# Fehad (Raziel) Rehman - GRIP TRAINEE

FehadRehman1997@outlook.com

Full UK driving licence

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Summary: Enthusiastic and hands-on Grip Trainee with experience supporting professional camera and rigging setups on a high-end production. Recently trained on set, I have gained practical knowledge of grip equipment, including tripods, sliders, dollies, and stabilizers, assisting in smooth and secure camera movements. Adaptable and eager to learn, I work efficiently under pressure, collaborating with camera and grip teams to execute complex shots safely. Passionate about cinematography, I am committed to developing my skills and progressing in the British film industry.

### **Education**

### **BA Hons Film Production**

Met Film School Birmingham 2021 - 2024

### Media Level 3 Extended Diploma

South & City College 2013 - 2016

### **Skills**

Microsoft Office, Word, PowerPoint, Excel. Google Docs, Slides.

Adobe Premiere Pro, DaVinci Resolve After Effects, Lightroom, Photoshop.

## **Grip Knowledge**

Tripods (sticks, baby legs, tall sticks), sliders (3ft, 4ft, 6ft) with dog bones, trihat, cine saddle, camera pads, rickshaw, decks, dolly track alignment (wedges & boards).

### **Relevant Experience**

### **Grip Trainee**

BBC Drama - Silent Witness (2025) Music Video - National Anthem (2022) Short Film - Night Dreaming (2024) Short Film - For The Love Of Dog (2022)

#### Locations Marshal

BBC Drama - We Go Again (2024) Feature Film - Ready Player One (2017)

### Camera Operator

Short Film - Last December (2024) Documentary - Hiking With Hakim (2024) Corporate Campaign - SCTS (2023) Short Film - Nymph (2023)

#### Assistant Camera

Short Film - Silent Trickster (2023) Short Film - Tea Drinkers (2022) Short Film - For The Love Of Dog (2022)

### Film Officer

Film Birmingham - Film & TV Office (2019)

I'm passionate about filmmaking and love working as a team to bring cinematic visions to life. Recently trained in grip work, I thrive in hands-on environments and enjoy problem-solving on set to support smooth camera movement. I'm eager to continue learning and developing my skills in the grip department.

portfolio: LeizarPhotography.com

LinkedIn: https://www.linkedin.com/in/razieIrehman

References Available on request