

JAMIE HILTON

Editing & Post

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Cambridge Based

Available for remote work

Technical Skills: - Offline Video Editing – Motion Graphics – Colour Grading – Basic VFX – Video Content Production & Finishing

Software Skills: - Premiere Pro (Proficient) – After Effects (Proficient) – Photoshop – DaVinci Resolve

| Production Title | Date | Production Company | Director(s) | Producer(s) | Role |
|---|----------------|------------------------------|--------------------------------|---|--------------------------|
| Out of Time | March 2020 | Independent | Rebecca Harris | - | Editor |
| Hacking Upgrade: An interview with Andy Canny | September 2019 | 441 Films/Second Sight Films | - | Phillip Escott & Chris Holden | Editor |
| Future Noir: An interview with Stefan Duscio | September 2019 | 441 Films/Second Sight Films | - | Phillip Escott & Chris Holden | Editor |
| The Quiet Revolution: State, Society and the Canadian Horror Film - Part Two | August 2019 | 441 Films/Cine-Excess | Xavier Mendik & Phillip Escott | Xavier Mendik & Phillip Escott | Editor & Motion Graphics |
| The Quiet Revolution: State, Society and the Canadian Horror Film - Part One | June 2019 | 441 Films/Cine-Excess | Xavier Mendik & Phillip Escott | Xavier Mendik & Phillip Escott | Editor & Motion Graphics |
| Odysseus | February 2019 | BCU | Scott Bridges | Charlotte Lees Stephen Gordon Michael Bickerton | Editor |
| That's La Morte: Italian Cult Cinema and the Years of Lead | August 2018 | Cine-Excess | Xavier mendik | Xavier mendik | Editor & Motion Graphics |
| Do Not Disturb | March 2017 | Sitgo Productions | Richards Slesers | Richards Slesers | Editor |