



ELIZABETH INNISS

Writer, Reader, Script Editor

✉ writing@elizabethinniss.com 🖥 www.elizabethinniss.com (2025)

📄 [Linkedin](#) [IMDB](#)

PROFILE

Based in Birmingham, I'm a writer and editor passionate about crafting stories that engage and move audiences. While I have produced my own work, I love working with writers and producers on story development and have done this recently in children's television.

SKILLS

- Script editing
- Script reading and coverage
- Story development
- Script writing
- Diplomacy and constructive feedback
- French - highly proficient

EDUCATION

Story for Script Development
John Yorke 2024

Writing for Screen
Birmingham City University 2012

BA Hons French Studies 2:1
University of Warwick 98-2002

PERSONAL

I'm chef and wrangler to twin sons. I'm also a gamer, avid TV series and book consumer and, to balance the sedentary, I practice yoga, love a good walk and occasionally zipline across forests.

EXPERIENCE

Roman House and Shop *May 24 - Jan 2025*

London Museum / Catsnake

Scriptwriter

- Developing historically accurate concept with museum team
- Writing two short films for Roman exhibit (KS2 children and adults)
- Writing panels to introduce exhibit and films

Rock Island Mysteries *Aug 22 - Nov 2024*

Fremantle Australia / Paramount Australia / Nickelodeon

International / Threewise Entertainment

Story Development / Development Coordinator / Script Editing

- Reading series material for S2 and S3 of *Rock Island Mysteries* (Nickelodeon Australia) from initial ideas to final draft scripts
- Reviewing editing including VFX, grade, music and mixing
- Supporting producers with script reading and video scene/episode reviews
- Collaborating with executive team, discussing scripts and footage
- Producing clear, relevant and fair notes on scripts and scenes

Various *2005 - Present*

Maverick TV / Popcorn and Co / Hidden Door

Scriptwriter, Script Editor, Reader and Researcher

- Writing short scripts for creative agencies: Popcorn & Co and Hidden Door
- Researching, reading and reviewing screenplays for Maverick Television

Nativity! *2008-2009*

Mirrorball Films

Production Assistant

Other Experiences *2002-2008*

- Indie short films: assistant director, extra/actor, production assistant, script reader, scriptwriter, script editor, editor (Avid), camera assistant
- Writer/Producer/Director of *Late* shown at Birmingham's Arts Fest in 2007
- Writer of two TV pilots (one shortlisted in BBC Heartlands competition)

*Permission is given to keep this CV on record for future roles.
References available on request.*