Father Phantom Studio

Birmingham B1 3NJ +44 (0) 7 851 929 514 +44 (0) 7 808 199 570

Special Effect Studio work:

From 2015 Father Phantom Studio, Birmingham, UK

- · Special makeup effects services
- Collectibles for private collectors
- Props

Film and Theatre work

2020 Musee d'art et d'Histoire de Fribourg - Rouge Vernis Makeup, Switzerland

· Acrylic glass eyes, bespoke size and colour

2020 SpaceFox - Clothing brand photoshoot - Julia Caron, Lille, France

· Alien latex and foam cowl

2020 Self Isolation - Naveed Mughal, Staford, UK

- Makeup and Special effects makeup design
- · Prosthetics application

2020 They heard him shout Allahu Akbar - Nadia Latif, London UK

- · Makeup and Hair design
- Special effects makeup

2019-2020 The Haddonfield Nightmare - Braden Timmons, USA

Mask making

2019 The Scarlet, Diamond Black - Andy Michaels, London, UK

• Special effects makeup

2018-2019 Tennesse Horror - Cenay Oekmen , UK & USA

- Special effects mask
- Creature makeup

2018-2019 BloodCell - Dan Sowter, UK

- Mask Making
- Prop Animal
- · Special effects make up

2018 Prescription Happiness, Quietly Falling - Andy Michaels, London, UK

- Special effects makeup and hair
- Prop maker

2018 The Vice, Run to Seed - Andy Michaels, London, UK

- · Special effects make up
- Prop maker

2018 Make do or Mend - Christopher Bevan, Nottingham, UK

- · Special makeup effects
- Creature designer

2017 Train Set - Patrick Burrows, UK

Props making

2016 Cain Hill - Gene Fallaize, Northamptonshire, UK

- Special effect makeup design
- Prosthetics

2016 Raw Carmine - Sofia Rimskava, London, UK

- Prosthetic makeup
- Props

2016 AUX - John Adams, London, UK

- Creature designer
- · Prosthetic makeup
- Props

2015 to 2019 Thriller Live -Shooting flower, London West-End, UK

- Mask design
- Mask Making

2015 Taking Care of Business - Simon Pearce, Northamptonshire, UK

- Prosthetic make up
- · Makeup and Hair
- Props

2015 London Heist - Mark McQueen, London, UK

Prosthetic makeup

2015 Contact Lost - Gene Fallaize, Northampthonshire, UK

Prosthetic makeup

2014 FunGun - Antonio Pirras, London, UK

Makeup and Prosthetics

2014 The Wood of Daemar - Gene Fallaize, Northampthonshire, UK

• Special effect makeup • Prosthetics designer

2014 The Porter Brothers - Wilhelm Kuhn, Auvergne, FRANCE

- Prosthetics and props, make up artist
- Horses makeup

2014 Awaiting - Mark Murphy, Yorkshire, UK

- Special make up effects key artist
- · Prosthetics making

2014 Abymes - Rouge Vernis Make Up, Neuchâtel, Switzerland, UK Theatre production

- Workshop technician
- · Silicone mask making

2013/2014 SHORT FILMS as prosthetic and makeup artist :

OFFLINE2050 - Ingvar Gunmunsson, London, UK

Lifted - Matthias Askeland, London, UK

Suspicions - Alexander Birrell, Liverpool, UK

The inner life of Veronika Zabenko - Nicholas Nazari, London, UK

Seam - Christina Pergomet, London, UK

A bad day - Mark Glenister, London, UK

The final moments of Poe and Nina - Nikolai Hamel, London, UK

In his shadow - Arielle Apfel, London, UK

Absence - Beru Tessema, London, UK

2014 Skin - Deloris Collins, London, UK

- Prosthetic make up artist
- Demon designer

2013 Inner Workings - Peter Greenall, London, UK TV series pilot

Make up artist

2013 KFC Christmas Commercial - Black Island studio, London, UK

Assistant for Candy Alderson

2013 James - Claire Oakley, Gosport & Berkley, UK

Make up assistant for Giada Venturini
Prosthetic artist

2013 & 2017 Flatmates V Zombies - Hyun Ju White Baek, London, UK & Seoul, Korea Musical

- Prosthetics and props
- Zombie Designer

2012 Chorus - John Whittle, UK

• Special makeup effects

2011 <u>Superman Requiem - Gene Fallaize</u>, Northamptonshire, UK

• Special makeup effects

2008 Monkeyshine - Jamie Rae, Guernsey, Channel Islands

- Body double
- Character development

Further skills

- Fluent French,
- Mask making,
- Prop making,
- Wig making,