

DEBORAH TALLENTIRE

CONTACT

Deborah Tallentire
+44 (0) 777 909 1061

info@deborahallentire.co.uk

Based in Birmingham

PERSONAL ATTRIBUTES

Strategic thinker	Versatile
Resilient	Strong intuition
Loyal	Patient
Committed	Punctual
Personable	Decisive

COURSES & QUALIFICATIONS

Adult Mental Health First Aid (MHFA)
2023

London College of Fashion
Diploma - Fashion Trend Forecasting
2008

Teaching English as a Foreign Language
Diploma – TEFL i-to-i
2007

EDUCATION

Bournemouth Arts Institute
BA (Hons) Costume for Screen and Stage
2001 - 2004

Huddersfield University
HND Textiles
2000 - 2001

Cumbria College of Art and Design
BTEC Diploma in Art and Design
1999 - 2000

Ullswater Community College, Cumbria
A Levels
1997 - 1999

Ullswater High School, Cumbria
GCSE's
1992 - 1997

PROFESSIONAL SKILLS

Full Driving License
(A, B1, B, C1, C, D1, D, BE, C1E, CE, D1E, DE)

Motorcycle License
(A2)

ACHIEVEMENTS

Wools of New Zealand
Rug Designer of the Year
2001

INTERESTS

International travel
Gardening
Motorcycling
Collating
Interior Design
Cycling
Swimming
Country walks
Cooking

REFERENCES

Available upon request

PROFILE

Proactive and passionate creative professional with 18 years' experience in the costume industry. Strong leadership characteristics and extensive management expertise within a fast-paced team environment. Meticulous and methodical approach to scheduling, problem solving and decision making. Reliable and dependable personality with an eye for detail and creative vision. Effective interpersonal skills and the ability to work under pressure with conflict resolution. Confident and comfortable with multiple duties while prioritising deadlines.

EXPERIENCE

COSTUME CUTTER AND WORKROOM MANAGER 2018 - 2023

Accountable to both the Costume Designer and Costume Supervisor, my role is to translate creative vision through pattern cutting, draping and fabrication, while managing the day-to-day operational management of the workroom. As team-leader, I am responsible for the supervision and well-being of sewing teams, negotiation of rates, team hierarchy, supplier selection and fittings. Working closely with costume outworkers I ensure continuity throughout the making process and work on-set to ensure each outfit effectively communicates the production narrative of the Design Team.

Bridgerton, Season 3	2022 - 2023 - Shondaland	Designer - John Glaser
Bridgerton, Season 2	2020 - 2021 - Shondaland	Designer - Sophie Canale
Bridgerton, Season 1	2019 - 2020 - Shondaland	Designer - Ellen Mirojnick
The Witcher, Season 1	2018 - 2019 - Stillking Films	Designer - Tim Aslam

COSTUMIER 2018 - 2023

Freelance / Self-employed – Working intimately with actors I style and fit garments realised by Designers in television and film. Primary roles, whilst working remotely with Designers in the America, are to dress, measure, fit and alter bespoke garments. This service provides Design Teams with relevant information to move costuming forward whilst at a distance from their clients.

Star Trek Picard, Season 3	2022 - CBS Studios	Designer - Michael Crow
Avengers: Endgame	2019 - Marvel Studios	Designer - Judianna Makovsky
Captain Marvel	2019 - Marvel Studios	PM - Sara Bartkiewicz
How It Ends	2017 - Paul Schiff Productions	Designer - Mary E. McLeod

INDUSTRY PRACTITIONER AND EXAMINER 2018 - 2020

London College of Fashion - BA (Hons) Costume for Performance. 2020
Guiding 1st year students online as their industry practitioner, and examiner, I supported Course Leader Dr. Jorge Sandoval and his staff during covid lockdown. Providing new and innovative ways to design develop conceptual ideas was the primary role. As a practitioner I honed student learning, focusing on design construction, pattern cutting, fabrication and sampling. As an examiner I was responsible for enhancing learning through private tutorials and group discussion prior to modular examination.

Royal Academy of Dramatic Arts - Post Graduate Diploma - Theatre Costume. 2018 - 2020
Teaching students onsite I lead the bespoke tailoring and jacket making module. I was accountable to the Head of Wardrobe, Diane Favell, for meeting course requirements and further enabling students to prepare for Year 2. My role was to professionally mentor the students, as well as build a solid foundation and secure practical knowledge of tailoring techniques.

CLOTHING AND COSTUME 2010 - 2020

Freelance / Self Employed - Working from my studio base in London I cut and constructed costumes and clothing for musicians, actors and private clients. I was responsible for translating designs and conceptual ideas into reality with quick turnaround deadlines. Each bespoke garment was developed using the highest quality of care, tailoring and couture techniques and intricate hand finishings.

Music industry clients - Take That, Sam Smith, Robbie Williams, Kylie Minogue, Capitol Records, Sony Music, Universal Music.

Fashion industry clients - GQ Magazine, W-Mag, Lucy Watson Productions, Tiger of Sweden.
Theatrical industry clients - Madame Tussaud's, A Play That Goes Wrong, Jesus Christ Superstar, Phantom of the Opera, Don Giovanni, Kinky Boots, Rocky Horror Show, Top Hat, Charlie and the Chocolate Factory, Aida.

TAILORING 2004 - 2013

Freelance Tailor – Employed within costume workrooms to construct bespoke tailored menswear for film. 2011- 2013

Exodus: Gods and Kings	2013 - 20 th Century Fox	Designer - Janty Yates
Jupiter Ascending	2013 - Warner Bros	Designer - Kim Barret
Effie Gray	2011 - Universal Pictures	Designer - Ruth Myers

Billionaire Italian Couture - Made to Measure Menswear Manager. 2008 - 2009
Working in both London and Milan I assisted in the development of the semi-bespoke brand. Primarily fitting, fabricating and design developing each client's style vision. Responsible for operations, visual merchandising and management of sales. Accountable to the Store Manager for ensuring exceptional customer service and maximum profitability for brand owners Angelo Galasso & Flavio Briatore.

Angels the Costumiers – Bespoke and Theatrical Tailor - 2004 - 2008
Working within the men's tailoring department, I was responsible for marking up cloth, costume construction and the hand finishing of garments. I created tailored costumes and clothing for film, television, opera and theatre productions under the leadership of Jonathan Lipman and Richard Green. Starting as an apprentice, I worked my way up to the position of Tailor, under the guidance of Cutters David Lewis and Gillian Carew.