

ELIZABETH INNISS

Script Editor / Script Writer

PROFILE

BIRMINGHAM BASED / AVAILABLE

Writer and editor passionate about crafting stories that engage and move audiences.

Looking to continue supporting producers and writers as a script editor.

SKILLS

- Script editing
- Script reading and coverage
- Story development
- Script writing
- Diplomacy and constructive feedback
- French - highly proficient

TRAINING & EDUCATION

Mid-Level Upskilling in TV & Film
Mission Accomplished 2025

Story for Script Development
John Yorke 2024

Writing for Screen
Birmingham City University 2012

BA Hons French Studies 2:1
University of Warwick 98-2002

PERSONAL

Alongside TV and film, I love playing RPG games and reading popular psychology and fantasy. I practice yoga, relish a good woodland walk and occasionally zipline across forests with my twin sons.



writing@elizabethinniss.com



www.elizabethinniss.com (2025)



[Linkedin](#)

[IMDB](#)

PROFESSIONAL EXPERIENCE

Scriptwriter

May 24 - Jan 2025

ROMAN HOUSE AND HOME (London Museum)

Catsnake/Popcorn & Co

- Developing historically accurate concept with museum team
- Writing two short films for Roman exhibit (KS2 children and adults)
- Writing panels to introduce exhibit and films

Development / Script Editor

Aug 22 - Nov 2024

ROCK ISLAND MYSTERIES (Fremantle/Paramount) Threewise

Entertainment - Line Mgr: Michael Ford

- Reading series material for S2 and S3 of *Rock Island Mysteries* (Nickelodeon Australia) from initial ideas to final draft scripts
- Reviewing editing including VFX, grade, music and mixing
- Supporting producers with script reading and video scene/episode reviews
- Collaborating with executive team, discussing scripts and footage
- Producing clear, relevant and fair notes on scripts and scenes

Scriptwriter / Script Editor

2005 - Present

Short films and corporate videos (Popcorn & Co, Hidden Door)

Production Assistant

2008

Nativity! (Mirrorball Films) Line Mgr: Polly Fryer

Script Reader / Researcher / PA

2005

Maverick TV Line Mgr: Jonnie Turpie

OTHER MEDIA/CREATIVE EXPERIENCES

- **Indie short films:** AD, production assistant, script reader, scriptwriter, script editor, editor (Avid), camera assistant 2002-2008
- **Writer/Producer/Director - Late** (Birmingham's Arts Fest) 2007
- **Writer of two TV pilots** (one shortlisted in BBC Heartlands comp)
- Set up and running writer's group at Big Lottery Fund 2009-10
- Led children's writing group (Redditch Descendants of Windrush) 2006

Permission is given to keep this CV on record for future roles.
References available on request.