Ewan Dunn

Aspiring Filmmkaer



Contact



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About Me

I am a hard working individual who is currently studying filmmaking in Birmingham at BOA Stage and Screen academy. I have had many work experiences over the course of my time at college and want to pursue a full passion for directing and creating groundbreaking cinema.

Skills

- · Speaking to new People
- Creativity
- · Using my own Initiative
- · Can work well in a team
- Punctual
- Hard worker

Education

Erasmus Darwin Acdemy Pool Rd, Burntwood WS7 3QW

2018 - 2023

2023-2025

During my time in secondary school, I started to become interested in photography and acting as my choices for my GCSEs, demonstrating my love for film in terms of inspiration and how I want to create unique material.

BOA Stage and Screen Production Academy 48 Stour St, Birmingham B18 7AJ

My passion for film was elevated even further, thanks to my various work experience jobs in the industry. Over this time, I have been working with various job roles which will help me gain various knowledge of how each role collaborates together.

Experience in the Industry

Director of Photography

Ryan (2024)

April 24 - June 24

This was a short film that I worked on with a professional team around me. My job was to make sure the directors vision is brought to life on screen as well as communicating with various other crew members about how each scene will be displayed.

Shadow Floor Manager

Speakers for Schools Multi-Cam

November 24

For this role I was in charge of controlling the crew and making sure that we were on the correct schedule. The intense environment allowed me to adjust quickly with fast communication skills and speaking to coordinators.

Director

BOA Dance Filming Event

July 24

I was instructed to direct the filming for the BOA Dance showcase, making my experiences more diverse and flexible. This experience helped me work confidently with a strong team of camera and sound operators that I had control over.

Director

Hesitant (2024)

October 24

This was a silent short film that was shot on location, allowing me to bring my directing skills to places outside of college. For this project, I had to work closely with the actors about how their emotions will be on display and how the cinematography will link clearly to my vision.

References

Tayyib Mahmood

BOA Tutor

Julia Holmes

English Teacher

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