

HANNAH STEWART-MATHEWS

DESIGNER/MAKER/ART DIRECTOR

November 2020 – Standby Art Director for Dreambird Productions feature film “#Valentinesday” directed by Nathan Neuman.

August 2020 – Art Director for Bolthouse Films “I’m Only Sleeping”

August 2020 – Art Director for Bolthouse Films for Maddox Jones music promo “No More Ghosts”

June 2020 - Prop maker for Bolthouse Films commercial for Waste2es

March 2020 - Production Designer and Art Director for Drew Sheridan-Wheeler's "Digby".

January 2020 - Prop Maker and Art Director for Director Jack Bowden's music video production “Sweating” for artist Alewya.

January 2020 - Production Designer and Art Director for NTFS production "My Marvelous Machine" Roald Dahl children's charity promo.

December 2019 - Production Designer and Art Director for "The Right Reverend". Director Mike Walker. DOP Alex Rawson.

July – August 2019 – Design and make of a metalwork Fire Garden for Wild Rumpus’ Just So! Festival

June 2019 – Sign and prop painting for Wild Rumpus’ Timber Festival at The National Forest

June 2019 to November 2019 - Metalworker/welder/artist/prop maker with Wild Rumpus for Chester Zoo's Christmas lanterns event The Enchantment at Chester Zoo

June 2019 - Prop and Costume maker with Entify for Shakespeare’s Rose Theatre summer Festival; Hamlet, The Tempest and Twelfth Night

May 2019 - Puppet decorator with Entify for Midsummer Milly, directed by Phil Underwood

May 2019 - Scenic Artist with Entify for Seen But Never Heard, directed by Highly Sprung Theatre

May 2019 - Set refurb with Entify for Room on The Broom, directed by Olivia Jacobs

April 2019 - Puppet maker with Entify for Little Shop of Horrors, directed by Stephen Mear

April 2019 - Puppet maker with Entify for Grandma Saves The Day! The Giles Family Musical, directed by Pete Rowe

March 2019 - Prop maker with Entify for Nigel Slater's Toast, directed by Jonnie Riordan

March 2019 - Set build with Entify for Hair! The Musical, directed by Jonathan O'Boyle

January 2019 - Prop refurb and remakes with Entify for The Death Show

January 2019 – Costume puppet maker for Entify creating props for TUI holiday entertainers.

December 2018 – Prop maker for Entify creating props for TUI holiday entertainers.

December 2018 – Maker for William Hill marketing at Alexandra Palace. Fabric covering on boxing ring.

November 2018 – Puppet maker for Northampton "Frost Fair" Christmas parade with Festive Road. Polar bear puppet, skills included welding, polycarving and sculpting with various materials.

November 2018 – Puppet maker for TK Maxx's guerrilla marketing stunt in London "Stocko" with Scene2. Creating a giant Christmas stocking puppet.

September-November 2018 – The Lanterns at Chester Zoo. Design and creation of life size or larger animal lanterns for the Christmas event at Chester Zoo, commissioned by Wild Rumpus. Skills included MIG welding, fibreglassing, painting, sculpting and then on-site event install.

August 2015/16/17/18 - Stage Management and Artist Liason working at Just So! family festival in Cheshire. Role as Glade manager, in charge of taking care of all performers, managing all activities, managing a team of people and ensuring the smooth running of the entire festival schedule for the area.

August 2018 - Scenic Artist for Entify, painting a cloth for "Six" the musical.

October 2017 - Art Director for Bolthouse on Parliaments " Red Sun, Dead Moon" music video

October 2017 - Art Director for Bolthouse on Roo Paynes' "A Message To Myself" music video
September - December 2017 - Prop and puppet maker for Entify, realising Deborah Mingham's designs for "Robin Hood" at Stafford Theatre.

September 2017 - Prop and costume maker with Entify for "Big Fish, The Musical" at The Other Palace for designer Tom Rogers.

September 2017 - Art Director for Bolthouse and Drew Sheridan-Wheeler "Night Before Mourning"

September 2017 - Art Director for Little Seagull's production "Posies"

August 2017 - Scenic Artist for the Rose Theatre Kingston & Nick Brooke Ltd co-production of "The Night Pirates", adapted for stage and directed by Miranda Larson, and designed by Deborah Mingham.

June 2017 - Set designer, set builder, prop buying and costume making for The Basement Bunch's production of "Mundane Blues" at Imagine Luton Festival.

June 2017 - Wedding decoration

June 2017 - Set refurbishment with Entify for new West End production "What The Ladybird Heard"

June 2017 - Scenic painting and props with Entify for Highly Sprung's production "Roots"

June 2017 - Set dresser for Bolthouse on Fleisch "Holy" music video

June 2017 - Runner for Bolthouse on Georgie Chappel "Met You Yet" music video

February 2017 - Set building for advertising campaign "Mirror Care" for Alan Mallyon

January 2017 - Art Director for Screen Northants' short film "Through Every Door" for Holocaust Memorial Day

January 2017 - Prop making and scenic painting with Entify for Highly Sprung's production "Tree"

December 2016 - Scenic floor painting for Kenton Theatre Presentations Ltd at The Kenton Theatre in Henley-on-Thames for Ian McFarlane's pantomime "Sleeping Beauty".

December 2016 - Set refurbishment with Entify for "The Gruffalo"

September 2016 - December 2016 - Props and Costumes with Entify for Ipswich (Ali Baba), Harrogate (Dick Whittington) and Stafford (Aladdin) pantomimes.

September 2016 - Art Department Assistant for Screen Northants on set for their short film Veto'd.

August 2016 - Scenic floor painting for O&Co at The Kenton Theatre in Henley-on-Thames for Ian McFarlane's production of "The Three Musketeers"

May 2016 - Puppet maker with Entify for The Patron's Lunch parade in London to celebrate the Queen's 90th birthday.

February 2016 – Set dressing with Entify for The Royal Shakespeare Company (RSC) exhibition at Compton Verney.

January 2016 – Special effects and set dressing for North Shore Films working on a one day music video shoot for Fleisch "Russian Roulette". Work included horror make up, hair and special effects.

October 2015 – December 2015 - Props and costumes with Entify for pantomimes in Harrogate, Liverpool, Stafford and Ipswich. Work included poly carving, sewing (hand and machine), and creating large props using plastazote.

February 2015 - Set and prop painting at The Royal Theatre Northampton for "Oklahoma!" and a youth production by the theatre's own drama group.

October 2014 - Prop maker for Wyndham Price's 2017 film "Crow"

September – December 2015 - Special effects at Lifecast, Elstree Studios working on Skills included sculpting, mould making, casting and restoration work on puppets for Sky TV.

August 2014 - Designing and making props and set pieces for Just So! Family Festival in Cheshire.

April 2014 - Work Experience with Lifecast at Elstree Film Studios assisting with the making of the dummy prop of Emily Davison for the 2015 film Suffragette.

March 2013 -Prop maker and scenic painter at Rocket Scenery in Nottingham, for Sam Mendes' production of "Charlie and the Chocolate Factory" at Theatre Royal, Drury Lane.