NICOLA DALE

1st Assistant Sound/ Boom Operator

- A highly motivated and competent individual with a passion for audio and a career in sound within the film and television industry.
- The ability to take on new challenges and learn, understand and utilise new information in a fast and effective manner
- Friendly and approachable with the ability to communicate and interact with a variety of people

Film

Christmas On Mistletoe Farm Netflix 1st Assistant Sound Sound mixer Gareth Hemes

That's So Awkward The Movie (Working Title) CBBC 1st Assistant Sound Sound Mixer: Gareth Hemes

TV

The Devils Hour (dailies) 2nd Unit Amazon Prime 1st Assistant Sound main Sound mixer: Les Honess Dailies mixer: Gareth Hemes

Dreamland (dailies) Additional 1st Assistant Sound Sound Mixer: Simon Dyer Silent Witness 24/25 1st Assistant Sound/ 2nd Assistant BBC Sound Mixers: Les Honess And Gareth Hemes

Andy and The band CBBC 1st Assistant Sound Sound Mixer: Gareth Hemes

Father Brown (dailies) BBC 1st Assistant Sound Sound mixer: Andrew Jones

nl.dale@blueyonder.co.uk +44(0)7854786028

Bumps (pilot) Kudos Productions 1st Assistant Sound Sound Mixer: Les Honess

Cheaters Clerkenwell Films 2nd Assistant Sound Sound Mixer: Caroline Singh Boom Op: Amée Simpson

The Duchess Netflix/ BBC 2nd Assistant Sound Sound Mixer: Caroline Singh Boom Op: Amée Simpson

Trying (aka Alabama) Apple/ BBC Studios 2nd Assistant Sound Sound Mixer: Caroline Singh Boom op: Amée Simpson

Cobra Sky One 2nd Assistant Sound Sound Mixer: Grant Bridgeman Boom op: Matt Gill Year Of The Rabbit Chanel 4 (OF Production LTD) 2nd Assistant Sound Sound Mixer: Richard Munns Boom Op: Ben Coleman

Jerk

Roughcut TV 2nd Assistant Sound Sound Mixer: Caroline Singh Boom op: Howard Peryer/ Kyle Pickford

The Dumping Ground (Dailies) BBC 2nd Assistant Sound 2nd Unit Sound Mixer: Chris McQuillan Boom Op: Alessandro Pascale

Cheat 2ND Assistant Sound Two Brothers Pictures Sound Mixer: Les Honess Boom op: Robin Day

Cuckoo Series 4-5 2nd Assistant Sound Roughcut TV Sound Mixer: Caroline Singh Boom op: Richard Pilcher/ Howard Peryer Lucky Man Series 3 2nd Assistant Sound/ 1st Assistant (Step-up Days) Carnival Sound mixer: Les Honess Boom op: Robin Day

Bounty Hunters 2nd Assistant Sound Cavebear Productions Sound mixer: John Taylor Boom Op: Gareth Hemes

Hatton Garden (Dailies) 2nd Assistant Sound ITV Sound Mixer: John Hughes Boom Op: Gareth Hemes

Peaky Blinders 4 (Dailies) Sound Trainee Tiger Aspect Sound Mixer: Grant Bridgeman Boom Op: Sarah Howe

So Awkward (Dailies) 2ND Assistant Sound Sound Mixer: Mark Found Boom Op: Jodie Campbell Grantchester 1-3 Sound Trainee/ 2nd Assistant Sound/ 1st Assistant Sound (step up days) Lovely Day Productions/ KUDOS Sound Mixer: Les Honess Boom Op: Alun Banks

The Worst Witch Sound Trainee BBC Childrens Productions LTD Sound Mixer: Judi-Lee Headman Boom Op: Craig Burns

Cradle To The Grave (Dailies) Sound Trainee Cradle Ltd BBC Sound Mixer: Les Honess Boom Op: Alun Banks

DCI BANKS Series 4-5 Sound Trainee/ Second Unit Boom Operator Left Bank Pictures ITV Sound Mixer: Les Honess Boom Op: Alun Banks

Radio

The Music Teacher Series 3 Top Dog Productions Post-production runner Sound Engineer: Matt Katz

Big Heart Series 1 Post-production runner Top Dog Productions Sound Engineer: Matt Katz

Promotional

Argos Independent Sound Recordist Elrose Media Training Video (Promo)

OCR Examining Board (Promo) Independent Sound Recordist Noisegate Production

STE Waste (Promo) Independent Sound Recordist Eternal Iris

Post Production

Audio Internship Sound Disposition Ltd Mr R. Heap and Mr, M, Spector.

Freelance Studio Runner 750mph Limited

Shadowing

Endeavour II Mammoth Screen ITV Drama Shadowing Sound Mixer: David Lascelles

Woman In Black II: The Angel Of Death Mammoth Screen Shadowing Boom op: Dylan Voigt Sound Mixer: Ian Voigt