# Richard Morelli (CV)

I'm an adaptable, disciplined and innovative media creator looking for a new vocational capacity as an Editor, Videographer & Graphic Designer. My passions and interests lie in all aspects of film and television production, from pre to post, and am continuously seeking experience to expand/refine my skills whilst contributing my all to the creation of top-quality content.

### Experience

Position	Company	Time Frame
Production Secretary on 'Doctors'	BBC	2020 - present
Art Department Runner on 'Shakespeare & Hathaway'	BBC	2019
Founder/Director/Writer/Producer/Videographer/Editor/Photographer	Little Dark One Productions	2015 - present
Screenplay Writer & Director for upcoming feature film 'Le Havre'	Little Dark One Productions	2019 - present
Video Production Assistant	MTD Training Ltd	2018 - 2019
Director/Writer on content for Glastonbury Festival, Dickies.com & Bridport Film Festival	Artswork Media	2017 - 2018
Writer/Director/Producer on 'Not Being Racist' short	Little Dark One Productions/Bath Spa University	2017
Writer/Director/Producer on <u>'Call of Battlefield: Realism Warfare'</u> short ( <i>Won first place</i> in University competition)	Little Dark One Productions/Bath Spa University	2015 - 2016
Writer/Director/Producer on 'Operation Desert Fame' short	Little Dark One Productions/Bath Spa University	2015 - 2016
Shadowed Steve Humphries (Producer)	Testimony Films	2015
Supporting Artist work on: Sherlock, Casualty, Being Human, Davinci's Demons, Stella, Frankie, Trollied, Wolf Hall, The Cafe	BBC, Roughcut TV, Tidy Productions	2013 - 2015
Shadowed producers, directors, editors & radio hosts on talent ticket scheme.	BBC Bristol	2010

#### **Competencies/Key Skills**

-	Thorough & meticulous attention to detail,	<ul> <li>Extensive experience in writing and direc</li> </ul>	ting for the screen in
•	Script formatting,	multiple formats (i.e. short film, music vio	deo, commercial,
-	Strong ability to articulate my thoughts and listen to others,	documentary, corporate video),	
	Charismatic nature allows me to build a lasting rapport with clients	<ul> <li>The driving force behind a project from ir</li> </ul>	nitial conception to
	and peers,	completion as well as a proficient contrib	utor, knowing
-	Manage clients and peers with empathy and professionalism,	where I fit into the team,	
-	Very quick learner,	<ul> <li>Effectively conveying story through image</li> </ul>	e/s,
•	Driver & car owner,	<ul> <li>Generating compelling and original storie</li> </ul>	es & characters,
•	Making the best coffee ever tasted by humankind,	<ul> <li>Able to work on multiple projects simulta</li> </ul>	neously whilst
-	Fluent with Mac and PC,	keeping to deadlines and budgets,	
-	Extensive studio experience in multiple capacities,	<ul> <li>Graphic Design &amp; Image Editing (InDesign</li> </ul>	n + Photoshop),
•	Solving complicated problems,	<ul> <li>Seasoned VFX and Motion Graphics Designation</li> </ul>	gner,
-	Organisationally divine,	Writing organic and realistic dialogue,	
-	Keeping relevant parties informed with developments,	<ul> <li>Performing multiple tasks simultaneously</li> </ul>	Ι,
-	Able to accurately read a room/person and adjust my approach	<ul> <li>Skilled with the Adobe Suite (Premiere Pr</li> </ul>	o, After Effects,
	accordingly,	Illustrator & Photoshop particularly),	
-	Web Design from conception to completion	Online & Offline Editing (Adobe Suite + Fi	nal Cut),

## Qualifications

Qualification	Institution
Master's Degree in Independent Filmmaking	Bath Spa University
Bachelor's Degree in Creative Media Practice	Bath Spa University
A Levels in English Lan, English Lit, Media Studies, Music Tech	John Cabot Academy

## **Interests/Hobbies**

Videography, photography, fight choreography, stunt coordination, making stop motion films, comics/storyboards, script writing, militaria, military history, prop design, prop building, drawing/sketching cartoons watching television with my family, watching the same television again on my own but deconstructing it, watching the behind the scenes, watching the same behind the scenes and deconstructing it, writing songs, playing guitar, singing, metal music, drums, bass, vintage toy collecting, market trading, kick boxing, judo, watching cartoons, watching movies, driving, gaming in its various platforms, creating sculptures from restaurant items, chess, more chess, repetition, videography, photography...

> Corporate Showreel Film Showreel