

ART DEPARTMENT TRAINEE SCREENSKILLS TRAINEE

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Birmingham/Glasgow

(Willing to relocate & own a car)

HATTIE LETHBRIDGE

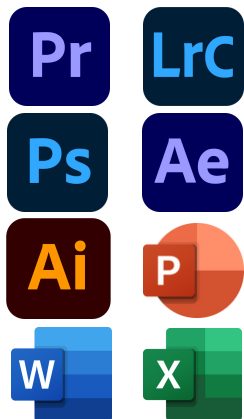


I am an Art Department Trainee competent in drawing by hand, adobe software, and DIY. I'm eager to learn the tricks of the trade by observation, listening and asking questions in order to reliably and efficiently complete any task asked of me. I am organised, capable of following instructions and able to adapt to all aspects of the job, from graphics and prop builds in the office to assisting cast with props on standby. I work well in a team adjusting to the everchanging environment of the art department, successfully communicating and collaborating with others both department and production wide, creatively solving problems whilst keeping a positive attitude and aiding others when struggling, especially via a good cup of tea and a biscuit.

TRAINING:

- (NOS) In Health & Safety X2 The Mark Milsome Foundation - film and TV online safety passport course
- DBS Checked
- Screenskills production safety passport & trainee finder

DIGITAL SKILLS:



SKILLS:

- Clean drivers licence 21+
- Photography
- Painting
- Print Making
- Illustration
- Graphic Design
- General DIY skills
- Continuity checking
- Sewing
- Basic SketchUp

EDUCATION:

BA (HONS) VISUAL COMMUNICATION

LEEDS ARTS UNIVERSITY 2021 - 2024 2:1

BTEC LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN

BIRMINGHAM ORMISTON ACADEMY 2019 - 2021 D*D*D*

EXPERIENCE:

STANDBY PROPS TRAINEE / ART DEPT TRAINEE - FOOTBALL FANTASTICS

DESIGNER: KATE WRIGHT

March - May 2025

Created, built, painted and aged props/dressing during pre production. Understood and used a script breakdown to assemble the daily box and ensure all items were ready for upcoming days to be available to director/actors even for rehearsals/blocking. Communicated and collaborated with other departments. Ensured continuity was kept throughout the shoot.

WORK EXPERIENCE - RIOT WOMEN

DESIGNER: LUCY SPINK

September - October 2024

Designed and created set dressings to graphic designer's brief, assembled props with new designs. Assisted on set with standbys resetting props with SAs. Designed, aged and customised furniture to meet the designer's vision.

WORK EXPERIENCE - BBC JAMIE JOHNSON FC

DESIGNER: KATE WRIGHT

June - July 2024

Assisted with set dressing, striking and landscaping. Completed any tasks assigned and communicated to take tasks to reduce others workload, ensuring to ask questions and take notes. Aged, painted and created props to align with the designer's and director's vision.

EVENT PHOTOGRAPHER - UK SCOUTING

25th July - 13th August 2023

Taking stills at the World Scout Jamboree in South Korea to tell authentic stories across UK media outlets. Continuing working through an evacuation, and extreme weather conditions.

PHOTOGRAPHER, SET DRESSER AND BUILD CREW - NEDSTOCK FESTIVAL

April 2024- July 2024

Dressed, photographed, edited and created hand printed samples for the merchandise campaign. Assisted building and dressing the site including main stage and entrance archway. Photographed and edited images of the event to be used across social media and promotional material.

PORTFOLIO



Fig. 2.

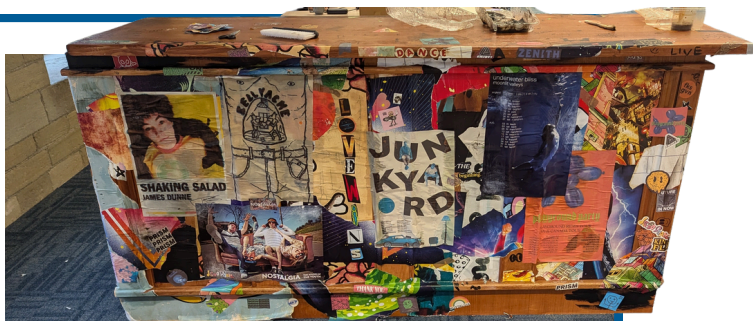


Fig. 1.



Fig. 3.



Fig. 4.



- Fig. 1. Aging of a music studio bar for Riot Women
- Fig. 2. Set design, photography and editing for Nedstock festival merchandise campaign
- Fig. 3. Floral painted bookshelf for the set of Football Fantastics based on the 'Leeds Little Free Libraries'
- Fig. 4. Collaged flags from scrap fabric to be dressed onto a music festival stage for Riot Women
- Fig. 5. Gardeners bench and 'The Den' table painted to match Football Fantastics colour scheme



Fig. 5.

HARRIET LETHBRIDGE

REFERENCES

Kate Wright - Designer

Email: kate.thomas79@hotmail.com

Tel: 07970724408

Robin Richardson - Set Dresser

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Tel: 07964170447