

# MIKE CAINE

LIGHTING CAMERAMAN/DoP

I'm a Freelance Lighting Cameraman/DoP with over 20 years of experience filming a wide range of award winning programmes for the BBC, C4, C5, Sky, Discovery and many Indie, Commercial and Corporate production companies.

I am easy and fun to work with, working well within a team, as multi camera or on my own as a single unit. I have gained a reputation for being creative, instinctively getting those extra shots and reliable with an eye for producing quality images and sequences whatever the location or situation.

I have had the pleasure to work on a diverse range of programmes, with amazing people creating content that has been seen around the world. From Documentaries, Natural History, OB's, Entertainment, Sport, Live Broadcast, Pop Promos, Drama, Commercials, Factual, Magazine and Corporate programmes, I'm at home on location, in the studio with actors or presenters and the general public.

07831 387 009  
mike@mikecaine.com  
www.mikecaine.com



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When you need an experienced Lighting Cameraman, give me a call...



**TV Programme Credits.**  
**BBC, ITV, Sky, C4, C5, Discovery:**

Antiques Road Show  
Walking with Cavemen  
999  
DIY SOS  
BBC Choice  
Countryfile  
Crime Watch  
Eat well for Less  
Final Frontier  
Songs of Praise  
Gardening Neighbours  
Gardener's World  
Home Farm  
Home Front in the Garden  
Life of Grime  
Mission to Mars  
Royal Academy Summer Exhibition  
Match of the Day  
BBC Sport  
The Choir  
Top Gear  
Tomorrow's World  
Tracks  
Trooping the Colour  
999 Awards  
All the Right Moves  
Apprentice  
Bargain Hunt  
Barking Mad  
Blue Peter

Chelsea Flower Show  
Climate Change  
Clothes Show  
Coast  
Crufts  
Dragons Den  
First Tuesday  
Flog It  
Homes under the Hammer  
Horizon  
Little Angels  
Military Awards  
Money Programme  
One Show  
Open University  
Panorama  
Penlee Lifeboat Disaster  
Personal Passions  
Real Rooms  
Reportage  
So You Think You Can Dance  
The Antiques Show  
Great North Run  
Chelsea Flower Show  
Gardeners World Live  
Watch Dog  
Biddulph Grange  
Class by Class  
Crime Stalker  
Dance with the Devil  
Dispatches Equinox  
First Night

Football Managers  
Grand Design  
Hot Property  
Maynard's Bill  
Millionaires  
No Way Back  
Our House  
ITV Promos  
Screaming Reels  
Whipsnade Wild  
5th Gear  
60 Minute Makeover  
Airline  
Big Art Challenge  
Embarrassing Bodies  
Gadget Show  
Gordon's Kitchen Nightmares  
Living Autopsy  
The Cook Report  
The Queens Guard  
The Works  
The X Factor  
Tuesday Special  
Adopt a wild Animal  
Adopt a wild Animal Day  
Nick's Quest  
Japanese Bow  
King Arthur  
Whipsnade Wild Animal Park  
A week at the Zoo  
Make a Wish  
London Zoo  
Animal Park

Wild at Heart  
BT Sport  
Splash  
Wheeler Dealers  
**Commercials, Drama & Corporate:**  
101 Things You Wish  
She Hadn't Said  
Audi Cars  
A Village Tale  
Drugs in the Family  
Night and Day  
SCS Furniture Stores  
Swinton Insurance  
Barker and Stonehouse  
The Heist  
The Pool  
Vauxhall Cars  
Volvo Cars  
Year Against Racism  
3M  
Airtours  
Amoco Petroleum  
Aston Martin  
Bentley  
British Aerospace  
British Telecom  
Barclays Bank  
Boots the Chemists  
Burma/Castrol  
Cadburys  
Cisco Systems  
Eastern Electricity

Enjoy England.com  
Ford  
Glaxo  
Guinness  
Halifax Building Society  
Honda  
Honda F1  
ICL Computers  
Intel Computers  
Interbrew  
Jordan F1  
McLaren F1  
MFI  
Mitsubishi  
Mobil Oil  
Motorola  
NatWest Bank  
Nintendo  
Nissan  
Norwich Union  
Renault Cars  
Renault F  
Rolls Royce  
Royal bank of Scotland  
Sony  
TNT Transport  
The British Army  
The Royal Air Force  
The Royal Navy  
Vision Express  
VW  
Yorkshire Bank

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## MIKE HAS:



- Filmed Leather Back Turtles in the Caribbean and Bears the USA.
- Captured the amazing animals and closeness the keepers get at Whipsnade, London and Chessington Wild Animal Parks over a three year period.
- Filmed the odd antique at fairs and auctions for Bargain Hunt and Flog it.
- Looked into the Future with the Gadget Show and Tomorrow's World.
- Operated cameras on OB's shooting sporting events, studio shows, news and day time TV.
- Going hammer and nail on DIY SOS.
- Been chased by a train while filming vampire bats in Costa Rica, very scary.
- Hung out of helicopters filming dramatic action, great fun.
- Filmed Commercials, Dramas, Pop Promos and Documentaries.
- Been in factories shooting everything from oil platforms to boiled sweets.
- Paid the Prime Minister a visit at No 10.
- Sewn, weeded, pruned and took cuttings on Gardener's World.
- Been caving in the interests of bottled water for Equinox.
- Worked with actors, presenters and the public at large.
- Filmed the set building, rehearsals, launches of cars, computers and aircraft.
- Trod the deep pile carpets of many executive's office.
- Rubbed shoulders with Royalty.
- Filled rooms with smoke for that atmospheric feel.
- Looked at the pros and cons of genetic engineering for Dispatches.
- Rocked on stage with the odd band or two.
- Created sunlight streaming through windows, an intimate candlelit dinner, lighting is no problem.
- Been chased down alley ways by harden villains, glided from room to shooting with Steadicam.

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RICOCHET SHINE:



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## **HAND-HELD, STEADICAM, DOLLIE OR CRANE**

*If you want hand held shots; I can promise you mine are second to none. Steadicam is exciting and rewarding to operate. It offers the production a creativity, quality and movement to the shots which is otherwise impossible. Being chased by a bunch of thugs down an alley, craning down from 30ft then stepping off, going up and down stairs, gliding from room to room opening the scene with actors.*



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## EQUIPMENT:

I carry a full range of equipment in my van, giving the director and production a wide choice. This would normally have to be booked in advance. Please confirm when booking, which camera format you wish to use.

### **CAMERAS:**

- Sony: PMW F5, FS7, 500, A7SRIII
- Canon C300, Canon 5d mk3 DSLR
- Red: Dragon, Scarlet
- Arri: Alexa, Amira, Mini
- Go Pros Hero

### **CAMERA KIT:**

- Zoom Control
- Matte Box & Filters (Promist, Warming, Polarising, ND, Coloured Grads, etc.)
- Panasonic 9" Colour Monitor
- Radio Link Monitor
- Follow Focus
- Camera Batteries

### **LENSES:**

- Canon HI DEF: Wide-Angle HJ11 X2 Zoom Lens – Focal Length 4.7 to 104mm / Standard HJ22 X2 Zoom Lens – Focal length 7.7 to 336mm
- Canon CN7 Zoom lens – Focal length 17mm to 120mm
- Canon EF Lenses: 16mm –35mm lens / 24mm – 70mm lens / 70mm – 200mm lens / 24mm shift lens
- Canon Compact Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm
- Ultra Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm

### **TRIPODS:**

- Ronford F4 Head, Tall, Short Tripods
- Sachtler 18P Head, Tall & Short Tripods
- High Hat

### **LIGHTING:**

- Lighting Trolley: 1x2k, 1x1k, 2x800, 2x650, 2x300, Diva 400, 4x4 Kina Flo
- X6 LED Panel Lights, Top Light, Lighting Stands, Gels, Cables, Flags, Reflectors
- Magic Arms, Clamps, Suction Mounts, 2x Pole Cats
- HMI on request

### **EXTRA EQUIPMENT CARRIED:**

- Slider
- Jib arm
- Track and flat bed dollie
- Wally dollie
- GoPro mini camera
- DJI Ronin S

*If you have your own kit, booking your kit through a facility company or are a facility company, I am happy to be booked for labour only.*



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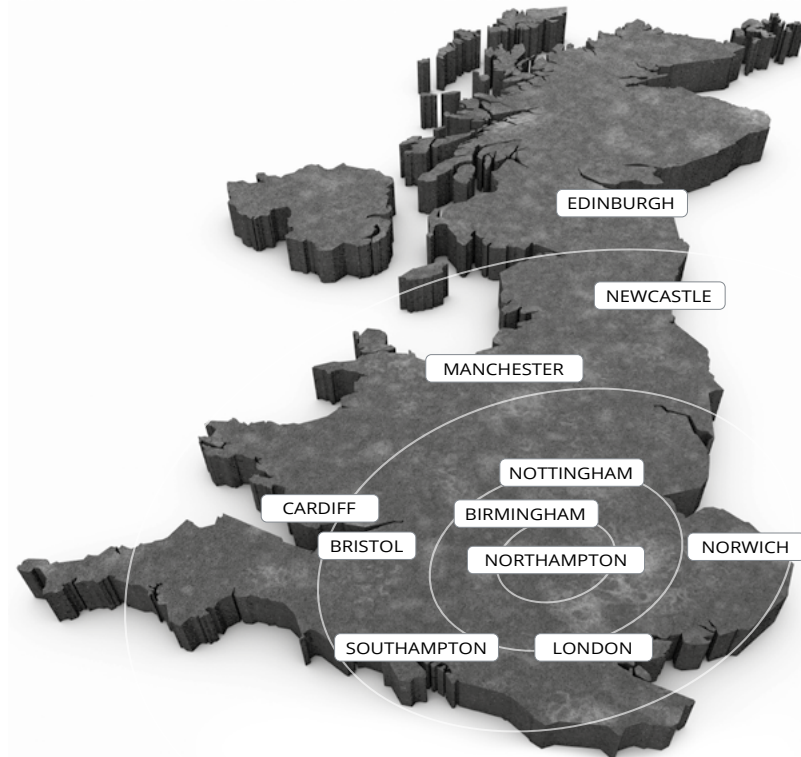


## LOCATION, LOCATION, LOCATION:

Bristol, Birmingham, Manchester, Newcastle, London, Glasgow.  
Based throughout the UK, I am always local to your shoot.

## I HAVE FILMED AROUND THE WORLD:

I have travelled throughout the UK, Europe and many other parts of the World: USA, Costa Rica, Australia, Korea, Caribbean, South Africa, Iceland and Japan to mention a few. Filming holiday programmes, wild life in Costa Rica, Walking with Cavemen in Africa to fast cars on Bonneville Salt Flats.



## FILMING FROM THE AIR

*I have filmed from helicopters and aircraft to get dramatic aerial shots. From 15,000 feet to 12 feet filming from RAF Hercules aircraft, Chinook helicopters to light aircraft over the Caribbean and helicopters over the UK. I have used Tyler mounts, remote heads and stood on the skids with my camera on my shoulder. Frightening? Yes, but brilliant fun.*

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## TESTIMONIALS:

### LIGHTING IS IMPORTANT

*Lighting is important, whether it's a simple interview situation that still requires quality lighting. A drama set, either in the studio or on location, where you can create different atmospheres with your lighting: a candle lit dinner, sunlight streaming through windows or a moonlit night scene with an air of mystery. Still life advertising shots of food, drink and anything else you can think of, or a car that requires its graceful lines to be shown and not destroyed.*

### BBC LIFESTYLE AND FEATURES

"We have used Mike regularly on all our programmes for a number of years. These include: Top Gear, Country File, East, Tracks, The Car's the Star, Motorsport, GardenersWorld Live, Motorshow, Real Rooms. We find Mike reliable, excellent to work with, producing work of the highest quality across a wide spectrum of topics!"

### IAN MARSH – DIRECTOR/EDITOR

"Mike is my first choice as a cameraman. His lighting and composition are excellent and, as an operator, he has an uncanny habit of always finding the right part of the action, with the right framing, and holding it for the right amount of time. With his qualities as a hand held cameraman his proficiency as a Steadicam operator is no surprise!"

### DUNCAN PAGE – PRODUCER

"Mike has delivered the shots to a consistently high standard over the years and is highly pro-active when

it comes to creative input on shoots. I would recommend Mike without hesitation:"

### CLIVE DUNN – DIRECTOR/ WRITER/PRODUCER

"From a director's viewpoint, Mike is a rare breed; one of those cameraman with whom you are immediately in tune. His superb creativity and reliability to deliver the shots is second to none. Mike's dedicated professionalism to keep going, after several hours of faultless hand-held shooting, is quite remarkable".

### DAVID LEIGHTON – DIRECTOR, BBC

"From Hollywood to Hiroshima to err... Handsworth, I've worked with Mike on a wide range of programmes and greatly admire his creative talents as well as his sheer hard work:"

### STEVE SALEM – PRODUCER/ DIRECTOR, FUTURE FILMS

"I have worked with Mike for many

years. He is great to work with, very experienced and his lighting is first class. You can always rely on Mike to do a thorough job, with the utmost professionalism:"

### ANDY HUMPHRIES – DIRECTOR/ WRITER

"He's great with actors. He lights things quickly without a fuss. He listens to you. He's full of ideas. And he's a great bloke. He's my number one choice".

### JONATHAN BOOTH – PRODUCER/ DIRECTOR

"Mike is one of the best cameramen I've ever hired. I've used him for numerous film shoots over the last 15 years, and he has never delivered less than superb images. His work ethic is impressive, particularly in obtaining shots before you ask for them - he has an instinctive eye. He's also great fun to work with, which helps! Always the consummate professional lensman. Can't recommend him highly enough:"

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RICOCHET

SHINE:

