

MEERA MISTRY - RESEARCHER

hello@meeratv.com / 07794179333 / Manchester and Midlands / Full Clean UK
Driving Licence Over 25 / COVID Supervisor Trained
www.meeratv.com

I consent to you keeping my details on file and distributing for employment purposes.

ABOUT ME

Experienced researcher with previous credits including location and development. Quick to learn new skills, hardworking, resilient and organised, I am confident in both my technical ability and creative capabilities. I have worked on a variety of content in different genres for different broadcasters as well as having experience in commercial production and development for the BBC, Channel 4 shows. Recently, selected as an Emerging Producer at Peaches Producer Club - <https://www.peachproducers.club/meera-mistry>

I can confidently rig GoPros, assist with audio, and I have basic editing skills which I am confident in using. I have and secured locations with tight turn arounds, conducted background checks using social media, sourced contributors and I have an understanding of Editorial guidelines for many broadcasters including BBC. Recently, started own videography business and filmed local Artist, Olivia Bax (Mark Tanner Award) - <http://westhoughtonfilms.com/#about>

SKILLS

- Studio & Location experience: various shoots around the UK and working with researchers on quiz questions/bios/fact-checking/development or VT teams at The One Show/Question of Sport
- Casting: interviewing, phone bashing, street casting, emailing and booking
- Junior Researcher work from buying/sourcing props/sourcing audience members
- Looking after talent and contributors. Briefing them on filming and being main point of contact
- Creating treatments/pitching ideas/music clearance
- Live logging, logging, transcribing and translating Gujarati to English
- Previous production experience: preparing call sheets, release forms and handling petty cash
- Managing runner departments and work experience teams
- Data Wrangling. Non-broadcast shooting experience (Canon XF305, Sony FS7, Go Pros)
- Basic training in Avid Pro, ScheduALL, Adobe Audition

EMPLOYMENT

Producer Credits

Producer – ‘Rainbow’ and ‘Grandma’ Westhoughton Films Ltd **May - June 2020**
Short Films: ‘Grandma’ Audience Choice Winner, Lockdown Film Festival www.westhoughtonfilms.com

Producer – ‘My God. I’m Queer’ Behind the Facade Films **Dec 18 – March 2020**
Documentary: <https://www.channel4.com/programmes/my-god-im-queer>
Broadcast on All 4 (Channel 4) for a whole year.

Researcher credits

Development Researcher ‘Various Projects’ – Wise Owl Films **Nov - Dec 20**

- Develop/Research ideas for treatments
- Attend on pitch meetings with commissioners
- Assist on other shows ad hoc basis i.e. Firefighters

Researcher ‘The Pets Factor’ – CBBC, True North Productions **July 20**

- Marking up scripts, etc & noting best takes & looking after contributors.
- Making sure the script is followed and all shots are followed - worked closely with the Producer/Director

Audience Researcher/Runner ‘Rip Off Britain Live’ – BBC 1 – BBC Studios **Oct 18**

- Sourced and researched audience for stand ins
- Took care of talent and contributors so they arrive in studios on time

Junior Researcher/Runner ‘YolanDa’s Band Jam’ – Cbeebies **Jun – Jul 18**

<u>Casting Researcher/Street Caster 'Call the Cleaners' ITV 1 – Curve Media</u>	Mar – April 18
<ul style="list-style-type: none"> • Street casted for Coventry episode and sourced potential contributors for recces 	
<u>Junior Researcher/Runner 'The One Show' – BBC 1 – BBC Studios</u>	Jun 17 – Aug 18
<ul style="list-style-type: none"> • Pitched/created treatments at daily meetings with the Producers/AP/Researchers • Runner for the live studio shows too, taking care of talent and contributors • Worked on various VT shoots and OBs from development to shooting 	
Production Runner Credits	
<u>Production Assistant</u>	
<u>'Subjects of Desire' – Hungry Eyes Media (Canada)</u>	Dec 19
https://www.youtube.com/watch?v=2t1N5H15BqU&t=2s	
<ul style="list-style-type: none"> • Pick up and drop off props, provide local knowledge to Canadian crew • Assist on set and take care of crew with refreshments and drinks • Work closely with the PA from Canadian crew 	
BBC PRODUCTION CREDITS (2016 - 2020)	
Junior Researcher/Lead Runner/Runner across the UK	
Television Programmes include:	
The One Show, Children in Need, Rickshaw Challenge, Rip Off Britain Live, Sunday Morning Live, Question of Sport, Sports Relief (2020) BBC Studios – London/Salford/Belfast	
Casualty BBC Wales	
Doctors BBC Studios	
The Sky At Night BBC Studios Science	
Ferne and Rory's Vet Tales (S2), Yolanda's Band Jam Cbeebies	
Winter Olympics, Commonwealth Games, European Championships BBC Sport	
Tales of Tudor Travel: The Explorer's Handbook, Fern Britton Meets BBC Glasgow	
Transcriber/Translator/Logger credits	
<u>Transcriber 'WWII Drone' – Like a Shot Entertainment</u>	Nov 2020
<u>Transcriber 'Dark Land' – Monster Films</u>	Oct 2020
<u>Transcriber 'Stephen Keenan' – Motive</u>	Sept 2020
<u>Transcriber 'Forgotten Empire' – Uplands TV (BBC 2)</u>	March – April 2020
<u>Translator/Transcriber '24 Hours of A&E' – Garden TV</u>	Dec 19
<ul style="list-style-type: none"> • Translate and transcribe rushes from Gujarati to English for the Editors in office • Sitting in during the final edits and finalizing subtitles and narrative 	
<u>Logger 'Inside Misguided' – Pulse Films</u>	Aug - Nov 19
<u>Transcriber 'TBC' – October Films</u>	Jul - Oct 19
<u>Transcriber 'Shipwrecks' – Imagissime - Léo Vision (France)</u>	Apr – May 19
<u>Translator/Transcriber 'Body Bizarre' (S6) – Barcroft Media / ZigZag Productions</u>	Aug – Dec 18
<u>Transcriber 'Britains's Most Historic Towns 2' – IWC Media</u>	Sept 18
<u>Transcriber 'My Pale Skin' Youtube. Em Ford – MPS Media Ltd</u>	Sept 18
<u>Logger/Runner/Driver 'Old People's Home for Four Year Olds', CPL Productions</u>	May – Jul 18
<u>Transcriber 'Under the Knife Film', Feature Film Documentary - PamKProductions</u>	Apr – May 18

EDUCATION & QUALIFICATIONS

2020: COVID-19: Tacking the novel Coronavirus (LONDON SCHOOL OF HYGIENE & TROPICAL MEDICINE & UK PUBLIC HEALTH RAPID SUPPORT TEAM)

2020: Coronavirus basic awareness on production training (Screenskills)

2020: Line Producing Course (Screenskills)

2020: Film Distribution: Connecting Films with Audiences (Film Distributors' Association)

2019: Mental Health First Aid Trainer (MHFA England)

2018: BECTU Researcher Course with Pam Relton

2016: Qualified Emergency first aid at work (Level 2) and Health and Safety Course (RAW)

2016: Completed all BBC Mandatory Training

2012 – 2015: University of Roehampton, English Language and Linguistics

REFERENCES ON REQUEST