

CHRIS WHENHAM

Film & Television Editor

Mobile: 07967 684 672
Email: chris_whenham@hotmail.com

PROFILE

Chris is a fast, experienced and organised editor. He regularly contributes creativity, ideas and solutions to the edit - all delivered with a great sense of humour. He can quickly realise and construct a narrative from a large amount of material and always rises to any challenge. Chris's calm and patient approach has proven to make the editing process an enjoyable and productive experience. He is confident and relaxed when working alongside directors and producers as well as working independently when required to do so. Chris always produces a high standard of work and has a proven history of delivering on schedule and on budget.

KEY SKILLS AND EXPERIENCE

- **EQUIPMENT** All AVID versions, Final Cut Pro & Premiere Pro.
- **EXPERIENCE** 16 years in the industry - 12 years freelance broadcast editing.
- **CREDITS** BBC 1,2 3 & 4, ITV 1, Channel 4, Channel 5, Discovery, History Ch.
- **EDUCATION** BA (Hons) 2:1 Media & Film Studies.
De Montfort University, Leicester.

RECENT BROADCAST OFFLINE CREDITS

Britain's Unsung Heroes	<i>Ob-doc</i>	1 x 47min for Channel 4 ITN Productions
Corona Virus: How Clean is your House	<i>Factual</i>	1 x 47min for Channel 4 Full Fat TV
How to Make: Headphones	<i>Specialist Factual</i>	3 x 60 min For BBC4 Wonder TV
Jesy Nelson: Odd One Out	<i>TV Trailer</i>	1 x 20sec For BBC1 BBC Studios
Do You Know: Series 4	<i>Children's</i>	20 x 15 min For CBeebies Wonder TV
Drop a Stone for Christmas	<i>Factual Entertainment</i>	3 x 45min for Channel 5 Full Fat TV
The Faith That Made Me	<i>Specialist Factual</i>	4 x 60 min For BBC1 7 Wonder
Walks of Life	<i>Specialist Factual</i>	6 x 60 min For BBC1 7 Wonder

The Fight for Women's Bodies	<i>Ob-doc</i>	1 x 45 min For BBC3 BBC Studios
The Body Hunters	<i>Factual/Crime</i>	1 x 15 min Pilot Blackboard Films/ITV Studios
Right on the Money	<i>Factual</i>	10 x 44 min for BBC 1 BBC Studios
James Nesbitt: Disasters That Changed Britain	<i>History Documentary</i>	6 x 43 min for History Channel Liberty Bell/Avalon
The Murder Next Door	<i>Factual/Crime</i>	3 x 44 min for Channel 5 Flame Television/Avalon
My Kitchen Rules UK: Series 2	<i>Entertainment</i>	40 x 44 min for Channel 4 7 Wonder
Fritzi: What Happened Next	<i>Documentary</i>	1 x 45 min for Channel 5 ITN Productions
Prince Philip: A Royal Life	<i>Documentary</i>	1 x 60min for Channel 5 ITN Productions
Shannon Matthews: What Happened Next	<i>Documentary</i>	1 x 45 min for Channel 5 ITN Productions
My Kitchen Rules UK	<i>Entertainment</i>	30 x 44 min for Channel 4 7 Wonder
Heir Hunters: Series 10 & 11	<i>Factual</i>	20 x 44 min for BBC1 Flame Television
My Life on a Plate	<i>Cooking</i>	15 x 44 min for BBC2 Tigress Productions.
Saints and Scroungers: Series 7	<i>Factual</i>	12 x 44 min for BBC1 Flame Television.
The 100K House: Tricks of the Trade	<i>Factual Entertainment</i>	6 x 59 min for BBC2 Remarkable TV/Endemol.
The Great Antiques Map of Britain	<i>Antiques/History</i>	8 x 30 min for BBC 2 BBC Studios.
Call the Council	<i>Ob-doc</i>	15 x 45min for BBC 1 BBC Studios.
Your Style in His Hands: Series 2	<i>Factual/Feature</i>	10 x 44 min for Discovery Maverick Television.
Last Chance Salon: Series 1 & 2	<i>Factual/Feature</i>	10 x 44 min for Discovery Maverick Television. RTS Nominated
Four in a Bed: Series 5 – 11	<i>Factual Entertainment</i>	24 min for Channel 4 Studio Lambert.
Super Scrimpers: Series 4	<i>Factual Entertainment</i>	10 x 27 min for Channel 4 Remarkable TV/Endemol.

The Sex Hospital	<i>Factual Entertainment</i>	5 x 44min for Discovery Betty Television
The Greatest Footie Ads Ever	<i>Entertainment/Clip Show</i>	1 x 48min for ITV 1 ZigZag Productions.
Hell's Kitchen Series 3 & 4	<i>Reality</i>	16 x 47min for ITV 1. ITV Studios.
Directors Debut	<i>Ob-doc</i>	1 x 30min for BBC 1 Maverick Television.
Embarrassing Illnesses	<i>Feature</i>	8 x 30 min for Channel 4 Maverick Television

FEATURE AND SHORT FILM.

Nativity 2: Danger in the Manger	<i>Feature Film</i>	Assistant Editor Director Debbie Isitt.
On the Edge	<i>Short Film</i>	Editor 1 x 10 min for BBC.

TESTIMONIALS

"It's bloody brilliant. Nice one."
Louisa Compton – Head of News and Current Affairs, Channel 4.
BRITAIN'S UNSUNG HEROES

"Thank you very much. An important film of untold stories. All very well produced, edited and told."
Adam Vandermark – Commissioning Editor, Channel 4 BRITAIN'S UNSUNG HEROES

Thanks so much for your amazing work on that doc. I was astonished at the speed and skill with which you carried it off, but also your tireless energy and good humour throughout the whole insane thing.

Ian Rumsey – Executive Producer – Shannon Matthews: What Happened Next

Chris is a fine editor and a pleasure to work with. He's fast and fluent, and comes up with good creative solutions in the edit. He fitted straight into a challenging history documentary series and turned out strong material under tight time pressure. He responds well to a brief and has a good working style, keeping a sense of humour in a high-pressure edit, and doing strong independent work on visuals, music and sound effects.

Nick Tanner – Senior Producer – Disasters That Changed Britain

Chris is by far the most talented editor I've worked with. His clever use of pacing, picturing and music to bring a story to life is always outstanding, even on a first pass. He instinctively grasps the essence of a sequence and always elevates it to a new level. What I love most about Chris is I can give him any script and know that he will get the very best out of it every time. Oh, and his work rate is incredible.

Bob Gowing – Producer – Heir Hunters, Right on the Money & Body Hunters

References available on request