

Nichol Hoyer

Production Manager / Script Supervisor

Bases in London, Birmingham, Malvern & Spain

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I have been working on *Holby City* & *Casualty* as a Production Manager for 18 months and am thoroughly enjoying my new skills. I am enthusiastic & have an outgoing personality with well-developed communication skills and am focused on detail. I am used to working under pressure & in difficult conditions. In October 2020 I passed a First Option Covid-19 Supervisor & Managing Covid-19 Risks on Production course and I have completed the BECTU/Screenskills Production Management/Line Producing course for Film & HETV, BBC courses Safe Management & CDM 2018.

Prior to becoming a Production Manager I worked as a Script Supervisor with over 20 years of experience of filming on location in the UK and overseas, mostly in drama. My experience includes multi and single camera productions on most formats and genres. I have worked with many different directors under a variety of situations and I enjoy my work.

PRODUCTION MANAGER CREDITS

<u>"HOLBY CITY"</u> Series XXIII, XXII & XXI	<u>BBC DRAMA for BBC 1</u> Feb '20 – Apr '21 Feb – May '19	Line Producer: Lynn Grant
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<u>"CASUALTY"</u> Series XXXIII	<u>BBC DRAMA for BBC 1</u> Jun – Nov '18	Line Producer: Debbie Biggins
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CPD - First Option Covid-19 Supervisor/Managing COVID-19 Risks on Production - Oct '20

CPD - BECTU/Screenskills Line Producing/Production Managing in Film & HETV - Jun '19

SCRIPT SUPERVISOR CREDITS

<u>"AGATHA & THE DEATH OF X"</u>	<u>DSP/Endemolshineuk for</u>	Prods: Emily Dalton/Tom Dalton/Carol Harding
<u>"AGATHA & THE CURSE OF ISHTAR"</u>	<u>Channel 5</u>	Dir: Joe Stephenson/Sam Yates

<u>"THE DUMPING GROUND"</u> Series 7 & 8	<u>The Childrens' Channel</u> Aug - Sep '19 May – Oct '18	Prods: Jonathan Phillips/Emma Bodger/Gert Thomas Dir: John Howlett/Vicki Kisner/ Nicole Volavka/Tracey Larcombe
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<u>"CASUALTY"</u> Various Series XXXIII	<u>BBC DRAMA for BBC 1</u> Jul '15 - May '18	Prods: Gert Thomas/Dafydd Llewelyn/Jo Johnson/ Lucy Raffety/Carol Harding Dir: Steve Brett/Shawn Evans/Alex Jacob/Julie Edwards/Louise Hooper/Jamie Annett
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<u>ENDEAVOUR</u> Series V	<u>MAMMOTH for ITV</u> Sep – Oct '17	Prods: Damien Timmer/Tom Mullens/John Phillips Dir: Geoff Sax
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<u>"FATHER BROWN"</u> Various	<u>BBC DRAMA for BBC 1</u> Series 2015 - 2017	Prods: Will Trotter/Caroline Slater Dir: Christiana Ebohon-Green/Paul Gibson/Bob Tomson/Di Patrick/David Beauchamp
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<u>"YOU, ME & HIM"</u> Feature	<u>BAD PENNY PRODUCTIONS</u> Oct - Dec '16	Prods: Georgia E Tennant/Phin Glyn/Harriet Hammond / Dir: Daisy Aitkens
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<u>"DANCER"</u> Documentary (Archive Clearances)	<u>BabyCow Productions/ Polunin Ltd for BBC Films</u> Nov – Dec '15	Prods: Henry Normal/Steve Coogan/Gabrielle Tanner Dir: Steve Cantor
<u>"WPC 56"</u> Series III	<u>BBC DRAMA for BBC 1</u> Nov - Dec '14	Prods: Mike Hobson/Carol Harding Dir: David Beauchamp
<u>"HOLBY CITY"</u> Series 8	<u>BBC DRAMA for BBC 1</u> Mar – Apr '06	Prods: Diana Kyle/Emma Turner Dir: Ian Barber
<u>"AFTERNOON PLAYS"</u> Series II	<u>BBC DRAMA for BBC 1</u> Aug '04 - Feb '06	Prods: Sam Hill/Will Trotter Dir: Stephen Tompkinson/Terry Iland/Matthew Parkhill/Ian Barnes
<u>"BANGLATOWN BANQUET"</u>	<u>BBC DRAMA for BBC 2 & Asian Network</u> Jan '06	Prods: Sam Hill/Will Trotter Dir: Hettie Macdonald
<u>"UGETME"</u>	<u>DARRALL MACQUEEN for CBBC & BBC2</u> Aug '02 – Mar '04	Prod/Dir: Maddy Darrall Dirs: David Wharton/Otto Bathurst/Matt Winn/ Darcia Martin
<u>"HEART & SOUL"</u>	<u>UNITED NATIONS for Kenyan TV</u> Apr – Jun '02	Prods: Mario Zvan/Clive Hind Dir: Matthew Evans
<u>"DOCTORS"</u> Various Series	<u>BBC DRAMA for BBC1</u> 2000-2018	Prods: Mike Hobson/Caroline Slater/Carol Harding/ Gail Evans/Peter Bullock/Beverly Dartnall/Will Trotter/ Carson Black Dirs: Peter Fearon/Simon Gibney/Niall Fraser/ Christiana Ebohon-Green/Gary Williams/Elizabeth D. Walsh/Nimer Rashed/Vito Bruno/Dominic Keavey/Dan Wilson/David Lewis Morgan/ James Larkin/Matt Carter/Sasha Ransom/Shani S.Grewal/Paul Gibson/ Steve Kelly/David O'Neill/Robert Cavanagh/Matt Bloom/John Giwa-Amu/Terry Iland/John Maidens/ Darcia Martin/Martin Sharpe/Trudy Coleman/Craig Lines/ Sven Arnstein
<u>"DALZIEL & PASCOE"</u> Series 5 & 7, 16mm	<u>BBC DRAMA for BBC 1</u> Feb '00 – Mar '02	Prods: Annie Tricklebank/Andrew Rowley Dirs: Warren Clarke/Juliet May/ Lawrence Gordon Clark/Patrick Lau/Matthew Evans/Paul Marcus
<u>CROSSROADS</u>	<u>CARLTON TV</u> Aug – Sep '01	Prod: David Shanks Dir: Mervyn Cumming
<u>"IN DEEP"</u> 16mm	<u>VALENTINE PRODS</u> for BBC1 Jun – Jul '01 & Sept – Dec '00	Prod: Steve Lanning Dir: Paul Marcus/Colin Bucksey
<u>"MURDER ROOMS"</u> 16mm	<u>BBC DRAMA for BBC 1</u> Apr – Jun '01	Prod: Alison Jackson Dir: Paul Marcus
<u>"BAD GIRLS"</u> Series 3	<u>SHED PRODUCTIONS</u> Mar - Apr '01	Prods: Brian Park/Claire Philips Dir: Laurence Moody
<u>"BRUM"</u> Series III	<u>RAGDOLL PRODS</u> for BBC1 May – Aug '00	Prods: Anne Wood/Crispin Evans/Nicky Savage Dirs: Nigel P. Harris/Paul Leather/ Emma Lindley

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"HOLBY CITY" Series 1 & 2	BBC DRAMA for BBC 1 Jul '99 - Jan '00	Prod: Yvon Grace Dir: Jamie Annett/Michael Owen Morris/Julie Edwards
"CASUALTY" Series XIV	BBC DRAMA for BBC 1 Sept '99	Prod: Tim Bradley Dir: Alan Wareing
"GRANGE HILL" Series 22 & 23	BBC CHILDRENS' DRAMA Sep '98 - Jul '99	Prods: Josephine Ward/Diana Kyle Dir: Geoff Feld
"WHERE THE HEART IS" Series 3, 16mm	ANGLIA TELEVISION Feb - Mar '99	Prod: Avon Harpley Dir: Chris King
"NASTY NEIGHBOUR" 35mm	IPSO FACTO FILMS for C4 Jan - Feb '99	Prod: Christine Alderson Dir: Debbie Isitt
"ENERGIZE"	ROCKING HORSE PRODS for ITV Aug '98	Prod: Kate Marlow Dir: Brian Simmons/Brian Jameson
"LIVERPOOL 1" 16mm	LIME ST. PRODS for ITV Jun '98 - Aug '98	Prod: Colin McKeown Dir: David Innes Edwards/Anya Camilleri
"DISNEY CLUB" Series 9	BUENA VISTA PRODS for ITV Aug '96 - May '98	Prods: Maddy Darrall/Mo Clasby Dir: Howard Myers
"DANGEROUS BOYS" Digi-Beta & Beta SP	DISNEY CHANNEL Jun - Jul '97	Prod: Maddy Darrall Dir: Mo Clasby
"LONDON BRIDGE"	CARLTON TV Sep-Nov '95 - May '97	Prod: Nicolas Brown/Matthew Bird Dir: Roberto Bangura/Joanna Hogg
"TELETUBBIES"	RAGDOLL PRODS for BBC May - Aug '96	Prod: Ann Wood Dir: David G. Hillier
"NEVERWHERE"	CRUCIAL FILMS for BBC 2 Feb - Apr '96	Prod: Lenny Henry/Neil Gaiman Dir: Dewi Humphreys
"THOU SHALT NOT KILL" "SARA" - Super 16mm "FAMILY MATTERS" "TWO LIVES" - 16mm	RTE - IRELAND Dec '93 - Sep '95	Prod/Dirs: Philip McGovern/Paul Cusack/Robin Crichton
"CROCODILE SHOES" 16mm	RED ROOSTER FILM & TV/ BIG BOY PRODUCTIONS/ for BBC1 Jul - Oct '94	Prods: Jimmy Nail/Linda James/Jen Samson/Charlie Hanson Dir: Malcolm Mowbray/Jimmy Nail/ Robert Knights/ David Richards
"TO BALDLY GO" 16mm	PICTURE THAT PRODS Sep '93	Prod: Crispin Sharpe Dir: Chris Jury
"DEAD MEN'S TALES" Super 16mm	LIFETIME PRODUCTIONS Jun - Sep '93	Prods: Eddie Babbage/Adrian Metcalfe Dir: Leo Dickinson
"ELDORADO" D3	BBC/CINEMA VERITY/ JD y T PRODUCCIONS for BBC1 Sep '92 - May '93	Prods: Verity Lambert/Julia Smith/Corinne Hollingworth/ David Shanks Dir: Philip Casson/Chris Johnston/Sallie Aprahamian/ Sue Dunderdale/Steve Finn

PRODUCTION MANAGER	- Jun '18 - present
SCRIPT SUPERVISOR/CONTINUITY	- Sep '14 - present
ADMINISTRATION ASSISTANT	- Jul '06 - Aug '14
SCRIPT SUPERVISOR/CONTINUITY	- Jun '92 - Jun '06
TRAINEE PRODUCTION ASSISTANT	- Nov '91 - Jun '92
PRODUCTION SECRETARY	- Feb '90 - Nov '91
COMPUTER LITERATE	- various packages including Move Magic Scheduling
LANGUAGES	- Working knowledge of Spanish, Rusty French & German