

HOLLY PSALIOU
SCRIPT SUPERVISOR (TRAINEE/ASSISTANT)

hollypsaliou96@gmail.com 07415880975 Birmingham-based.

Script Supervisor for short films. Highly creative and driven with a deep passion for the discipline. In HETV and Film, I am seeking opportunities to develop myself further as a Script Supervisor trainee/assistant.

SKILLS

- Creating master breakdowns and wild track documentation in Microsoft Excel/Word.
- Creating handwritten lined scripts and facing/continuity pages (typed up in post), and cataloguing notes, including director's preferred takes during production.
- Using slate numbers or time code to organise continuity notes.
- Working with children.
- Creating Daily Reports and Select Takes documentation.
- Using WriterDuet screenwriting software to edit dialogue in scripts.
- Timing takes and taking photos to track continuity – including for VFX, scuffle/fight and dance scenes.
- Working closely with the 2nd AC on naming the set-ups to be written on the clapperboard. (Also have experience working without a slating system).

SHORT FILMS

Working on independent short films (12 projects to date), in the role of script supervisor including:

Sound of Movement | 24/05/2025 to 25/05/2025 & 28/05/2025 to 29/05/2025

Director: Rory Rawson

Odylic (Independent Episodic Pilot (30 Mins)) | 7/3/2025 to 9/3/2025

Director: Rebecca Head

Greggs: A Tale of the Sausage Roll (spec advert) | Reges Volantes | 28/12/2024

Director: Richard Broomfield

Sustenance | 17/8/2024

Director: Leon Phillips

Linda | My Options Were Limited | 27/10/2022 to 28/10/2022

Director: Joe Lycett

INDUSTRY EXPERIENCE

Runner – MasterChef: The Professionals S18 | Shine TV | 03/06/2025

- Gained on-set experience in unscripted. Predominantly supporting the Art department in rigging pass benches and set-dressing the studio. Also given the responsibility of budgeting and organising catering using an Equals Card.

Assistant Director Trainee – Silent Witness S29 | BBC Studios | 4/4/2025 to 22/5/2025

- Gaining on-set experience working within the AD department on episodes 5 & 6. Duties include: cueing actors, relaying “action” and wider use of radios to communicate across departments, setting up the tea table, being part of a splinter unit, working with children, briefing and dressing SAs, multitasking use of Whatsapp groups, including arranging minibuses to standby, travelling talent to set, and writing up AD reports.

WORK EXPERIENCE

Production Shadower – Father Brown S12 | BBC Studios (Create Central Scripted Drama TV Bootcamp Placement) | 3/6/2024 to 7/6/2024

- Gained on-set experience both on location and at the studio, predominantly shadowing the AD department, as well as the opportunity to shadow the script supervisor.
- Developed a valuable insight into the daily runnings on a TV production set, as well as the opportunity to undertake minor tasks, such as making teas for crew, using radios, participating in battery runs, moving equipment, and locking off an exit.

TRAINING

ScreenSkills Trainee Finder 2025/2026: Assistant Director Trainee.

The Mark Milsome Foundation – Film and TV Online Safety Passport Course | 3/4/2025

Script Supervisor Course: The Guild of British Camera Technicians (GBCT)| 23/7/2024 to 24/7/2024

- A two-day interactive seminar covering the role, function and responsibilities of a Script Supervisor during all stages of production, led by Sarah Hayward.

Create Central Scripted Drama TV Bootcamp: University of Birmingham | 11/3/2024 to 28/3/2024

- An immersive three-week teaching bootcamp that provides the opportunity to learn the practical skills of scripted productions, through in-class learning, masterclasses and culminating with making a short film.
- Learning included: using radios; radio lingo; set terminology, etiquette and a typical day; Film & TV production roles, departments, and responsibilities; going on a tech recce; the various production documents created.

INTERESTS

- Outside of production, I write and make short films. Short animation ‘You’re Still You’ was nominated for a Royal Television Society Midlands Award 2022.

EDUCATION

- MA Creative Writing | Birmingham City University | 2018-2020 | Distinction
- BA (Hons) English and Creative Writing | Birmingham City University | 2015-2018 | First Class

REFERENCES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes