

Paddy Collins

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A BBC-Trained Self-Shooting PD / Director / EP skilled at shooting Obs-Doc and Fact-Ent. material for major broadcasters in the UK and North America. My work experience is vast and covers sensitive access, government agencies and challenging workplace environments all over the globe.

The majority of my work is on long-term location shoots as a lone operator or in small PD teams, often filming first-time contributors doing difficult jobs in challenging situations. Whatever the subject, I'm passionate about using sensitive direction to draw out each contributor's character within a visually compelling story. I relish the challenge of capturing the unique essence of each environment and have a flexible shooting style that covers pure observational documentary through to directed set-piece scenes and high-end master interviews.

Adept at managing and directing multi-unit camera crews (synch, DOP, drones & minicams), my recent work as Location Series Producer required me to formulate series-wide story arcs across 21 episodes of TV whilst running large location teams in hazardous workplace environments. I direct /shoot edit-flexible material to suit each commission's brief, regularly Edit Produce and can wrangle any material into engaging content, on time and in budget.

Credits:

Raw TV **Gold Rush 7/8/9/10 + Specials (Discovery Channel)**

Location Series Producer / Self-Shooting PD / Edit Producer

Icon Films **Malawi Wildlife Rescue (Love Nature)**

Self-Shooting PD

KEO Films **UrbEx: Enter Your Own Risk (RedBull TV)**

Director-Camera / Edit Producer

Raw TV **Leepu & Pitbull (History Channel)**

Self-Shooting PD

Love Productions **Benefits Street 2 (Channel 4)**

Self-Shooting PD

Keeping Up With The Khans (Channel 4)

betty **Best Chef, Worst Chef (Channel 4)**

Self-Shooting PD

Firecracker Films **Big Fat Gypsy Weddings (Channel 4)**

Self-Shooting PD

Mentorn TV **Hotel Of Mum & Dad (BBC3)**

Self-Shooting PD

Liberty Bell **Kids With Cameras: Diary Of A Children's Ward (ITV1)**

Self-Shooting PD

If Not Us Films
Producer/Director/Camera

MegaOil Iraq (LUKOIL / Discovery Russia)

Firecracker Films
Self-Shooting PD

My Big Fat American Gypsy Wedding (TLC)

Double Act TV
Director/Camera

Cops & Coyotes (Investigation Discovery)

Other PD Credits:

BBC Television

Trawlermen (BBC1)

Ricochet TV

Extreme Dreams (BBC2)

October Films

Cop Squad (Sky 1)

Outline Television

Emergency: with Angela Griffin (Sky 1)

Wall To Wall TV

Arthur's Hell On High Water (Channel 4)

Steadfast Television

Britcops (Bravo)

Wall To Wall TV

Sea Patrol UK (NatGeo / five)

Steadfast Television

Salvage: Code Red 2(Discovery Canada/ NatGeo)

Anglia Television

Animal Cops Houston (Animal Planet)

Mentorn

Oil, Sweat & Rigs / Wildcatters (Discovery)

Anglia TV

Animal Patrol (Animal Planet)

Courses / Specialist Skills:

BBC: PSC Location Shooting / Safe Management of Productions 1&2 / Location Lighting / Location Sound / Interactive Health & Safety Course. **Other:** Alaskan Oilfield Induction Training / Hazardous Environments Training / HUET Helicopter Underwater Escape Training / North Sea Oil Industry Offshore Training / SeaFish Seaman's Training.

Education:

University of Bradford (1992 - 1996): BSc. Electronic Imaging & Media Communications [2.1]

Referees:

James Bates: Senior Vice President: US Factual - Raw TV +44 (0) 7775 895 003

Morgan Roberts: Executive Producer +44 (0) 77 36 439 484