



## CHRIS THORNTON POST PRODUCTION

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[thorntonpostproduction.com](http://thorntonpostproduction.com)

### PROFESSIONAL SUMMARY

Freelance Editor with over 12 years experience and a wide skill set. I will oversee Post Production from the first cut to final delivery. In addition to editing I can online and colour your project with Da Vinci Resolve, create visual effects and motion graphic animations using After Effects, build sound design with Adobe Audition. I have worked on short promos to feature films, whatever the duration or style, story is key. I am available to work on set, at your offices or remotely using my own equipment and software depending on the demands of the project.

### SKILLS & SERVICES

- Premiere Pro and Da Vinci Resolve editor, Colourist and Visual Effects Artist
- Great all-rounder from promos to documentaries to feature films
- Edits that enhance narrative, mood and emotion
- Can create complex motion graphics, info graphics and titling using After Effects
- Chroma-keying and motion tracking
- VFX retouching and removal of unwanted shot elements
- Delivered work for online, cinema and TV with excellent knowledge of encoding formats
- Will work at your studio or remotely with own edit suite and equipment
- Post production advice on set

### EXPERIENCE

#### Freelance Film Editor, Jan 2017 – Present *Notable Projects:*

BBC STORYWORKS	<i>Innovation in Finance. Documentary shorts</i>	<i>Editor, Colourist</i>
SAINSBURY'S GROUP	<i>Working in-houe to create high end social content</i>	<i>Editor, Colourist</i>
GC FILMS	<i>Shepherd. Folk Horror feature film</i>	<i>Editing &amp; Online</i>
AMEX	<i>Noma Mexico. Branded content, documentary short</i>	<i>Editor</i>
DECORTÉ	<i>Introducing Kate Moss as the face of Decorté</i>	<i>Editor</i>
HPE MERCEDES	<i>Sizzle, HPE's association with Merc F1 team</i>	<i>Editor</i>

#### Bespoke Film and Communications Agency, Jul 2014 – Jan 2017 *Notable Projects:*

MADE.COM	<i>Made Unboxed, series profiling Made customers</i>	<i>Editor</i>
VISION DIRECT	<i>A Pug's Christmas. Commercial</i>	<i>Editor &amp; Visual Effects</i>
CHAIN OF HOPE	<i>Documenting the charity's work with Syrian refugees</i>	<i>Editor</i>
HAIG CLUB	<i>Branded content, David Beckham promotes his whiskey</i>	<i>Editor &amp; VFX</i>
ON BLACKHEATH	<i>Official film of the 2015 festival</i>	<i>Editor</i>
CANON	<i>Commercials presenting Canon's consumer products</i>	<i>Editor</i>

#### Freelance film Editor Nov 2010 – July 2014 *Notable Projects:*

AUDI MAGAZINE	<i>Various short documentary stories</i>	<i>Editor &amp; Colourist</i>
JAGUAR LANDROVER	<i>Various corporate films</i>	<i>Editor &amp; Colourist</i>
COCA-COLA	<i>Internal communications</i>	<i>Editor &amp; VFX</i>

### EDUCATION

2010 Bournemouth University, MA Post Production Editing.

*Pass with Distinction*