



# Téa-Rhiannon Rainbow

## Contact



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Birmingham, West Midlands



[Portfolio Website](#)



[www.linkedin.com/in/téa-rainbow](https://www.linkedin.com/in/téa-rainbow)



## About Me

A 17 year old aspiring filmmaker, working towards becoming a camera operator and DoP within the film industry. I have useful experience within film and television, such as operating cameras like Blackmagic and Ursas, and educating myself on a range of different equipment and filmmaking techniques.

## Skills

- Adobe After Effects
- Adobe Premiere Pro
- Davinci Resolve
- Sony FS7
- ARRI Alexa Mini
- Black Magic Pocket Camera
- Black Magic Ursa
- Effective Multitasking
- Creative Shot Framing
- Time Management
- Visual Creativity



## Education

### BOA Stage and Screen

*Birmingham, West Midlands*

2023-2025

- Working towards a Level 3 BTEC in Broadcast, Film and Content Creation, currently predicted D\*s.
- Learnt how to properly and effectively use industry grade equipment, as well as how to set up equipment ready for shooting.
- Completed multiple work experience roles, including on professional sets but also creating our own projects with like minded people.
- Created a professional portfolio with all of the work we have completed.

### St Matthias School

*Wolverhampton, West Midlands*

2018-2023

- Grade 7 - Media Studies
- Grade 5 - Maths
- Grade 7 - English



## EXPERIENCE

### Sinner

*BOA Stage and Screen*

October 2024

- Operated and fully set up Ursa Cameras alongside other industry grade equipment.
- Created a short 3 minute film based on a famous painting, Stańczyk, heavily focusing on the cinematography aspect.
- Experimenting with different light set ups to ensure we had the best results for our painting.
- Edited, colour graded and colour corrected the final product on different editing software, specifically Davinci Resolve and Adobe After Effects for the different graphics.

### Speakers for Schools

*Bonny John*

November 2024

- Developed skills in configuring equipment for large-scale multi-cam projects
- Operated Ursa cameras to shoot final show
- Assisted Camera Operators in setting up 8 Ursa Cameras
- Learnt how to operate and set up the crane that our camera operators were able to shoot the show on.

### A Place Called Home?

*Susan Vickers Foundation*

September -  
November 2024

- Experienced creating a Charity Documentary as the role of a Producer.
- Worked alongside a client, telling us her emotional stories about her experiences within foster care.
- Controlled a crew to ensure everyone had the correct jobs to be completing on set.
- Completed multiple pre-production documents including: Call Sheets, Risk Assessment, Permits, Talent Release Forms and more.




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## Experience

### Brum N Bass

*BOA Stage and Screen*

February 2024

- Completed a full multi-cam project within a team of camera operators, enhancing my abilities within the camera department and also with our technical equipment.
- Set up professional film equipment to achieve our final idea for our multi-cam project, adjusting and moving the cameras for multiple different angles and shots of our interviews.
- Collaborated with my fellow students to achieve a smooth, well run shoot day.
- Learnt the importance of time management and coordination on a film set to help ensure that risks are lowered while shooting.
- Created and filled out pre-production documents including; Risk Assessments, Call Sheets, Shooting Schedule, Shot List, and more.

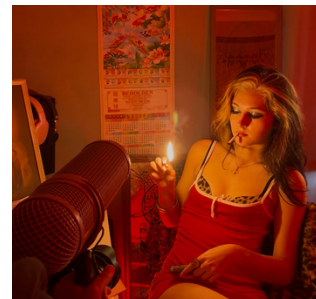
### Primark High Street

*Birmingham, West Midlands*

July 2024 - Present

- Developed my skills within customer service and working within a large team.
- I have developed strong communication skills by interacting with diverse customers and addressing their needs efficiently.
- Learnt to work in a fast paced environment, managing tasks such as restocking tables and rails, as well as maintaining organization of the floor.
- Experienced the importance of time management, which I have been able to apply to my career in filmmaking.

## Sinner



Speakers  
For Schools