PHIL DOHERTY

DIRECTOR / SHOOTING DIRECTOR
LIGHTING CAMERA

WHY CONSIDER ME?

I USE MY SKILLS AND CREATIVITY TO PRODUCE OUTSTANDING CONTENT THAT CONTRIBUTE TOWARDS FILMS THAT MAKE EVERYONE PROUD AND EXCITED TO BE ASSOCIATED WITH.

I CAN BE HIRED TO HANDLE THE COMPLETE VIDEO PRODUCTION OR EMPLOYED AS AN INDIVIDUAL MEMBER OF YOUR CREW.

"Phil this is absolutely brilliant,
it's so good and the client is really, really pleased.
I am so excited to take this to the client tomorrow,
something we can all be really proud of.
Thanks for all your guidance and patience
over the last couple of months."

RATES EX KIT (SEE IMAGE FOR LIST)

DIRECTOR	£550.00
SHOOTING DIRECTOR	£450.00
CAMERA OP	£350.00

CONTACT

+44(0)7970 427706
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PROFILE

Hugely experienced professional with a creative eye, a background in camerawork and editing, and a desire to make brilliant content.

I've made films for Louis Vuitton, KMPG, Apple, Lloyds Bank, Joules, and for companies in most industry sectors, eg. construction, charity, publishing, software, defence & security, and executive education.

EXPERIENCE

DIRECTOR / SHOOTING DIRECTOR
KINAMO FILMS LTD APR 2011 - JUN 2019

- Sharing the responsibility of running the company and producing outstanding b2b and branded content

FILMMAKER + CAMERA OP + FCPX EDITOR
FREELANCE | 2001 - 2011

- Working my way up from PD-150s to Canon 5Ds, via EX3s with lens adapters and ENG cameras.
- Developing the skills of lighting camerawork, composition and framing.

KEY SKILLS

- Lighting camera operator (I love light, I love good composition)
- Idea generation, treatment and script writing
- Filming great sequences, either planned or on the fly
- Interviewing-I'm intelligent, sensitive and empathetic
- Editing (FCPX)