

**HOLLY PSALIOU**  
**SCRIPT SUPERVISOR (TRAINEE/ASSISTANT)**

[hollypsaliou96@gmail.com](mailto:hollypsaliou96@gmail.com) 07415880975 Birmingham-based.

Script Supervisor for short films. Highly creative and driven with a deep passion for the discipline. In HETV and Film, I am seeking opportunities to develop myself further as a Script Supervisor trainee/assistant.

**SKILLS**

- Creating master breakdowns and wild track documentation in Microsoft Excel/Word.
- Creating handwritten lined scripts and facing/continuity pages (typed up in post), and cataloguing notes, including director's preferred takes during production.
- Using WriterDuet screenwriting software to edit dialogue in scripts.
- Timing takes and taking photos to track continuity – including for VFX and scuffle/fight scenes.
- Working closely with the 2nd AC on naming the set-ups to be written on the clapperboard. (Also have experience working without a slating system).

**INDUSTRY EXPERIENCE**

**Assistant Director Trainee – Silent Witness S29 | BBC Studios | 4/4/2025 to present  
(Contract ends: 22/5/2025).**

- Gaining on-set experience working within the AD department. Duties so far include: cueing actors, relaying action and wider use of radios to communicate across departments, setting up the tea table, multitasking use of Whatsapp groups and travelling talent to set.

**WORK EXPERIENCE**

**Production Shadower – Father Brown S12 | BBC Studios (Create Central Scripted Drama TV Bootcamp Placement) | 3/6/2024 to 7/6/2024**

- Gained on-set experience both on location and at the studio, predominantly shadowing the AD department, as well as the opportunity to shadow the script supervisor.
- Developed a valuable insight into the daily runnings on a TV production set, as well as the opportunity to undertake minor tasks, such as making teas for crew, using radios, participating in battery runs, moving equipment, and locking off an exit.

**SHORT FILMS**

Working on independent short films (11 projects to date), in the role of script supervisor including:

**Odylic (Independent Episodic Pilot (30 Mins)) | 7/3/2025 to 9/3/2025  
Director: Rebecca Head**

**Greggs: A Tale of the Sausage Roll (spec advert) | Reges Volantes | 28/12/2024  
Director: Richard Broomfield**

**Sustenance | 17/8/2024**

**Director: Leon Phillips**

**The Handover | Create Central Scripted Drama TV Bootcamp | 26/3/2024**

**Director: Ahmed Roy**

**Linda | My Options Were Limited | 27/10/2022 to 28/10/2022**

**Director: Joe Lycett**

## **TRAINING**

**Screenskills Trainee Finder 2025/2026: Assistant Director Trainee.**

**The Mark Milsome Foundation – Film and TV Online Safety Passport Course | 3/4/2025**

**Script Supervisor Course: The Guild of British Camera Technicians (GBCT)| 23/7/2024 to 24/7/2024**

- A two-day interactive seminar covering the role, function and responsibilities of a Script Supervisor during all stages of production, led by Sarah Hayward.

**Create Central Scripted Drama TV Bootcamp: University of Birmingham | 11/3/2024 to 28/3/2024**

- An immersive three-week teaching bootcamp that provides the opportunity to learn the practical skills of scripted productions, through in-class learning, masterclasses and culminating with making a short film.
- Learning included: using radios; radio lingo; set terminology, etiquette and a typical day; Film & TV production roles, departments, and responsibilities; going on a tech recce; the various production documents created.

## **INTERESTS**

- Outside of production, I write and make short films.

## **EDUCATION**

- MA Creative Writing | Birmingham City University | 2018-2020 | Distinction
- BA (Hons) English and Creative Writing | Birmingham City University | 2015-2018 | First Class

## **REFERENCES AVAILABLE ON REQUEST**

GDPR: I consent to this CV being kept on file and shared for employment purposes