

# **Oliver Upton – Shooting Assistant Producer/Camera Op**

D.O.B 06/11/1987

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[Full clean driving license]

Showreel - [www.youtube.com/watch?v=JL2s5Yuh00E](http://www.youtube.com/watch?v=JL2s5Yuh00E)

*Can be based anywhere in country and can work abroad*

An enthusiastic and tenacious Shooting AP/Camera Op with excellent communication, writing, team work and presentation skills. Experienced in working on prime-time Broadcast Television and independent fiction and factual work. Confident in many types of filmmaking and all relevant tasks, including directing. Proven record of working well with contributors, finding characters and gaining access with high profile institutions and interesting individuals and experts. Very creative with a love for finding a good story. Experienced traveler, interested in Editorial Production and Development, observational documentary, anthropology, specialist factual, history, adventure and wildlife. Interested in exciting factual documentaries, and drama.

- Confident Self Shooter e.g Sony FS7, C300, Canon 305
- Confident FCP Editor, with Adobe and Avid experience
- Worked on Productions in Africa and South America
- Confident Writer and Animator
- Live Gallery Experience
- Experienced in Illustrator and Photoshop

## **Camera Operator, Various e.g - Crazy Delicious (Ch. 4), Cyprus doc promo filming – Oct, Nov 2019**

### **Assistant Producer, Do You Know, and Do You Know Zoo, 7 Wonder, CBeebies, May – July 2019**

- Conducted thorough Scientific research, set-up shoots, script supervised on location (main series).

### **Writing and Historic Research, Bradford Boys Book Project, Mark Souster, Jan–Feb 2019, + 2017/18**

- Wrote up draft chapters and conducted historic research and investigation for WW1 book project.

### **Shooting Assistant Producer, My Faith and Me, Walks of Life, 7 Wonder, BBC One, June – Sept 2018**

- Helped set up Walks series from the start. Filmed heavily, developed ideas and sourced stories.

### **Shooting Assistant Producer and Development work, Treasures of the British Library, Various projects, Nutshell TV, Sky Arts, October 2017 – March 2018**

- Filmed the majority of the series, actuality and cross-shooting interviews etc on a variety of shoots. Worked with big name talent. Helped producing the series. Included development work for Nutshell.

### **Development Assistant Producer, OneTribe TV (Dale Templar), May–September 2017**

- Headed up development, organised schedule, created treatments, shot and edited promos, sourced interesting characters, talent and access. Adventure documentary programming as well as other genres.

### **Development Assistant Producer, Various projects, Nutshell, June 2016 – January 2017**

- Researched and developed variety of projects from ideas through to finalised treatments. This included documentary, dramas, and specialist factual. Created formats. Involved writing, filming and reces.

### **Shooting Researcher, What Britain Bought, Sundog Pictures, Channel 4, January 2016 – May 2016**

- Channel 4 journalistic features series. Recced locations, cast new talent and contributors, set-up shoots, developed content and self-shot/produced entire sequences for fast turnaround programme.

### **Shooting Researcher, The One Show, BBC October 2015**

- Worked on topical films with rapid turnaround, looking at current affairs subjects. Included developing ideas and seeing films through from creation to delivery. Worked on Live Outside Broadcasts.

### **Shooting PC/Researcher, BBC The One Show, Icon Films 18<sup>th</sup> May - 25<sup>th</sup> September 2015**

- Researched and Production Co-ordinated a huge variety of films, including documentary, history, current affairs, drama-documentary and natural history. Included dramatic reconstructions.
- Controlled the budget for each film while taking ideas through from initial research, setting up entire shoots, locations, contributors and creating call sheets, as well as working on location and supporting films in post-production through to final delivery to the BBC. Included working on sensitive material.
- Worked with tight budget on fast turnaround series. Also developed ideas for future One Show films.

### **Shooting Researcher, Speed with Guy Martin, Northone TV March–April, July–October 2014**

- Worked on science series for Channel 4, involved specific natural history, scientific and historic re-

search, as well as setting up shoots, finding archive, working in edit suits, on location, running, shooting and sorting general releases and logistics. Helped on *Guy Martin's Spitfire*, and *Our Guy in India*.

#### **Documentary filming, Handshake Productions, Non-profit organisation, Oct – Nov 2013, and Aug 2008**

- Cameroon 2013 - Planned, shot and edited many short films raising awareness.
- 2008 - filming and conservation expedition in South Africa. Worked in various roles as camera, directing, presenting, editing, and writing, working with new media and web technologies. The Handshake was stated as the future of conservation at the International Primate Society Conference in Edinburgh.

#### **Junior Researcher, *The Gadget Show*, Northone TV 13<sup>th</sup> May 2013 – 28<sup>th</sup> July 2013**

- Carried out all duties of the researcher role including; researching features and subject matter, sourcing material, developing ideas for programmes and setting up shoots, as well as looking after the logistics while on location. This included preparing and working on fast turnaround shoots abroad.
- Often shot material for the show, on various cameras. Helped with studio and worked on their book.

#### **Second Camera, *Fifth Gear*, Northone TV November/December/January 2014/15**

#### **Logger, *Royal Marines Commando School*, TwoFour May 2014**

#### **Live logger/location assistant, *Cutting Edge: The Fried Chicken Shop*, Mentorn 15<sup>th</sup> April -5<sup>th</sup> May 2013**

- Worked in high pressure situation where contributes could get volatile.

#### **Edit Jnr Researcher, *One Born Every Minute*, Dragonfly, 10<sup>th</sup> September 2012 – 15<sup>th</sup> February 2013**

- Due to my work as one of four live loggers in gallery on location; chosen to be Edit Jnr Researcher
- Had to use editorial judgement organising and selecting best footage to be used in programmes.
- Dealt with sensitive stories. Had to prioritise many large tasks and multiple requests.
- Relied on to make editorial decisions myself, used Cynegy, assisted camera and shot material myself.

#### **Runner, *Various Projects, Evolutions*, 23<sup>rd</sup> April 2012 – 31<sup>st</sup> August 2012**

- Handled specialist equipment and serviced important clients as well as celebrity personalities.
- Work in post production better informed me on the importance of good, effective work on production.

#### **Runner, *Dispatches: Visitors*, Prospect Pictures, Channel 4, 7<sup>th</sup> – 21<sup>st</sup> July 2011**

- Part of production crew on location working with Reporter investigating story

#### **Production Runner / Junior Researcher, *Street Market Chefs*, Hotbed Media, *Five*, July – August 2010**

- Runner and Researcher duties as well as filming on fast paced prime time series shot “as live”.

#### **Other work and experience includes:**

Volunteering and travel writing, India, Nepal, Bangladesh – Sept – Dec 2018, Japan - Mar – April 2019

Writing project including various types, long and short story, articles, guides, Nov 19 – Jan 20 & other dates

Sound Assistant / Logger, *Children's Hospital*, Dragonfly, Channel 4 – March 2015

2<sup>nd</sup> Camera Operator, *Guy Martin: Last flight of the Vulcan*, Channel 4 – Nov 2015

Radio presenter/producer, Voluntary “GTFM”, “Xpress Radio” 2007 – 09

Shadowing and General Assistant, BBC Midlands Today, (Award winning newsroom team) July 2007

Self Shooting, *Introduction video*, Apulaya – Centre for Andean Culture, September 2013

- Made documentary for Apulaya explaining their extensive work. Taught filming in school in Peru.

#### **Other credits and general experience including**

- Make many of my own films: e.g. *The Job I Do* (Official Selection at The Birmingham Film Festival)
- Keen writer; stories, articles and run my own blog. Photographer. Also make accessible board games.

#### **Training**

- **Wildeye International School of Wildlife Film-making – 2013**, (Piers Warren, Caroline Brett).
- First Option Health and Safety Course – **[Fully vaccinated for most foreign travel]**
- All mandatory BBC Training **[Basic Spanish]**

**Education:** 2006-2009 BA [Hons] Film and Video, University of Glamorgan - Upper Second Class Honours

2000 - 2006 Friary High School, Lichfield: A-Levels (2006) -Art, Physics, History, Gen Studies / AS-Level (2005) - Mathematics

**References:** 1. Dominique Foster, dominiquefoster@hotmail.com 2. Mike Kemp, mike.kemp@nutshelltv.co.uk (07718066655)  
3. Owen Gay, owen.gay@onetribetv.co.uk (One Show) 4. Paul Kittel, paul@elftonproductions.uk  
5. Sara Trigg, Sarah.trigg@wondertv.co.uk 6. Libby Overton, Libby.over@gmail.com