

## ABBI SHOULER – SERIES PRODUCER / PD / EDIT PRODUCER

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### EXPERIENCE

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08/21-10/21	<b>Series Producer – Edit</b> <i>Viacom</i>	<b><u>Being Joel Corry- MTV</u></b> Exec Producer: Kate Amarnani *Setting tone and style for first series *Managing multiple suites producing 1 x episode a week. *Scheduling and overseeing online and offline simultaneously and delivering both digital and linear eps.
04/21-08/21	<b>Senior Producer</b> <i>Tuesdays Child</i>	<b><u>Killer Camp USA - CW</u></b> Series Editor: Ben Wilson *Supervising the gallery and story team *Field producing and directing crew on reality set ups *Conducting IVs *Floor Managing Games Setups *Sole floor producer on ceremony's, vote offs and other format points. *Writing scripts, schedules and running orders and managing story workflow. *Point of contact for presenter on the floor *Managing cast welfare. *Producing murder and jump scare sequences. *Edit producer *Implementing welfare protocols and cast rules.
11/20-03/21	<b>Edit Producer</b> <i>ITV</i>	<b><u>Dancing on Ice S13- ITV</u></b> Series Producer: Katy Hanley *Overseeing online and delivery on show day. *Cutting VTs *Going through rushes and pulling on avid. *Forward planning VT's and writing scripts for shoots. *Sourcing music and archive. *Remote working.
07/20 – 10/20	<b>Edit Producer</b> <i>Lime Pictures</i>	<b><u>The Only Way is Essex S26 – ITVBE</u></b> Series Editor: Katy Hanley
04/20 -05/20	<b>Edit Producer</b> <i>ITV</i>	<b><u>Diva Forever S2 – ITVBE</u></b> Exec Producer: Huw Slipper *Edit producing remotely. *Watching all fixed rig rushes and pulling on foreshore/blackbird. *Coming up with ideas for scenes and story and feeding to shoot team *Clearance, music and archive research.
01/20-03/20	<b>Edit Producer</b> <i>ITV</i>	<b><u>Dancing on Ice S12- ITV</u></b> Series Producer: Sam Rees-Jones
11/19-12/19	<b>Producer Director</b> <i>Studio Lambert</i>	<b><u>Gogglesprogs: Christmas Special</u></b> Series Producer: Katrina Hession *Producing children aged 7 – 14. *Directing rig *Managing location team. *Writing scripts and package ideas *Sync pulling for the edit. *Compliance training for filming with children.
08/19 – 10/19	<b>Edit Producer</b> <i>Tuesday's Child</i>	<b><u>Killer Camp – ITV2</u></b> Series Editor: James Donkin *Edit Producing full episode and helping set style for 1 <sup>st</sup> series. *Writing VO *Crafting narrative with interviews *Using avid to create pulls. *Stylised cuts of games within 80's genre.
06/19 – 07/19	<b>Producer Director</b> <i>Tuesday's Child</i>	<b><u>Killer Camp – ITV2</u></b> Series Producer: Ben Wilson *Field producing and directing crew on reality set ups *Conducting IVs *Floor Managing Games Setups *Sole floor producer on ceremony's, vote offs and other format points. *Writing scripts, schedules and running orders. *Point of contact for presenter on the floor *Directing drone and interstitials.
03/19 – 05/19	<b>Story and Field Producer</b> <i>Lime Pictures</i>	<b><u>Diva Forever - ITVBE</u></b> Series Producer: Sam Rees-Jones *Field producing and managing all talent. *Writing scripts, schedules and running orders. *Overseeing story. *Managing locations team and setting up shoots *Liaison between edit and shoot team. *Celeb producing.
02/19	<b>Shooting PD</b> <i>Second Star Productions</i>	<b><u>Flirty Dancing – US Pilot – Fox</u></b> Executive Producer: Tamsin Dodgson *Shooting rehearsals, MIV's and interstitials FS7. *Producing talent. *Conducting MIV's and Vox Pops.
11/18	<b>Interview Producer</b> <i>ITV</i>	<b><u>Love Island Christmas Special – ITV2</u></b> Executive Producer: Andy Cadman *Conducting all contributor interviews used to narrate story/ format.
09/18 – 11/18	<b>Edit Producer</b>	<b><u>The Only Way is Essex S23 – ITVBE</u></b>

*Lime Pictures*

Series Editor: Naz Karim

\*Covering for the senior and attending viewings \*Cutting next time tease and previously \*Producing cuts, stitching and smoothing eps. \*Covering the dub and online with the series editor

- 06/18 - 08/18 **Story/ Gallery Producer** **Love Island S4** – ITV2  
*ITV*  
Exec Producer: Lauren Benson  
\*Point of contact for all communications through the gallery. \*Story producing \*Directing streams based on story. \*Commissioning and writing up sequences for the edit. \*Making immediate calls on droppable content.
- 04/18 – 05/18 **Story/ Gallery Producer** **True Love or True Lies S1**– MTV  
*Lime Pictures*  
Exec Producer: Huw Slipper  
\*Conducting all interviews \*Gallery and story producing. \*Managing cast welfare.
- 03/18 **Producer Director** **The Charlotte Crosby Show S1** – MTV  
*Appeal TV*  
Exec producer: Jake Attwell  
\*PD cover on shoots. \*Scripts and story planning. \*Scheduling \*Liaising with the edit on story.
- 11/17 – 02/18 **Producer Director** **Celebs Go Dating S4** – E4  
*Lime Pictures*  
Executive Producer: Kate Bates  
\*Directing multi camera shoots \*Shooting and producing non date sequences FS7 \*Producing celebrity date content. \*Scripting and writing story updates.
- 09/17 – 10/17 **Producer Director** **Geordie Shore S16** – MTV  
*Lime Pictures*  
Series Producer: Nia Young  
\*Directing house cameras and PSC screw \*Producing cast \*Directing gallery in fixed rig house. \*Operating hotheads. \*Working to scripts. \*Managing location team. \*Writing producer notes \*Feeding up story and cast updates.
- 08/17 – 09/17 **Edit Producer** **The Only Way is Essex S21** – ITVBE  
*Lime Pictures*  
Executive Producer: Cam De La Huerta  
\*Managing the overnight edit shift on a 3 day turn around per episode \*Overseeing 4 edits simultaneously and cutting full parts in a shift \*Producing cuts, choosing music, stitching and smoothing eps. \*Keeping abreast of all rushes, story and potential angles for handovers and viewings with the seniors.
- 07/17 – 08/17 **Casting Producer** **The Only Way is Essex S21** – ITVBE  
*Lime Pictures*  
Executive Producer: Cam De La Huerta  
\*Heading up casting for all lead cast.
- 06/17 – 07/17 **Producer Director** **Geordie Shore S15** – MTV  
*Lime Pictures*  
Series Producer: Nia Young  
\*Directing house cameras and PSC screw \*Producing cast \*Directing gallery in fixed rig house. \*Operating hotheads. \*Working to scripts. \*Managing location team. \*Writing producer notes \*Feeding up story and cast updates.
- 02/17-05/17 **Location Producer** **The Only Way is Essex S20** – ITVBE  
*Lime Pictures*  
Executive Producer: Luke Mcfarlane
- 11/16-01/17 **Story Producer** **The Only Way is Essex S20** – ITVBE  
*Lime Pictures*  
Executive Producer: Luke Mcfarlane
- 09/16-10/16 **DV Director** **Britain's Next Top Model S11**- Lifetime  
*Thumbs Up productions*  
Executive Producer: Cheryl Price

#### **PREVIOUS CREDITS INCLUDE:**

DV Director: Britain's Next Top Model, Georgie Shore, Casting AP: Shock Docs, Casting AP: Don't Tell the Bride, Digital Producer: Geordie Shore, AP: Britain's Next Top Model, Casting AP: Body Shockers, Casting AP: The Voice, Shooting AP Ex on the Beach: Series 3, Casting/ Development AP Buccaneer, Casting/ Development AP RDF, TOWIE S13, Educating Joey Essex, Bad Bridesmaid, Big Brother S14, Development at Chocolate Media, Nike Free Live Broadcast, Ex on th Beach S1+2, Party On, TOWIE S7,8 & 9, Development Researcher at Whizz Kid, The Olympic and Paralympic Games, BAFTA Film Awards, The Diamond Jubilee Concert, The Titanic Centenary , BAFTA TV Awards, The Turner Prize, Bestival, Perfect..., Market Kitchen: Big Adventure, Great British Menu, Britain's Best Dish, Masterchef the Professionals, Celebrity Masterchef.