

# INDIA MILLAR

## Costume Trainee

**CONTACT** 07716 340 184  
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### PROFILE

I am a walking inventory with a background in theatre and an eagle eye for detail. Adaptable to working on set, on the truck or doing returns, my excellent memory and creative problem-solving ability are utilised wherever I'm needed. I'm particularly passionate about period costuming, and am happiest when given something to organise! West Midlands & London based.

### SKILLS

- Competent at sewing, alterations and repairs
- Competent at continuity including Sync on Set software
- Principal standby experience
- Lining up
- Assisting with fittings
- Working well within a team
- Problem solving
- Highly organised
- Attention to detail
- Fast learner
- Full UK license and own car

### EDUCATION/COURSES

Coronavirus Basic Awareness on Production Training  
ScreenSkills, June 2020

Costume Department Essentials,  
Creative Media Skills, Mar 2020

Film and Theatre BA - 2:1  
University of Bristol 2014-2017

### REFERENCES

Jacky Levy 07768923727  
Sinéad Skinner 07921392850

## EXPERIENCE

### TELEVISION

*Ted Lasso* | Warner Brothers Jul - Nov 2019  
Principal Truck Mistress (stepped up) Costume Designer: Jacky Levy  
Supervisors: Caroline Ring, Louise Egan

*Queens of Mystery* | Sly Fox Sept - Nov 2019  
Principal Costume Trainee Costume Designer: Charlie Knight  
Supervisor: Sinéad Skinner

### ENTERTAINMENT TELEVISION

*Young Musician of the Year* | BBC March 2018 (7 days)  
Wardrobe Assistant Costume Designer: Janice Ryder

### FEATURE FILM

*People Just do Nothing* | Roughcut December 2019 (9 days)  
Trainee Maker/Crowd Standby (Daily) Costume Designer: Leonie Hartard  
Supervisor: Sinéad Skinner

### SHORT FILM

<i>Nosebleed</i>	Costume Assistant	Designer: Yasmin Ross	Nov 2017
<i>Losing It</i>	Costume Assistant	Designer: Patrick Whelan	Nov 2017
<i>Batty Boy</i>	Costume Assistant	Designer: Patrick Whelan	Nov 2017

### COMMERCIALS

<i>Made in Chelsea</i>	Costume Assistant	Designer: Patrick Whelan	Mar 2019
<i>Nestlé Meritene</i>	Costume Assistant	Designer: Patrick Whelan	Mar 2018
<i>Westjet Airline</i>	Costume Assistant	Designer: Patrick Whelan	Feb 2018

### THEATRE

**Regent's Park Open Air** Supervisor: Lucy Martin  
*A Midsummer Night's Dream* Buyer>Returns (Daily) Jun - Jul 2019

**Regent's Park Open Air** Supervisor: Fiona Parker  
*Hansel & Gretel (Opera)* Asst. Costume Supervisor May - Jun 2019

<b>The Old Vic</b>	HOD: Fiona Lehmann	
<i>Present Laughter</i>	Wardrobe Cover	July 2019 (2 days)
<i>All My Sons</i>	Dresser	Apr - May 2019
<i>The American Clock</i>	Dresser	Jan - Mar 2019
<i>A Christmas Carol</i>	Dresser	Nov 2018 - Jan 2019
<i>A Monster Calls</i>	Dresser	Jul - Aug 2018

<b>Bristol Old Vic</b>	Line Manager: David Harraway	
<i>A Monster Calls</i>	Wardrobe Mistress	May - Jun 2018
<i>The Nature of Why</i>	Laundry & Maintenance	May 2018 (3 days)
<b>SHOW</b>	Laundry & Maintenance	May 2018 (3 days)

**Festival Theatre, Edinburgh** Supervisor: Jackie Holt  
*The Addams Family Musical* Costume Assistant Mar - Apr 2017

### OTHER WORK

Bristol Costume Services	Work experience	Mar 2017 (4 weeks)
Mask Boutique	Mask & headdress Maker	Jul 2012 - Oct 2014

This CV may be kept on file and distributed for employment purposes