

JAMES ELLIS

PRODUCTION RUNNER / FLOOR RUNNER – BASE WEST MIDLANDS

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CLEAN DRIVING LICENCE FOR 19 YEARS – OWN CAR

I have transitioned into a career in TV Production from a successful 10-year+ career as a teacher and leader in education. Runner career highlights to date: BBC's Doctors, Goodwood, UB40 Music Video and Commonwealth Games. Recently finished a funded screen skills bootcamp in filming live performance. In the future I aim to move into assistant director roles in scripted TV drama.

KEY SKILLS

- Proficient in Microsoft Office – Word/Excel and Google equivalent.
- Production office runner on various location-based sports, assisting camera ops, cable bashing, assistant FM support.
- Experience with Pro-tools (Basic), DaVinci Resolve 18 editing videos (Basic), Working with Multi Cam's Sony HXC-FB80, previous experience in a Live TV Gallery at Gem's TV.

WORK CREDITS

Runner / ITG Capture / Co-op Autumn Recipe Shoot

General running duties, such as refreshments for clients and crew, striking the sets and keeping a clean and tidy set.

Camera Assistant / Gravity Media / Goodwood Festival of Speed.

Unload and set up the equipment, make sure camera batteries are charged, cards are ready and monitors working.

Runner / BBC / Doctors

I was asked back as a runner on an ad hoc cover basis, working under the 3rd AD and keeping a productive working set.

Runner / Assistant Floor Manager / Gravity Media / Goodwood Revive Festival

General runner tasks and secondary tasks such as assisting the floor managers on location and looking after the talent.

Runner / BBC / Doctors

Shadowing the floor runner, by the end of the week, undertaking the role independently, assisting the 3rd and 1st AD.

Broadcast Assistant / Sunset & Vine / Marathon & Cycling (Time trial and Road Race)

Working on location for the production office & gallery. Assisting the producer in the gallery for the cycling events.

Production Assistant / Daniel Alexander Films / UB40 Music Video

Assisting with equipment, rig/use the lighting on set. Looking after the artists and extras (including UB40).

Production Assistant / Daniel Alexander Films/ Inertia Sizzle Reel

Registering and looking after the artists and extras on location. Also undertaking 2nd AC role on the clapper board.

Runner / The Good Guys / Zeiss Corporate Video

Set up and set down equipment. Cleaning and keeping areas tidy and maintaining good order on set.

Runner / Phoenix Television / Royal Autopsy (Period docudrama)

Escorted cast to and from locations in a hire car. Looking after talent, assisting with moving of equipment and set.

EDUCATION

University of Exeter – Master of Arts (Education specialising in leadership and management) – June 2023

Birmingham City University – PGCE in Further Education (QTLS) – July 2016

University of Wolverhampton – Drama & Performance – BA Hons 2:1) – July 2009

REFERENCES

Available on request.

GDPR STATEMENT: This CV may be kept on file and distributed for employment purposes.