

Dafydd Mann

Address: 1 Halls Court
LE9 4TJ

Phone: 07908833973

Email: dafyddmann@gmail.com

Curriculum Vitae

Has occupied various roles within the sound department for Film and TV, brings a passion and enthusiasm for auditory excellence that stems from working with music and music technology since early schooling. This has also led to teaching opportunities and charitable outreach to individuals with complex needs to help them express themselves through music.

Work Experience

Sound Recording/Mixing

Broadcast

BBC One: Morning Live, 2023

ITV: This Morning, 2023

ITV: Loose Women, 2023

BBC3: Ballers, 2022

C4 Kavo, 2022

BT Sport: UK Pro League Tennis, 2021

Commercial

Mc Donald's, 2023

LV, 2023

EA Sports, 2023

NEXT PLC, 2022

Boots and No.7, 2021

Tesco and WowHydrate, 2021

Network Rail, RiVR, 2020

Pukka Pies, 2020

Royal Air Force, 2019

Features

Three Pints and a Rabbi, 2020 (dailies)

Short Films

BFI Ticker, 2022

BFI: Cuppa Chai, 2021

Love, 2019

1st and 2nd Assistant Sound

Broadcast

Film4: Battery, 2022 (1st AS)

Film4: Pyramid of Disunion, 2022 (1st AS)

BBC: River City, 2022 (1st AS)

C4: Hollyoaks, 2022-2023 (1st AS)

CBBC, Phoenix Rise, 2022 (2nd AS)

BBC: Doctors, 2021 - 2022 (1st AS)

Feature Films

The Trap (1st AS)

Trapping, 2021, (1st AS)

Philophobia, 2017 (2nd AS)

Other Experience

Part Time Environmental and Acoustic technician, WYG Leicester, taking acoustics, air quality and vibrations measurements and assisting in building design. *August 2013 – 2019*

Assistant Sound and Lighting Engineer at the Handmade Festival at the O2 in Leicester. *May 2016 over 4 days*

Education and Qualifications

Leicester College/De Montfort University:

Degree in BSc Music Technology - 2:1

2 Year Foundation Degree Creative Sound Technology – Merit

Hobbies & Interests

Composition and production of music, guitar, sound design, cooking, history, films and walking the dog.

Diversity and Inclusion Notes

Has high functioning Autism, ADHD and Dyslexia. Types of reasonable adjustment could include sending materials ahead of time, making colleagues aware that I may phrase things in a non-typical fashion and name tags with new people.

References on request.