

# TOM WILLIAMS

FREELANCE  
CINEMATOGRAPHER  
& FILMMAKER

An award-winning cinematographer & filmmaker, with 5+ years of in-house and freelance experience across multiple agencies & organisations. I have worked successfully on a range of projects to create stunning video and well-crafted motion graphics. I possess a multi-disciplinary skillset, with the ability to fill many gaps where needed.

Filming & editing equipment provided, with the ability to edit remotely. Owns a car and UK license.

## WORK HISTORY

### Cinematographer & Filmmaker (2022 - Present)

Fulltime freelance cinematographer & filmmaker, having filmed & edited content for Bach & Ludwig Instruments, AHDB, University of Birmingham, Birmingham Commonwealth Games, and many others.

### Rare Content (2021 - 2022)

Production Specialist, offering filming, editing, motion graphics & podcasting skills..

### Overclockers UK & Caseking GmbH (2019 - 2021)

Videographer, Editor & Photographer, producing ecommerce video, events video & influencer content.

### Kopfkino Ltd Video Production (Feb 2018 - 2020)

Content Creator & Videographer.

### Coventry University (Jan 2018 – October 2018)

Videographer for the Marketing team, providing video for social media & internally. Projects include campaigns, graduations and web series.

### W5 Production Company (2014 - 2017)

In-house videographer for corporate video and social media content.

### Liquid Productions (2015 - 2017)

Office assistant, runner, camera operator and editor.

## CONTACT INFORMATION

**Location:** Kenilworth, Warwickshire

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**Showreel:** <https://bit.ly/3uhnqFo>

**LinkedIn:** <https://bit.ly/2WhSHuA>

## SKILLS & ABILITIES

- An expert in a range of camera systems, including high end Sony, RED, Arri, Blackmagic and Panasonic packages, as well as consumer-level DSLR & mirrorless cameras.
- An excellent knowledge of lighting, framing & composition, with the ability to set up a shot quickly and to make the most of a location.
- I can record clean and crisp audio without fail with a range of microphones & audio systems. I understand the importance of backup solutions.
- Experience and owner of a range of grip & equipment, such as gimbals, drones, sliders, lights, tripods, stands and other filmmaking accessories. I know how to handle and look after equipment.
- An expert knowledge of Adobe Premiere Pro, Final Cut Pro X & DaVinci Resolve Studio for editing, with the ability to edit quickly and accurately, while exporting various deliverables.
- A solid working knowledge of the entire Adobe Suite, including strong skills in After Effects, Lightroom, Photoshop, Illustrator and Premiere Pro.
- Solid 2D motion graphics skills with After Effects.
- An excellent understanding of HDR & SDR colour grading using DaVinci Resolve Studio.
- A great working knowledge of live streaming, using Blackmagic products and OBS studio.
- Excellent time-management skills, with the ability to deliver projects accurately and on time.