

CV

RAIMY LITTLE
ASSISTANT PRODUCER

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OBJECTIVE

My aim is to build a career in factual programming. I enjoy the editorial side of factual television and working on human interest stories. I hope to continue to build my skills in this area. I am a versatile, tenacious individual who works well under pressure; able to work on my own initiative or under the direction of others.

SKILLS

Researching | Casting | Access negotiations | Fact Checking | Archive Researching | Data Wrangling | Logging | Transcribing | Booking kit/crew | Managing Floats | Scheduling | Location Experience | Working with Clients and Talent | Excellent Communication Skills | Full Clean Drivers License

TECHNICAL SKILLS:

FS7 | GoPro | Shotput
Pro | PMW200 | Final Cut Pro X (basic)

DEGREE • 2015 • Middlesex University - BA Television Production

EXPERIENCE

SHOOTING/CASTING ASSISTANT PRODUCER • CPL PRODUCTIONS • MARRIED AT FIRST SIGHT • CHANNEL 4 • NOV- PRESENT • DERMOT CAULFIELD • EXECUTIVE PRODUCER
This is an expert-led documentary and social experiment that match couples together who will get married - meeting for the first time on their wedding day. Working across both casting and production I was the first point of contact for my couple. Shooting as second camera on FS7 setting up the back-story of our singles. Managing relationships and tracking updates and potential story points. Scheduling the shoots and managing relevant access and releases.

GALLERY ASSISTANT PRODUCER • THE GARDEN PRODUCTIONS • 24 HOURS IN A&E • CHANNEL 4 • MAY- JULY 2019 • JOE JOHN – SERIES PRODUCER

Based in the majors gallery, I was assisting the PD with the patients development often working across multiple stories at the same time. Working with the Floor Producer, confirming the consent status of all on screen patients and staff members and assessing their next medical steps.

CASTING/ ACCESS ASSISTANT PRODUCER: LITTLE GEM TV • GIRLS ON GIRLS • BBC THREE ONLINE • MARCH 2019

Bought on for a week prior to the shoot to do quick turnaround casting of stay at home mothers, and gaining access to locations across London and Brighton.

CASTING ASSISTANT PRODUCER • WALL TO WALL MEDIA • WORKING TITLE • GLOBAL STREAMING NETWORK • DECEMBER 2018- FEBRUARY 2019 • KAREN BROWNE • SENIOR CASTING PRODUCER

Targeting and compiling a large database of families with young children to participate in this large-scale documentary series. Conducting and cutting casting Facetimes and filming home reces with potential families.

ASSISTANT PRODUCER • KINDLING MEDIA • ESCAPE TO THE CHATEAU DIY • CHANNEL 4 • AUGUST- OCTOBER 2018 • ANGELA NORRIS- EXECUTIVE PRODUCER

Working on location across France, I assisted my PD with all aspects of production - from story development on the ground and liaising with producers in the office about any potential new stories. I also managed contributors, releases, access, petty cash and wrangling as well as shooting where necessary.

ASSISTANT PRODUCER • THE GARDEN PRODUCTIONS • SPYING ON MY FAMILY • CHANNEL 4 • JUNE 2018 • VICTORIA THOMAS – LINE PRODUCER

Working on this high concept fixed fig documentary, I assisted my DV Director with gaining access to locations both in advance, and on the fly when on location. I would also manage the relationships with the family members and other contributors. There were also many tech and filming elements to this shoot that I was managing, from live streaming every event and social media activity the family gets up to each day to go getting dynamic go pro shots. On occasion I would also assist my DV Director with GV's on the FS7.

CASTING RESEARCHER • INITIAL TV • BIG BROTHER • CHANNEL 5 • MARCH 2018-MAY2018 • KAREN BROWNE- SENIOR CASTING PRODUCER

Contacting news agencies to target, as well as social media and specialist targeting. Using etribes to grade large quantities of application. Conducting phone interviews and booking auditions. Assisting on audition tour around the country.

CASTING RESEARCHER • KELEL PRODUCTIONS • RICH KID GOES SKINT- • 5* • OCTOBER 2017 • CLIO DIXEY- CASTING PRODUCER

Using Instagram and twitter as well as street casting to find super rich privileged young adults in the UK. conducting skype interviews and writing bio's.

CASTING RESEARCHER • STV • SEX TAPE • CHANNEL 4 DEVELOPMENT • OCTOBER 2017 • VIKKI HARRIS - SENIOR CASTING PRODUCER

Using social media and online groups and forums to cast couples to discuss the intimate details of their relationship- particularly casting for fetishes and kinks. Conducting casting skypes and recces.

ASSISTANT PRODUCER • REEF TV- VILLAGE OF THE YEAR • CHANNEL 4 • APRIL 2017 - AUG 2017 • ANGELA NORRIS- EXECUTIVE PRODUCER

In this role I was extensively researching quirky and unusual village stories and characters. Setting up and scheduling recces and shoots with a quick turnaround. On location I was managing contributors, schedule, float and release forms. I also helped out on sound and supported the PD directing stylized vox-pops.

CASTING RESEARCHER • NUTOPIA- BABIES • NETFLIX • DEC 2016 • APRIL 2017 • JENNY JAMES- PRODUCTION MANAGER

Using social media to and focused targeting both in the UK and America of groups and organization to cast, I was working with a large pool of contributors, completing casting interviews, skype recces, cutting tapes and writing bios.

JUNIOR RESEARCHER • SUNDOG PICTURES • WHAT BRITAIN EARN WITH MARY PORTAS • CHANNEL 4 • OCT- NOV 2016 • NICOLA VARLEY- PM

This position involved intensive casting as well as fact-sourcing and fact-checking. I also did a lot of archive researching and looking after the talent and contributors on the shoot.

PRODUCTION SECRETARY • SUNDOG PICTURES •ACROSS THE FOLLOWING PROJECTS • MPS: BEHIND CLOSED DOORS • CHANNEL 5 / VOOM ROOM • YOUTUBE/ ONLINE • MAY- OCT 2016 • NICOLA VARLEY – PRODUCTION MANAGER

During this production I was working on location and in office handling contributors, managing logistics, setting up kit on location. I also did the data wrangling, organizing per diems, obtaining release forms and logging rushes.

REFERENCES AVAILAVLE ON REQUEST