JESSICA-MAY PERKINS

I am a friendly, confident individual who enjoys helping others and always gives 100% in any task given. I am currently in my final year studying Technical Theatre and Live Events at BOA Stage and Screen in Birmingham, looking for experience in the live events industry.

Contact

+44 (0)7709079712

jessmay06@icloud.com

Hobbies and Interests

- Music
- Spending time with friends and family
- Playing the guitar
- Reading books
- Playing puzzle games like: Sudoku, crosswords, Solitaire

Experiences

- Traveling I have visited Dubai, USA, France, Spain, Greece, Italy, Turkey, Germany and Hong-kong.
- Theatre I been to numerous Productions: Six, Wicked, Nutcracker, Swan Lake, Macbeth, Hamlet, Harry Potter & the cursed Child, Bedknobs and broom sticks, Hamilton, Wizard of OZ & Beauty & the Beast Ballet, Lion King, Mary Poppins, Unfortunate.

Certificates

- · Hemp Flying
- Asbestos Awareness (Category A)
- COSHH Awareness
- Fire Warden (Fire Marshal) Training
- Manual Handling Awareness
- Working at Height Awareness

References

Cue Media Ltd

Operations Manager c.cheatle@cue.events

BOA - Stage and screen

Mr Johnson - Tutor and Technical Theatre and Live Events Teacher Luke.Johnson@boastageandscreen.co.uk

Work Experience

PRG Ltd - February 2025

• One week's work placement working in different areas within the Media, Video, Moving lights and Control departments.

The Birmingham Royal Ballet: Cinderella - February - March 2025

- Worked backstage as stage crew.
- Helping with the reset of the show for the next performance.
- In-between the two intervals reset the whole stage and moved mesh cyc
- Moving main Kitchen staircase on and off stage for scenes.

BOA group: The Wizard of Oz - December 2024

- Follow spot operator over numerous shows.
- Helping reset the show for the next performance.
- Assisted building the set (Emerald city) during the pre production process.

The Birmingham Royal Ballet: The Nutcracker - November-December 2024

- Worked backstage as stage crew.
- Striking props (collecting them while off stage and putting them on the props table) and taking off props from the dancers to hand on and off.
- Helping with the reset of the show for the next performance.
- Clearing the entire stage filled with snow and swapping over the scenic boarders in the 25 minute interval.

MarkLew Productions - October 2024

• LED Video wall training: Set-up and dismantling.

BOA Stage and Screen - Year 12 - September 2023 ~ 2024

- Sound Operator & Designer for BOA Production of 13 at the Old Rep Theatre.
- Sound Operator & Designer for BOA year 10 dance show.
- Sound Operator for Screencraft and broadcast premiere.
- General technician helping out with the other year 13 acting shows.

Cue Media Ltd Jun 2023 - July 2023 Work experience - AV Technician

- De-rig of lighting at the CBSA for the Monster Inflatable experience.
- PAT testing cables at Cue
- I helped prep & De prep AV equipment in the warehouse.
- I packed and labelled multiple flight cases for events and then unloading flight cases coming back.
- I coiled cables and did check lists of the consumables.
- I helped load and unload trucks.

Education

BOA Stage & Screen Production Academy - Technical Theatre and Live Events - 2023 to 2025

Bishop Walsh RC School - 2017 to 2023

GCSE grades

- Music Technology L2Merit
- Combined Science 55
- Mathematics Higher 5
- English Language 4
- English Literature 3
- Music 7

BTEC grades

- BTEC Level 3 Applied science Merit
- BTEC Level 3 Extended Diploma in Production Arts Practice (Technical)

Extracurricular qualifications

 Grade 6 Cello Level 3 Certificate in Graded Examination In Music Performance

Voluntary / Extra Curriculum Work

Chaplaincy team

- I helped design and distributed flyers, spreading the word on the school's mission statement.
- Helped clear the litter around the school grounds.

Guides

- Volunteering in the community.
- Taking the lead role, being creative and adventurous within activities.
- Obtaining various guide badges through learning new skills.