolio>

EDUCATION**BA (Hons) Film, TV and Radio – 1st Class | Staffordshire University, 2018 – 2021**

Key Modules: Film Production Project, TV Studio Production, Screenwriting: Feature Film