

## Leon Lwanga

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I'm someone who is very passionate about working in the camera department and is dedicated and reliable no matter what project I'm working on. I'm constantly trying to learn more about the technical side of cinematography and improve my technical skills.

Attending BOA Stage & Screen for 2 years gave me the opportunity to work with professional cameras from Blackmagic Design, which helped me understand the specifications of professional cinema cameras: sensor sizes, codecs, dynamic range, colour science, native ISO etc. I also got used to collaborating and communicating with other crew members when working on projects.

### **Skills**

- Setting exposure & white balance
- Navigating and understanding camera menus
- Camera operation
- Focus pulling
- Coiling cables
- Taping cables down
- Organisation
- Communication
- Punctuality
- Office 365: Microsoft Word, Microsoft PowerPoint, Microsoft Excel

### **Cameras I've Worked With**

- Blackmagic Design Pocket Cinema Camera 4K
- Blackmagic Design Studio Camera 4K Pro
- Blackmagic Design Ursa Broadcast G2
- Sony PXW-FS7
- Canon EOS 250D
- Canon EOS 4000D

### **Student Productions – BOA Stage & Screen Productions Academy (broadcast pathway)**

- Sibling Rivalry – Short Film - Cinematographer
- Birmingham: Arts & Heritage – Cinematic Travel Video – Camera Operator
- Live Capture Training Video – Comedy Skit – Camera Operator
- Neon Arena Services - Mini Documentary - Camera Operator
- Alice In Wonderland – Theatrical Live Capture – Camera Operator
- Beauty And The Beast – Theatrical Live Capture – Camera Operator
- Super Pods – Advertisement – Camera Operator