

# OLLIE THURLEY

CAMERA OPERATOR - OJT CAMERA LTD.

Friend of the ACO



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 Film BA(Hons) - Falmouth University, School of Film & Television  
 Clean full UK driving license

PRODUCTION CO.	TITLE	DIRECTOR	D.O.P	CAMERA SYSTEM	ROLE
<b>MARVEL STUDIOS</b>	DEADPOOL 3 (2ND UNIT) (2024)	GEORGE COTTLE	GEORGE RICHMOND BSC TIM WOOSTER	<b>ARRI ALEXA MINI LF</b> 17:9 - PANAVISION PRIMO ARTISTE - MARK WILLIAMS MOCO (MILO)	MOCO ROBOT ASSISTANT <b>(DAILIES)</b>
<b>BBC BIRMINGHAM</b>	DOCTORS: SERIES 24 (2024) (JAN 2023 - APRIL 2024)	CAROLINE SLATER DAN WILSON NIALL FRASER JOHN MAIDENS DAVID LEWIS RICHARDSON	SCOTT MILTON ACO DEREK GRUSZECKYJ MIKE CARLING JAZ CASTLETON MARK SOUTHWALL	<b>SONY F55</b> 16:9 - SIGMA CINE ZOOMS <b>RONIN 4D</b> 16:9	A-CAMERA OPERATOR (1200 HRS BEHIND CAMERA)
<b>BBC / OPTOMEN</b>	THE GREAT BRITISH MENU S18 (2022) (SEPT - DEC 2022)	FRANCOIS GANDOLFI	CHRIS DAVIS	<b>SONY FX9</b> 16:9 -CANON CN7 X17 ZOOM -EASYRIG VARIO 5	C-CAMERA OPERATOR (540 HRS BEHIND CAMERA)
<b>HBO / WARNER BROS / LIGHTHOUSE</b>	DAVID HOLMES: THE BOY WHO LIVED (2022)	DAN HARTLEY	KRIS VANKAY	<b>RED KOMODO</b> 2.39:1 -SIGMA CINE PRIMES -RONIN 2	B-CAMERA OPERATOR / 1ST ASSISTANT CAMERA
<b>NETFLIX / GRAIN MEDIA</b>	LIFE AND DEATH BIRMINGHAM (2022)	LAURA WARNER	LAURA WARNER	<b>ARRI ALEXA MINI</b> 17:9 -ZIESS SUPERSPEEDS MKIII -EYE DIRECT	CAMERA ASSISTANT (2ND AC) <b>(DAILIES)</b>
<b>BBC BIRMINGHAM</b>	DOCTORS: SERIES 23 (2022) (EP 61-147) (MARCH - SEPT 2022)	MERLYN RICE STEVE KELLY PETER FEARON DAVID LEWIS RICHARDSON KIRSTY ROBINSON-WARD KODJO TSAPO	SCOTT MILTON ACO HUMPHREY TAURO RICHARD MAHONEY JOE MAY DEREK GRUSZECKYJ JOHN BRETHERTON	<b>SONY F55</b> 16:9 - SIGMA CINE ZOOMS	B-CAMERA OPERATOR (1080 HRS BEHIND CAMERA)
<b>BBC BIRMINGHAM</b>	SHAKESPEARE & HATHAWAY: PRIVATE INVESTIGATORS SEASON 4 (EP 9-10) (2021)	JOHN MAIDENS	JAZ CASTLETON	<b>SONY F55</b> 16:9 - ARRI ZEISS ULTRA PRIMES - ARRI ALURA CINEMA ZOOMS	2ND AC CLAPPER / LOADER
<b>BBC BIRMINGHAM</b>	SHAKESPEARE & HATHAWAY: PRIVATE INVESTIGATORS SEASON 4 (EP 1-8) (2021)	IAN BARBER PAUL GIBSON PIOTR SZKOPIAK	JAZ CASTLETON CHRIS PRESTON	<b>SONY F55</b> 16:9 - ARRI ZEISS ULTRA PRIMES - ARRI ALURA CINEMA ZOOMS	CAMERA TRAINEE
<b>NETFLIX / JAX MEDIA</b>	THE PENTAVERATE (2021)	TIM KIRKBY	JAMIE CAIRNEY	<b>SONY VENICE</b> 2.35:1 - CHAMELEON CALDWELL ANAMORPHIC PRIMES - TLS K35 PRIMES - COOKE ANAMORPHIC/I 35-140 ZOOM	CAMERA TRAINEE <b>(DAILIES)</b>
<b>BBC GRAFTON HOUSE</b>	THE CANTERVILLE GHOST (EP 4) (2021)	SURI KRISHNAMMA	CHRIS PRESTON	<b>SONY VENICE</b> 17:9 - COOKE S4/I PRIMES - FUJINON ZOOMS	GRIP TRAINEE <b>(DAILIES)</b>

**Kit owned:**

- RED 6K Drama Camera Package
- Nucleus M FIZ System (3 Motors)
- 16mm Bolex H16 Reflex

BEST CAMERAWORK - ROYAL TELEVISION SOCIETY STUDENT FILM AWARDS  
 FINE ART/PHOTOGRAPHY - KING EDWARD VI SCHOOL - SHAKESPEARES SCHOOL, STRATFORD-UPON-AVON

This CV may be kept on file and distributed for employment purposes.

@olliethurley on Instagram for more work/BTS.