

Jack Rowley

Creative Freelancer

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I am a freelancer working in the camera department, as a broadcast camera operator and camera assistant. I also engage in freelance Production work as a Producer, Assistant Director or more junior roles. I have my own equipment and have excellent links with a number of hire houses and freelancers who can rent me kit at favourable rates.

I hold a full clean driving licence and own my own car which is insured for business use.

Skills

I am an industrious and intelligent individual who always works to the best of my ability in whatever circumstances. I consider myself approachable, adaptable, friendly, respectful and polite. I am comfortable building a rapport with colleagues and have a good sense of humour. I have had numerous and varied roles of responsibility, within employment, University and The Scout Association.

Recent Roles

Gaffer - 'Wicked Witches' - Champdog Films

JANUARY 2025, WALES

- lighting scenes
- rigging lights, running power, rigging modifiers

Lighting Assistant - HSBC x GH05T

OCTOBER 2024, BIRMINGHAM

- Assisting camera and lighting department
- rigging lights, running power, rigging modifiers
- bringing contributors to camera
- assisting where required

Freelance / Multiple Roles

DECEMBER 2021 - PRESENT, NATIONWIDE

Duties include;

- **Broadcast Camera Operator** - Filming Live Sports Events for Streaming
- Experience of using Sony PMW 160s, 350s 400s, 500s
- Experienced in both roaming and static cameras
- Providing CVs for Pre Match, Half Time and Post Match VTs
- Filming Pre Match & Post Match interviews, both live and Pre-Rec.
- Responsible for rig,derig and kit, ensuring image is correct and taking direction from the Director over comms.

-Producer

- Production Management, Crewing & Casting
- Client Management, logistics and organisation of the shoot day.

-Focus Puller

- Ensuring image is sharp
- Monitoring camera utilising wireless video feed & wireless follow focus
- Comprehensive amount of grip, lighting & camera equipment.

Promotional Videos

- Creative Conceptualisation, Client Research, Scriptwriting.
 - Camera & Grip operation, Lighting and Editing.
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Education

Birmingham City University / PGCE in Post Compulsory Education Training

SEPTEMBER 2016 - JULY 2017, BIRMINGHAM

Staffordshire University / Film Production Technology BSc with Honours

SEPTEMBER 2011 - JUNE 2015, STAFFORD

Awards

A2 Certificate of Competency (A2 CofC) UAV Training – Gained December 2024

Albert Training in Sustainable Production – Gained January 2023

Emergency First Aid Certificate – Gained May 2021

Experience

Film Division / Producer

FEBRUARY 2022 - JULY 2024, BIRMINGHAM

Duties included;

- Managing projects from creative concept to final delivery
- Client Management, logistics and organisation of the shoot day.
- Investigating new software & streamlining processes in order to improve the quality and efficiency of our content.
- Camera Operating, Directing, Script Writing.

Heart of Worcestershire College / Film & TV Technician

DECEMBER 2021 - APRIL 2022, BROMSGROVE

Duties included;

- Repairing and maintaining filmmaking kit and equipment.
- Responsible for ordering new/replacement kit and selection of what kit to buy.
- Managing renting of kit and equipment to students and lecturers
- Assisting lecturers with delivering practical elements of course including camerawork, sound recording and studio recording.
- Revamping equipment rental process for students
- Advising students and staff on equipment setups and operation of kit.

Electric House /On The Tools / Branded Video Producer

AUGUST 2019 - NOVEMBER 2021, BIRMINGHAM

Achievements within this role include;

- Senior role within department, developing infrastructure and quality of content.
- Appointed to senior team tasked with developing the business's culture, reporting directly to the board
- Managing & developing two junior members of staff into senior roles
- Developing new processes & streamlining existing ones in order to improve the quality and efficiency of our content.
- Holding training sessions and educating team members on new kit.

Duties included;

- Managing a team including a P.A, Videographer & Editor, and liaising with clients and multiple departments to deliver social media content to clients
- Overseeing projects from initial concept, to creative development, and shooting, and through the post-production process.
- Directing and managing shoots, including interviewing contributors.
- Managing production timelines and ensuring timely and high quality delivery of content to clients
- Organising multiple project workloads and utilising task management software to accurately report on team capacity to assist in planning for future projects
- Managing project budgets and ensuring projects come in under budget
- Reporting budget spend and hours spent on projects

- Holding creative meetings to develop ideas to be pitched to clients or developed further into treatments.
- Creating and writing treatments
- Managing & developing junior members of staff including monthly & quarterly reviews

Panny Hire/ Operations Manager/Producer

NOVEMBER 2018 - AUGUST 2019, BIRMINGHAM

- Liaising with clients with arrangements for shoots and managing client relations
- Managing kit lists for shoots
- Organising accommodation for crew members on shoots
- Organising logistics for equipment return, factoring in time for testing, use, breakdown and return.

Panny Hire/ Tech Specialist/Videographer

MARCH 2018 - NOVEMBER 2018, BIRMINGHAM

- Preparing and testing a significant variety of film equipment pre and post hire, including Canon C300 MK I & II, Sony FS7, range of RED Cameras, Phantom VEO 4K, and a whole host of accessories including light, grip, sound equipment.
- Crewing shoots for clients in variety of roles, including camera operator, gaffer, DIT.
- Advising clients on any technical questions or queries regarding Panny Hire Equipment.
- Resident specialist on Phantom VEO 4K – high resolution, high frame rate camera.
- Quoting and invoicing for equipment including offering alternatives where out of stock or unavailable.
- Compliance and insurance due diligence including chasing up references for freelancers and first-time hirers.

Halesowen College / Sessional Lecturer

OCTOBER 2017 - MARCH 2018, HALESOWEN

- Delivering material for learners, including creating own resources, planning lessons, planning schemes of work, reporting progress to senior lecturers.
- Supporting teaching and running workshops in Photography and Creative Media
- Collaborating with colleagues to ensure material being covered/learner concerns
- Pastoral care and safeguarding of students, particularly high needs Level 1 Group.