

KELLY TAYLOR

- > Make-up Artist
- > Television
- > Film
- > Theatre
- > Special effects
- > Period Make-up
- > Prosthetics Make-up
- > Fantasy make up
- > Beauty Therapist

PERSONAL DETAILS

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DOB: 24/09/1980
Driving license: Yes
Nationality: British

Kelly Taylor Make-up Artist

PERSONAL SUMMARY

The makeup, beauty and spa industry continues to thrive and there are a plethora of opportunities to progress. I'm highly motivated, hardworking I strive to achieve the best I can be. A highly resourceful, flexible and innovative make-up artist who possessing excellent inter-personal and communication skills. Experienced in ensuring that models, performers and presenters have suitable make-up and hairstyles before they appear in front of cameras or an audience. Extensive knowledge of taking into account the size of a venue, lighting, and distance between an audience, the stage and performers.

WORK EXPERIENCE FILM

Alpha Star Productions – Invasion Planet Earth (Sci Fi Feature Film) Ass MAKE UP ARTIST November 2015 Provided continuity make-up to the lead actors as scenes had been shot prior to the day that I was not present at. Completed crowd make-up for an apocalypse scene shot in Birmingham. Duties: Liaising with actors and producers to identify the make-up requirements. Identifying lead actors and extras that will be shot in scene to ensure adequate make-up is applied to enhance the scene. Taking photographs of work. Giving actors realistic looking physical characteristics to suit the design brief given by the producer. Communicating with directors, producers and other heads of departments. Analyzing scripts to make sure characters end up looking the way they are described following all instructions.

Jay Sutherland Productions – The Cold (Short Film) Lead Make-up Artist December 2015 Lead artist, designed all looks for the two lead actors from design brief set by the director. Make-up included, onset of frost bite, Extreme illness all looks included hair. Duties: Liaising with actors and producers to identify the make-up requirements. Identifying lead actors and extras that will be shot in scene to ensure adequate make-up is applied to enhance the scene. Taking photographs of work. Giving actors realistic looking physical characteristics to suit the design brief given by the producer. Communicating with directors, producers and other heads of departments. Analyzing scripts to make sure characters end up looking the way they are described following all instructions.

Tudor House Productions – Confessions (Short Film) Lead make-up artist. March 2017 Lead artist, designed all looks for the four lead actors from design brief set by the director. Make-up and hair included, airbrush make-up, illness make-up for a lung condition character. Duties: Liaising with actors and producers to identify the make-up requirements. Identifying lead actors and extras that will be shot in scene to ensure adequate make-up is applied to enhance the scene. Taking photographs of work. Giving actors realistic looking physical characteristics to suit the design brief given by the producer. Communicating with directors, producers and other heads of departments. Analyzing scripts to make sure characters end up looking the way they are described following all instructions

Haydn Thomas Films – Domino Effect – Nov 2019

Lead artist, designed all looks for the lead actors from design brief set by the director. Make-up and hair included, SPFX makeup – Stab wound and blood bags, illness make-up. Duties: Liaising with actors and producers to identify the make-up requirements. Identifying lead actors and extras that will be shot in scene to ensure adequate make-up is applied to enhance the scene. Taking photographs of work. Giving actors realistic looking physical characteristics to suit the design brief given by the producer. Communicating with directors, producers and other heads of departments. Analyzing scripts to make sure characters end up looking the way they are described following all instructions.

Villagers Production – The Ultimate Roast Battle – Greenpeace Nov 2019

Lead artist, makeup were designed by the Makeup designer and I implemented the designs on the day from design brief set. Duties: Liaising with actors and producers to identify the make-up requirements. Identifying lead actors and extras that will be shot in scene to ensure adequate make-up is applied to enhance the scene. Taking photographs of work. Giving actors realistic looking physical characteristics to suit the design brief given. Communicating with directors, producers and other heads of departments. Analyzing scripts to make sure characters end up looking the way they are described following all instructions.

MUSIC VIDEO

Namiwa Jass Music video 'Blue' Assistant Make-up Artist September 2016. Work included Body painting and Facial Decals application. Available to view following <https://www.youtube.com/watch?v=7K9Flws2ENs>

THEATRE WORK

Rugby Theatre – Present Make-up artist, Hair stylist and wig mistress.

Working with directors on projects that will be seen by an audience in a medium sized auditorium. Liaising with all heads of department to understand requirements and restrictions to the make-up. Dealing with suppliers and hiring agencies in order to obtain the right products/wigs for the job. Productions worked on: The producers, Sister Act, James and the Giant Peach, Jekyll and Hyde (NODA winner) Lion, Witch and Wardrobe, Footloose, Midsummer Night's Dream, Ladykillers, Panto Aladdin, Noises Off, Hairspray, Panto Jack and the Beanstalk, Panto Jack Whittington and One man Two Guvnors. All photographs can be provided upon request

Five Star Theatre – Present Make-up artist, Hair stylist and wig mistress.

Working with directors on projects that will be seen by an audience in a medium sized auditorium. Liaising with all heads of department to understand requirements and restrictions to the make-up. Dealing with suppliers and hiring agencies in order to obtain the right products/wigs for the job.

PHOTOGRAPHIC AND HIGH FASHION

Adnevik SS20 – Royal Horse Guards London Fashion week

Brief given by designer to key artist makeup applied by team to models, - Work featured in Getty and Vogue Online

London Fashion Week September SS20 Kolchagov Barba MTV – Key Makeup designer and Key Makeup artist. Organised team of makeup artists

<http://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/kolchagov-barba>

Naples Fashion show July 2019 Kolchagov Barba sponsored by MTV staying alive – Key Makeup designer and Key Makeup artist. Organised team of makeup artists

<http://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/kolchagov-barba>

Rosie Billington S/S17 Rosie Billington A/W16 Campaign Brief given by designer and photographer for Rosie Billingtons Online catalogue as well as ASOS and the Clothes show. All pictures on the website are my make-up designs and application (Not all uploaded as yet Date to be confirmed) <http://rosiebillington.com/>
<https://marketplace.asos.com/boutique/rosie-billington>

Rosie Billington A/W17 Rosie Billington S/S Campaign Brief given by designer and photographer for Rosie Billingtons Online catalogue as well as ASOS and the Clothes show. All pictures on the website are my make-up designs and application (Not all uploaded as yet Date to be confirmed) <http://rosiebillington.com/>
<https://marketplace.asos.com/boutique/rosie-billington>

London Fashion Week September 2017 Kolchagov Barba – Working for makeup company Pierre Rene Professional – Work featured Vogue Online

<http://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/kolchagov-barba>

London Fashion Week February 2018 Kolchagov Barba – Working for makeup company Pierre Rene Professional – Work featured Vogue Online

<http://www.vogue.co.uk/shows/autumn-winter-2018-ready-to-wear/kolchagov-barba>

Printed magazine work can be produced upon requests

EDUCATIONAL WORK

Warwickshire College – Lead Lecturer Hair and Media Makeup and Beauty Therapy Lecturer November 2011 – July 2019. Responsible for academic advice and guidance for students that are either training to become a make-up artist or beauty therapist from Level 1 through to Level 5. Fully qualified Lecturer. Further details of work experience can be provided upon request.

Henley College Coventry – Supply Lecturer Hourly Paid

Responsible for academic advice and guidance for students that are either training to become a make-up artist or beauty therapist. Fully qualified Lecturer. Further details of work experience can be provided upon request.

VTCT – Qualification Examination Writer July 2017 – Present. Writing technical qualification exams for Level 2 and 3 Make-up qualifications for VTCT.

VTCT – Qualification Examination Marker May 2018 – Present marking technical qualification exams for Level 2 and 3 Make-up qualifications for VTCT.

Pivot Point – Chicago July 2018 – Present Author Media Makeup level 2. Designed and authored learner manual and course for the level 2 Media makeup course.

KEY SKILLS AND COMPETENCIES

Knowledgeable about the effects of stage lighting on a person's appearance. Excellent communication skills in dealing with actors and artists. Complete understanding of the special effects/make-up processes on the skin. Able to work day or night and can stand of feet for long periods of time. Experience of applying makeup for television, theatre, and film. Artistically inclined and appreciating colour and beauty. Detail oriented, able to multi-task, experience working in fast paced environment.

ACADEMIC QUALIFICATIONS

Distinction BTEC L3 Sub Dip in Prod Arts (Make Up) Warwickshire College

Distinction Text Processing Part 1 1 Dec 1999

Merit Initial Award in Office Studies 1 May 1997

GCSE B Art and Design Harris C E High School 1 Jun 1997

GCSE B English Literature Harris C E High School 1 Jun 1997

GCSE C English Harris C E High School 1 Jun 1997

GCSE C Science Harris C E High School 1 Jun 1997

GCSE B Keyboarding Applications Harris C E High School 1 Jun 1997

GCSE B Drama Harris C E High School 1 Jun 1997

GCSE C Mathematics Harris C E High School 1 Jun 1999

NVQ Level 2 Hairdressing and beauty skills Warwickshire College 1 Sep 2000

NVQ Level 3 Beauty Therapy VTCT 1 Jul 2008

FdA (Foundation Degree) Distinction FdA Beauty and Spa Therapies Management

Diploma in Education and Training University of Warwick 8 Jul 2016

ADDITIONAL INFORMATION

Testimonials of all work and portfolio can be seen upon request.