

David Toms - Offline Editor
david@davidtomstv.com | 07885427650

As a versatile and passionate offline editor, I've honed strong storytelling skills backed by solid technical expertise. Proficient in Avid and Premiere, I have worked on a diverse range of docs including specialist factual, obs docs, fact-ent and blue light.

Experience

Fresh Cops S2 - 30'

Returning obs-doc series following young police officers tackling crime across Leicestershire.

Full Fat TV for BBC Three

The One Show - 5' VT

VT for long running magazine show exploring the Old War Office Building which is now a hotel.

Freeform Productions for BBC One

Narrow Escapes - 60'

Daytime doc series following people who have swapped their conventional homes for canal boats.

Ponder, Create for Channel 4

Bad Skin Clinic S5 & 6 - 60'

Dermatologist Dr. Emma transforms the lives of those suffering from unusual or extreme skin conditions.

Full Fat TV for Discovery

World War II: Secrets From Above S2 - 60'

Reconstructing key events from a new perspective by mixing archive and contemporary footage.

Windfall Films for National Geographic

Inside The Factory S8 - 60'

Long running presenter-led doc series exploring the manufacturing of the UK's favourite products.

Voltage TV for BBC Two

Engineering Catastrophes S5 - 60'

Returning series investigating the stories behind engineering disasters around the world.

BriteSpark Films for Discovery

How The Other Half Live with Brian Cox - 60'

Two-part documentary exploring money and inequality presented by renowned actor Brian Cox.

Naked for Channel 5

Artemis 1: Going Back to The Moon - 60'

Documentary exploring the construction, testing and launch of NASA's new moon rocket.

Windfall Films for Discovery

The Cruise S2 - 60'

20-part doc series going behind the scenes aboard luxury cruise ships.

Title Role Productions for Channel 5

Dirty Home Rescue - 60'

Presenter-led show where experts reveal their techniques to transform grimey homes.

Crackit Productions for 5 Star

The James Webb Space Telescope - 90'

Reversion of documentary giving the inside story behind the new space telescope.

Windfall Films for France TV

Fresh Cops - 30'

Obs-doc series following young police officers as they start their careers on the frontline of crime.

Full Fat TV for BBC Three

Filthy Business - 30'

Obs-doc following a disposal firm based in the Midlands started during Covid.

Common Story for BBC Three

The World's Most Secret Hotels - 60'

New doc series revealing surprising, hidden or interesting hotels around the globe.

Windfall Films for Channel 4

The Drop - 60'

Streetwear competition where creatives compete to have their brand stocked at major retailer.

Renowned Films for BBC Three

Mega Mansion Hunters - 60'

Primetime obs-doc series following estate agents selling expensive houses using social media.

Crackit Productions for Channel 4

RuPaul's Drag Race UK S2: The Ruveal - 15'

Live Finalists find out who has been crowned winner - shot & delivered within 24hrs.

World of Wonder & BBC Three in-house production

The Rap Game UK S3: Meet The Rappers - 1'

8 trailers to introduce the series 3 line-up of the popular music competition format.

BBC Three in-house production

You Got Baked - 20'

Cooking based prank show presented by Radio 1Xtra's Sideman.

BBC Three for iPlayer

My Mate's A Bad Date - 30'

New dating format presented by sex & relationship blogger Oloni. Nominated for several RTS Mids awards.

BBC Three for BBC One

Why I Dance S2 - 5'

Series of short films produced in collaboration with Strictly Come Dancing & The Greatest Dancer, focusing on their pros' backstories.

BBC Three for YouTube

BBC3 Does Ambulance - 5'

Short-form series expanding on young skewing stories from Ambulance, 20m+ views across series.

BBC Three for YouTube

EastEnders: The Real Stories Trailer - 2'

Winner: RTS Midlands Award for Digital Creativity. Trailer for BBC Three documentary series featuring the real families that inspired a hard hitting storyline about knife crime.

BBC Three for BBC One

References available on request. This CV may be kept on file and shared for employment purposes.