

LUKE FURMAGE: EDITOR

SIMPLE, CLEAN AND TO THE POINT EDITING.

+44 (0)7902 587717 - lukefurmage@icloud.com - <https://www.lukefurmage.com/>

PROFESSIONAL PROFILE:

A Long form documentary maker, featuring off-line editing for Sky Arts broadcast & cinema, Off-line and On-line editing for web series, factual short-form and Behind-the-Scenes specials. On-line multi-platform delivery and reformatting, e.g. creating Instagram and Facebook content.

I find true delight in crafting a well-told narrative story from complex ingredients. As a calm and collaborative editor, I am able to work equally well within an integrated team, or remotely from director's notes using my own initiative.

With 4-year's experience I am used to tight deadlines and complex delivery requirements, bringing both creative ideas and technical precision to everything I do. I am able to provide a level of online finishing, grading and broadcast quality sound-mixing. I have also created a number of animated bumpers and effects for web series.

Luke Furmage. Simple, Clean and To the Point Editing.

KEY SKILLS AND CAPABILITY:

- Adobe Premier Pro, Final Cut Pro, Avid Media Composer
- Broadcast On-Line finishing, colour grading, sound mixing and broadcast file preparation
- Digital Management, Data Wrangling
- Adobe After Effects, Photoshop, DaVinci Resolve
- Social Media & Digital Marketing

CREDITS:

TITLE	CLIENT	DETAILS	ROLE
Long & Winding Road	Independent Venue Week for Cinema & streaming	87min feature Documentary exploring famous UK music venues	Off-line and broadcast file preparation
The Vinyl Revival	Blue Hippo Media for cinema & streaming	Feature documentary exploring the love affair of musicians and fans with vinyl	Off-line
#TakeAMinute	One Small Barking Dog for on-line	Webinar series exploring mental health issues for young people	Off-line, on-line
Star Wars Toy & Pilgrim's Choice	Yamination Studios	Behind-the-Scenes factual on creation of adverts, including for Disney	Off-line
Speakeasy cymru Advert	Speakeasy Law Center & leg up theatre	Creation of a 2:30 online advert for social media use.	Videography, Off-line, Online

TITLE	CLIENT	DETAILS	ROLE
Deep Cuts	James Hunter, School Program	8min animated information video on knife crime in the UK.	Off-line, on-line
In The Frame	One Small Barking Dog for on-line	Webinar series of 40min programmes talking with media professionals	Off-line, On-line, Animated bumpers
Peace Among Pieces	Endeavour 831	3 minute reflection piece on 2020, with animated sections shot over lockdown.	Off-line, On-Line
Catalyst Festival	Catalyst Festival	Series of festival videos	Off-line, On-Line
The Ninefold Path	Nine Beats Collective for on-line	Series of festival videos	Off-line, On-Line
Christmas presentation	Urban Crofters	A 43 minute Christmas presentation service	Videography, Off-line, Online
Clown in a Church	National Film & Television School	Drama short	Off-line
Beans on Toast & Bumma	Jessie Dipper Music	Music videos	Off-line, On-line

TESTIMONIALS:

"Luke is creative, extremely hard working and loyal. His ability as an editor to help craft stories as he has across two of my feature documentaries belies his (young) age. I will be working with him for a long time to come I hope." -Pip Piper, Director, Blue Hippo Media

"Creative, collaborative and mindful, Luke provided a high-level of creativity and support during the making of my recent music videos." -Jessie Dipper Music

QUALIFICATIONS:

BTEC L3 Extended Diploma - Creative Media Production D*D*D* (Distinctions throughout, 2017)

BTEC L3: Digital Marketing (2018)

HIRING ME:

I can be optionally hired with my off-line and basic on-line editing equipment (Laptop based Premier Pro, Final Cut Pro or Avid Media Composer) or can work entirely or partially within your own facilities.

When on site I am usually based in South Wales but also work in London, West Midlands and beyond.

I am a passionate editor, but am very willing to work in a more junior editing or senior assistant role on your larger (and) broadcast projects.

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