

SOPHIE VOYLE

PRODUCTION ARTS

CONTACT

✉ voylesophie@gmail.com

EDUCATION

BIRMINGHAM ORMISTON ACADEMY STAGE AND SCREEN 2023-2025

Level 3 in Production Arts and Stage Management

LIPA INSTITUTE 2025-2028

BA (Hons) Theatre & Production Technology

PORTFOLIO

sophvoyle.wixsite.com/
sophievoylemakeup

QUALIFICATIONS

- Student First Aid (VTQ) training
- Fire Warden training
- COSHH Awareness training
- Manual Handling Awareness training
- Asbestos Awareness training
- Working at height training

SKILLS

Able to work in a hectic and busy environment

Teamwork and leadership skills

Has a mature, hardworking attitude

Always prepared for a challenge or on the spot thinking

Great at time management and meeting deadlines.

SUMMARY

Warm and friendly worker with 4 years of experience in makeup, set and ASM and DSM roles. Strong communication skills and knowledge of trends in multiple areas of theatre. Excellent reputation for meeting client requests and expectations. I'm hoping to become a Deputy Stage Manager or working in the creative arts industry in theatre.

EXPERIENCE

ASM AND SET BUILDER ON 'ANNIE THE MUSICAL' - (KING EDWARD HIGH) JAN 2022

MAKEUP ARTIST + DESIGNER FOR 'WATCH ME SLEEP' - (NEWCASTLE) DEC 2022

ASM, SET BUILDER AND DESIGNER ON 'MATILDA THE MUSICAL' - (KING EDWARD HIGH) FEB 2023

STAGE MANAGER ON 'CHICAGO THE MUSICAL' - (BIRMINGHAM ORMISTON ACADEMY) FEB 2024

DEPUTY STAGE MANAGER ON FERRYMEN - (OLD REP THEATRE) APR- MAY 2024

STAGE MANAGER ON SAINTS VS SINNERS - (OLD REP THEATRE) JUNE 2024

STAGE CREW ON THE NUTCRACKER WITH BIRMINGHAM ROYAL BALLET - (THE HIPPODROME) NOV - DEC 2024

MAKEUP DESIGNER + ARTIST ON THE WIZARD OF OZ - (OLD REP THEATRE) OCT - DEC 2024

STAGE CREW ON CINDERELLA WITH BIRMINGHAM ROYAL BALLET - (THE HIPPODROME) FEB 2025

REFERENCES

Ruth Morgan - ruth.morgan@boa-stageandscreen.co.uk

Paul Moore - paul.moore@birminghamroyalballet.co.uk

Laura Emery - laura.emery@boa-academy.co.uk