

NIGEL P. HARRIS

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| IMDB: <https://www.imdb.me/nigeyp>

DIRECTOR

LINE PRODUCER

LOCATION MANAGER

A highly experienced **Director, Line Producer, and Location Manager** with **40 years in the television and film industry**, specializing in **scripted content, drama, live productions, studio and stadium shows, comedy, documentary, and unscripted**. Recognized for delivering **critically acclaimed, award-winning productions** on both national and international platforms. Passionate about **high-quality visual storytelling, strategic production leadership, and driving innovation within the creative industry**.

Key Achievements

- **Line Producing & Location Management:** Location Manager on multiple BBC Drama's since 1995 ensuring that locations become an integral part of the storytelling. Successfully Line Produced large-scale, complex scripted productions in the UK and internationally
- **Directing:** More than 350 hours of broadcast television, spanning live productions and globally acclaimed, award-winning children's programming.
- **Industry Advocacy:** Advisory Board Member for Create Central, actively shaping regional TV and film development and playing a key role in BBC's relocation to Digbeth.

Creative Expertise & Leadership

Directing

I have directed hundreds of hours of broadcast television, spanning single and multi-camera productions, live shows, scripted studio formats, and immersive documentary storytelling. From 10-minute shorts to 3-hour live broadcasts, my work reflects strong editorial judgment, creative problem-solving, and a deep passion for storytelling—even in the most challenging environments.

I thrive on collaboration and am known for my approachable leadership style. Colleagues and industry professionals value my technical expertise, creative vision, and ability to bring stories to life with authenticity and energy.

Line Production & Creative Management

With 40 years of experience in the film and television industry, I have gained a comprehensive understanding of every facet of production, allowing me to bring a strategic, big-picture perspective to line-producing, location management, scripting, script editing, creative formatting, budgeting, scheduling, and post-production workflows. Whether overseeing live-action, digital animation, or stop-frame productions, I excel at crafting budgets, building high-caliber teams, negotiating contracts, and driving productions forward with efficiency, innovation, and creative excellence.

Team Leadership & Industry Innovation

I bring a strong, decisive leadership style to large-scale productions, effortlessly balancing creative ambition with logistical precision. Whether directing in a studio, on location, or across international productions, I work closely with actors, animation teams, technology partners, and complex post-production pipelines to deliver high-impact storytelling with a fresh, dynamic perspective.

TRAINING

- Working safely at the BBC
 - BBC Safety Induction
 - Safe Management of TV Productions (BBC)
 - BBC Studios code of conduct
 - BBC – Impartiality
 - BBC – Financial crimes awareness
 - BBC Data protection and cyber security
 - BBC Safeguarding
 - BBC Working with Children
 - Ron Howard masterclass in Directing
 - Directing Actors for the big screen (Raindance)
 - Screenskills – Line Producer training with Alan Fairholm
 - BBC Multicamera (Evesham)
 - Directing for the big screen (Raindance)
 - Drama Directing for film & tv (Patrick Tucker)
 - Directing the 35mm shoot – Simon Hunter (Raindance)
 - Mike Figgis Masterclass – Digital Cinematography (Raindance)
 - Filming on DV – the Rosenblum approach – an appreciation
 - Jack Gold Masterclass – Directing Actors for the Cinema
 - Robert McKee: Comedy writing
 - Jos Houben – basic mask & comedy performance workshop
 - Adobe Premier editing (2017)
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MEMBERSHIPS

- Create Central (Advisory Board member)
 - Directors UK
 - BECTU
 - RTS
 - (Enhanced DBS)
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AWARDS

- RTS MIDLANDS Best scripted show 2023 –Phoenix Rise (BBC Studios - role: Location Manager))
 - RTS NORTH WEST Best Programme-Craft 2018 – (Director) Twirlywoos (Ragdoll Productions/M&S)
 - RTS NORTH WEST Best animation / puppetry 2017 – Twirlywoos (Ragdoll Productions/Mackinnon & Saunders)
 - RTS NORTH WEST Best Children's pre-school programme 2016 – (Director) Twirlywoos (Ragdoll Productions/M&S)
 - RTS MIDLANDS Best fictional TV programme 1995 – Twirlywoos (Ragdoll Productions/Mackinnon & Saunders)
 - INDIE AWARD Best children's programme 1999 – Teletubbies (Ragdoll Productions)
 - BAFTA award – Teletubbies (Ragdoll Productions)
 - BAFTA award – Tots TV – Snowy Adventure (Ragdoll Productions)
 - VHE / Entertainment UK Award of Excellence for Directing 1997 (Nigel P. Harris)
 - RTS Award – Teletubbies (Ragdoll Productions)
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PROFESSIONAL EXPERIENCE

DIRECTOR

CPL / TROPIC SKINCARE 2021 – (ongoing)

Multicamera Live Director and Producer on many live stadium shows at Utilita Arena (Resorts World Birmingham) and the ICC Bham, in front of a live Arena Audience and streamed Live. With Susie Ma and Carlton Connell

RAGDOLL PRODUCTIONS

"Twirlywoos". Director on 25 Episodes across 4 Seasons. Directing live action with stop-frame animated characters interacting with live action VFX plate shots.

WISH FILMS / CITV

"Jim Jam & Sunny". 85 x 11 minute Eps studio show with skin characters

RAGDOLL PRODUCTIONS / CITV

"Blips" – 10 Episodes. Single camera live-action location slapstick comedy. With heavy VFX and animation.

LION TELEVISION / ITV

"Animal Roadshow" - 20 x 60mins eps live-action location show for a family audience, completed in 16 filming days.

Presented by Richard Arnold & Julia Bradbury

BBC1 / CBBC

"50/50" Series 8 - 15 x 30 minute Eps. 6 camera studio live-action gameshow with 100 contestants per show.

Presented by Angellica Bell.

CBBC

"Xchange" – Scores of live 30 minute shows from BBC TVC London with live bands, guests & competitions, 5 days a week for several years.

CBBC

"Xchange" – various unscripted insert documentary films for the daily 30 minute live show.

TELL TALE PRODUCTIONS / CITV

"Fun Song Factory" - 26 Eps x 30mins with 5 presenters including Aston Merrygold & Laura Hamilton, live-action with skin character and puppets. Multicamera filmed at Elstree Studios.

BBC / CBBC

"Newsround" and "on air" - Live studio director on regular news bulletins for several years

CITV LIVE OUTPUT

3 hours live daily output across 5 years live from CITV Birmingham.

From the CITV studios in Birmingham, channel Network Director many shows across 5 years.

Presented by Stephen Mulhern and others.

BBC1 / CBBC

"50/50" Series 7 - 14 x 30 minute live-action Programmes. Multicamera Director

Presenter Angellica Bell. 6 Camera gameshow.

BBC / CBBC

"The Saturday Show Extra" – Multicamera Live Director on 3 hours of pure madness on a Saturday morning. Live bands, games, competitions & VT's.

BBC1

Music documentary following the band "Blue", the strand was called "Breakers" and shown during "The Saturday Show"

BBC1 – INSERT DIRECTOR

"Live & Kicking" – Various unscripted documentary Insert Films for the Saturday morning show, including the final VT featuring all past presenters with the characters Sage and Onion.

BBC2

"Director on 30 minute single camera scripted drama called "The Chat Room" (3 Episodes x 30mins).

Main young character had Downs Syndrome which meant I had to work extensively with her off screen & develop a new way of achieving a performance. (Currently trying to obtain copies).

BBC1

"Children in need" - Inverness live OB insert Director with Simon Biagi presenting, and Charles Kennedy.

BBC SCOTLAND FOR BBC2 / CBBC

"Bits and Bobs" - 50 x Eps. 2 Camera pre-school programme with puppets on location & studio

RAGDOLL PRODUCTIONS / BBC

"Brum" – 10 minute Silent comedies filmed on location in and around Birmingham.

Writer and Director on 5 Episodes. Also created and Directed the famous opening title sequence.

RAGDOLL PRODUCTIONS / VCI / CITV

"Rosie & Jim Music Party" 50 minute feature length, parts filmed as 4 camera OB.

RAGDOLL PRODUCTIONS / CITV

"Rosie & Jim" Series 4-8, Directed 39 Episodes (at least)

RAGDOLL PRODUCTIONS / BBC

"Teletubbies" - Main programme Director on 35 Episodes. 2 Camera OB setup.

Also Directed the BBC Teletubbies Christmas Promo, plus 11 Promo's for Worldwide usage.

BRITISH WATERWAYS / VCI

"Stay Safe By Water" - Water Safety video with Rosie & Jim

RCI (RESORT CONDOMINIUMS INTERNATIONAL) – PRODUCER & DIRECTOR

30 minute film advertising RCI using locations in California, Florida, Tenerife, Lanzarote, Spain, Portugal, Austria & England.

LOCATION MANAGER

BBC STUDIOS / CHILDRENS PRODUCTIONS LTD

Phoenix Rise – Season's 1 to 4 / x 40 Episodes of the flagship Series for BBC launched March 2023.

BBC1 – LOCATION MANAGER (DRAMA)

"Backup" - Police drama filmed around the West Midlands for BBC Pebble Mill Drama. (2 Seasons)

LINE PRODUCER / SERIES PRODUCER

THE SISTER BONIFACE MYSTERIES (4)

BBC / Britbox – Season 4 of the period drama filmed on location in the Cotswolds (2024)

"TWIRLYWOOS" for CBeebies / DHX Media / Ragdoll Productions – LINE PRODUCER (and PM)

100 x 11minute Eps. Live action and stop frame animation

BBC SCOTLAND - SERIES PRODUCER

"Carrie & David's Popshop!"

30 x 20 minute Eps with Carrie & David Grant. Live-action award winning multicamera studio show with location inserts

RAGDOLL PRODUCTIONS / CITV / CARLTON TV – LINE PRODUCER

"Tots TV" - 8 Episodes filmed in Australia in Sydney, Uluru & Port Stephens Australia.

"Tots Big Treasure adventure" – 60 minute Feature Film "Big Treasure Adventure" filmed onboard The Bounty, & other locations throughout NSW & Australia.

"Tots TV Christmas Special - Snowy Adventure" – BAFTA award winning Episodes & video special filmed in Rovaniemi, Finland.

"Tots TV in California" - 6 Episodes in Los Angeles and California, including an Episode filmed alongside "Dr Quinn, Medicine Woman".

ASSISTANT PRODUCER

CBBC – ASSISTANT PRODUCER

"Xchange" - Responsible for writing the morning show script, editing VT A/B roll's, looking after & briefing celebrities / guests, and Producing from the floor on 2 live shows per week. Various blocks in between other projects whenever I had availability.

BBC / CBBC – ASSISTANT PRODUCER

"The Saturday Show" (London)

Responsible for creating all VT input, A/B Rolls, and transferring the show to Glasgow

BBC1 – ASSISTANT PRODUCER & VT DIRECTOR

"Live & Kicking"

Responsible for creating all VT input, A/B Rolls for L&K during its final run in Glasgow

UNIT MANAGER

BBC – UNIT MANAGER 1994-6

Worked for Janet Street Porter in Youth & Entertainment Features,

Mario Dubois in Manchester - managing the budget on a show called "Home Truths"

with Steve Wright and then "That's Showbusiness" with Mike Smith at BBC Manchester (Oxford Road studios)

Also worked as Assistant Producer on "The Travel Show".

CAMERA ASSISTANT / RUNNER (1987 – 1994)

FREELANCE CAMERA ASSISTANT

Worked for First House Productions (Bob Warman and David Wilkins) and as Camera Assistant to Derek Gruszecky DOP

MTM / GOLDCREST FILMS – RUNNER (LONDON)

“Remington Steele”

Starring Pierce Brosnan, Julian Glover and Jeff Rawle. 1 Episode “Steele Searching: Part 1”

MTM / GOLDCREST FILMS – RUNNER (LONDON / NORWAY)

“92 Grosvenor Street”

Starring Hal Holbrook, David McCallum, Patricia Hodge, Ian Lavender. Filming in London and Norway

ENIGMA PRODUCTIONS – RUNNER (unpaid – Birmingham and London)

“Knights & Emeralds” Produced by David Puttnam

Starring Warren Mitchell, Beverley Hills, Nadim Sawalha, Tracie Bennett.

ADDITIONAL INFORMATION

I am currently on the Advisory Board of *Create Central* in the strategic development of the creative industries in the regions, specifically Birmingham and the West Midlands, with an ambition of changing the regional diversity landscape on and off screen.

I enjoy finding creative ways of storytelling and producing the best quality programming with high production values, whilst fully embracing the limitations of time and budget.

I am married to my husband David and have been together for 25 years. We live in Malvern, Worcestershire with Snoopy the rescue Springer Spaniel.

I hereby consent to the processing of this CV and the personal data contained within, by anyone who receives this document for the sole purpose of considering my application for employment opportunities, in accordance with Article 6.1(a) of GDPR (EU) 2016/679