

Rebecca Harris-Smith

MEDIA LECTURER & FILMMAKER



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INDUSTRY WORK EXPERIENCE

DAY RUNNER, BRITAIN'S GOT MORE TALENT (BGT JUDGES TOUR) (4TH – 6TH FEBRUARY 2016)

Ensured contestants and talent were in the correct place, sourced costumes and props, carried out general day runner duties.

RESEARCHER & RUNNER, GADGET SHOW LIVE SUPER THEATRE SHOW (JANUARY 2013 – APRIL 2013)

My role for this three-month contract was to research and book acts and tech for Gadget Show Live at the NEC. This involved internet searches, phone calls, administrative duties, handling invoices, and making sure all acts and tech would be available for the dates booked.

During those three months, I spent a week on two shoots for Gadget Show Bank Holiday Special as a runner, one in Solihull and one in the Brecon Beacons.

GADGET SHOW LIVE SUPER THEATRE CREW/RUNNER: NEC APRIL 2012

EXCEL LONDON DECEMBER 2012

As part of the Super Theatre crew, I had various responsibilities: ensure artists were backstage and wired for sound on time; get gadgets and artists to the correct place ready for their queue; stop the public from getting on the stage at the end of a show, as well as general runners duties.

THE GADGET SHOW – AUGUST 2011

Researched programme content for broadcast and website, sat in on a studio shoot, self-shot content for the website, worked with editors, and uploaded video to the website (using CMS). Runner on location; helped set up the challenge and assisted during filming. As well as helping set up the camera and gadgets, I was in charge of fetching drinks for crew and artists. I also helped unpack and repack all of the equipment.

10 YEARS YOUNGER, MAVERICK TV - 2007

My work experience mainly consisted of research; finding fashion for the show to use and finding participants. I also went on location to the back-to-back houses to be a runner during filming for Black History Month.

JOURNALISM EXPERIENCE

Finance Monthly Magazine – January 2012 to November 2012
Writer and editor

Voice 21 Magazine - 2004 – 2008
Writer and editor

TEACHING WORK EXPERIENCE

MEDIA LECTURER, WALSHALL COLLEGE (SEPT 2016 - PRESENT)

Part time personal tutor and lecturer, teaching BTEC Level 2, 3, 4 & 5 Creative Media Production. Main roles included creating schemes of work, lesson planning, delivering sessions, marking coursework, having one-to-ones with students in tutorial.

MEDIA TEACHER, SHELFIELD ACADEMY (SEPT 2015 - APR 2016)

Full time as personal tutor and lecturer, teaching BTEC Level 3, GCSE and A Level Creative Media Production. Main roles included creating schemes of work, lesson planning, delivering sessions, marking coursework, having one-to-ones with students in tutorial.

MEDIA TEACHER, CARDINAL GRIFFIN CATHOLIC HIGH SCHOOL (SEPT 2014 - JULY 2015)

Part time temporary role teaching A Level Media to Year 12 and 13. Main roles included creating schemes of work, lesson planning, delivering sessions, marking coursework.

PROFESSIONAL SKILLS

Due to my experience in the media industry and as a lecturer, I have excellent communication skills and knowledge of Microsoft Office. I am also proficient at proofreading, copywriting and audio typing, with high organisational skill.

INTERESTS

As an independent filmmaker, I am actively writing and directing films. I have worked on two feature films: 'Checking In' (co-director) and 'House of Screaming Death' (director), which are both currently on Amazon Prime.

I have also written, produced and directed two award winning short films 'Mirrors' and 'Out of Time'.
IMDb: <https://www.imdb.com/name/nm5240831/>

EDUCATION

University of Wolverhampton 2017 - 2019
Masters in Film Studies

University of Wolverhampton 2013 - 2014
PGCE (Post Compulsory Education)

University of Wolverhampton 2010 - 2011
BA Hons (top-up) Broadcasting Journalism

Walsall College 2003 - 2005
HND Media (Moving Image)

REFERENCES AVAILABLE UPON REQUEST