

# ANNA EVANS

## SHOOTING PRODUCER

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I've recently stepped up to Producing (*ONE BORN EVERY MINUTE*) and Self-Shooting (*WOMEN ON THE FORCE*) which I hope to continue while working on the next generation of challenging observational documentaries.

- Self-Shooting Producer with eight years of experience across a wide range of genres - Obs Doc, Specialist factual, fact ent. Programs I've worked on have been nominated and gone on to win RTS Awards (*THE SPECIAL NEEDS EMPLOYMENT AGENCY*, C5).
- Worked across programmes with complex compliance issues such as *WOMEN ON THE FORCE* & *FINDING ME A FAMILY*.
- Experienced with casting contributors from hard access groups such as: children in care, people on the autistic spectrum and people with rare health conditions.
- Cameras: FS7, C300, A7Sii, PMW 300, Sony XF305, Osmo, Gopro.
- Edit Produced Grierson Award Ceremony Packages.

### PROFESSIONAL EXPERIENCE:

#### **WOMEN ON THE FORCE (Series Two), UKTV**

PD. Lambent Productions 8 x 60 mins.

Stepped up to PD during production. Self-shooting with female police officers from North Yorkshire Police. Shooting rapidly changing actuality from arresting criminals during large ongoing criminal activity through to low level crime. Managing / dealing complex compliance throughout. **EXEC:** Dan Clark-Neal & Ollie Tait

**AUGUST 2020 +  
NOVEMBER 2020**

#### **377 (W/T), IN DEVELOPMENT**

Casting Producer. Myth-To-Measure (UK)

Ongoing passion project that I'm co-producing and shooting in my own spare time. Worked on the ground in Myanmar to build trust with contributors who are facing persecution for being LGBTQI+.

**JANUARY 2020 -  
ONGOING**

#### **ONE BORN EVERY MINUTE, CHANNEL 10 (Australia)**

Gallery Producer. Endemol Shine (AUS). 8 X 60 mins

Australian version of award-winning fixed-rig observational documentary. Mid-way through production moved from Shooting AP to Gallery Producer. Key to casting pregnant women & working with Director and Hothead Operator during shoots on a busy Sydney maternity ward.

**DIR:** Vaughan Dagnell **SP:** Ben Commens

**MAY - AUG 2019**

#### **OPERATION LIVE, CHANNEL 7 (Australia)**

Associate Producer. ITV STUDIOS AUSTRALIA. 1 x 60 mins

UK format taken to Australia. Major surgery recorded in realtime. Produced questions for MIV's which I attended. Produced VT's in edit. **DIR:** Vaughan Dagnell

**JAN - FEB 2019**

**\*TRAVELLING AND WORKING IN AUSTRALIA BETWEEN DEC 2018 - DEC 2019\***

#### **BRITISH DOCUMENTARY AWARDS CEREMONY, THE GRIERSON TRUST**

Edit Producer. VT packages. 14 X 9 min.

Selected clips / wrote VO for each of the 56 Grierson Award-nominated films for 2018 ceremony.

**SP:** Rosie Saunders

**OCT - NOV 2018**

#### **MY HOUSE AND OTHER ANIMALS, CHANNEL 5**

DV Director. Lambent Productions. 2 X 45 min

Obs Doc about wildlife rescuers. Self-shot & produced actuality sequences on FS7.

**EXEC:** Emma Wakefield & Kit Morey

**AUG - OCT 2018**

### **BRITAIN IN BLOOM, BBC TWO**

Shooting AP. Electric Ray. 5 X 30 min

Popular daytime presenter-led programme about RHS gardening competition.

Responsible for shooting additional footage on every shoot (Osmo & GoPro).

Worked closely with PD on shoots. **DIR:** Rosie Saunders **SP:** Helen White

### **FINDING ME A FAMILY, CHANNEL 4**

Assistant Producer. Ricochet TV 2 x 47 min

Landmark fixed-rig documentary about adoption. Gaining tricky access & liaising with local authorities.

Gallery Producer during fixed-rig. Implementing aftercare support in post with key contributors.

**EXEC:** Nina Davies **SP:** Alex Kohlar

### **THE SPECIAL NEEDS EMPLOYMENT AGENCY, CHANNEL 5**

Shooting AP. Lambent Productions 2 x 50 min **WINNER RTS 2017 BEST FACTUAL SERIES**

Two-part series following young adults with learning difficulties attempting to get their first jobs. During this production I built up a strong relationship and trust between contributors who were often vulnerable and had additional needs. Key to producing questions and interviewing. **EXEC:** Emma Wakefield

### **BAD SNAPPERS 3, COMEDY CENTRAL**

Producer. Factory Films 10 X 1 min.

Produced this scripted comedy series - comedy is a keen side-passion of mine. **EXEC:** Lisa Fair-bank

### **ARTS & CRAFTS, BBC SOUTH EAST**

Archive Assistant Producer - Factory Films 1 X 30 min

Presenter-led documentary about William Morris and other major artists. Sourcing & clearing archive whilst tracking down obscure copyright owners / negotiating archive rate. **EXEC:** Lisa Fairbank

### **ADDITIONAL CREDITS:**

**SECRETS OF THE BRAIN S2, INSIGHT TV, Lambent Productions**

**CORPORATE SHORT FORM, Breakthrough Media**

**DEVELOPMENT AP, VARIOUS UK BROADCASTERS, Lambent Productions**

**SECRETS OF THE BRAIN S1, INSIGHT TV, Lambent Productions**

**TALES FROM THE OLD BAILEY, BBC BITESIZE, Lambent Productions**

### **EDUCATION:**

**University of Brighton BA (Hons): 2.1 Cultures, Histories and Literatures Sep 2010 - Sep 2013**

**Halesowen College (A-levels) Sociology, Psychology, History Sep 2008 - Sep 2010**

### **OTHER SKILLS AND INTERESTS:**

**Sitcom Writing** (City Academy, 2017).

**Full clean UK driving licence.**

**RHS Level 2 'Principles of Horticulture'** (2020 - studying ongoing).

**IT Skills:** ShotPut Pro, Final Cut Pro, Adobe Premiere Pro, LexisNexis and [192.COM](http://192.COM)

### **REFERENCES:** (In accordance to GDPR contact details are available upon request)

**Emma Wakefield** - Executive Producer/ Managing Director of Lambent Productions

*Special Needs Employment Agency, Secrets Of The Brain S1 & S2, My House & Other Animals, Women On The Force.*

**Simon Barnes** - Series Producer - *Women On The Force.*