#### James Cresswell

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### Skills

- Car owner with full, clean driving licence.
- · A confident, versatile writer.
- Familiar with Adobe Creative Suite (mainly Premiere and Audition), and Final Cut Pro.
- Trained to use a Canon C-100 camera, and audio recording equipment.

### Media and creative experience

- Rural Media, BBC Arts & Arts Council New Creatives (writer and composer)
  - As a successful applicant to the New Creatives Midlands scheme, I wrote a 15-minute radio play and produced it with the Rural Media team (also contributing original music). This was broadcast by the BBC in December 2019 (https://www.bbc.co.uk/sounds/play/m000bvp7)
- Ember Regis Group, Copy Writer and Social Media Executive

2018 - ongoing

- I create and distribute blogs and social media content for the Ember Regis Group and their clients, occasionally also producing podcasts.
- Disintegration State, Musical Artist (Mute Branches)

2018 – ongoing

- Since 2018, my long-running music project Mute Branches
  (<a href="http://mutebranches.bandcamp.com/">http://mutebranches.bandcamp.com/</a>) has released music on the indie label Disintegration State. Alongside producing music, I also work on my own art, promotional copy, and videos.
- Forge Entertainment, Crowd Runner for Dark Mon£y

2018

- I worked as a crowd runner for a day of shooting on the 7<sup>th</sup> of December 2018.
- The Noise Made By People, director of MA dissertation documentary

2018

- As part of my MA studies, I filmed and edited a 25-minute documentary about Birmingham's history of retro-futuristic music. The film is available to view on Vimeo (<a href="https://vimeo.com/287966554">https://vimeo.com/287966554</a>).
- Lost World Media, Soundtrack Composition for Wrek

2017

- Worked on music and some "monster sounds" for the folk horror short film, *Wrek* (https://youtu.be/WupLj-3cboo)
- · Creative Media, Intern

2017

 I assisted on shoots for Creative Media, while gaining experience and learning about the media industry. Also produced two independent video projects as a part of my placement.

## Education

University of Birmingham

2016 - 2018

- MA Film and Television: Research and Production (Distinction)
- Keele University

2009 - 2012

• BA (Hons) English and Media, Communications & Culture (2:1)

## **Achievements**

- My musical release, *The Detective Is Dead* was featured on Bandcamp's "New and Notable" feature in 2020.
- Was among those chosen for the BBC Arts & Arts Council New Creatives Midlands scheme in 2019.

I consent to this being shared for employment purposes.