

Jesse Gillgrass

Director | Vision Mixer | Producer | Camera Operator | Multi Skilled Operator | AV Technician

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I have 15 years of live studio and outside broadcast experience, covering every role within a Gallery environment and studio floor. I strive to create the best output and content I can and drive any team I work with to make that vision come to life. My years in this industry have given me a vast amount of knowledge, both technically and creatively and has given me the ability to have great people management skills either on a one to one basis or as a team.

Freelance: June 2017 – To Date



QVC: Studio Director/Vision Mixer – Directing in a multi camera and fully manned gallery environment, responsible for creating engaging content/output to maximise sales

ADITV: Various roles – Graphics Operator/Director/Vision Mixer/Camera Operator/Technician.

The Jewellery Channel: Studio Director/Vision Mixer – Directing a robotic multi camera studio set up to create engaging content to maximise sales, whilst also being responsible for sound, racks and VT layout.

Cloud One: Camera man/Rigger/Technician – responsible for the setup and operation of cameras and vision mixers for outside broadcast big screen events. Responsibilities also include, working with the client to produce the show.

Sky News: Vision Mixer – mixing live news shows, taking cues from the director in order to make sure the correct feed, news story, VT package goes to air correctly.

Oracle: Director/Vision Mixer – corporate client mixing shows for live web seminars or pre-recorded content.



Employment History

Sewing Quarter – Senior Director – June 2018 – To Present

SIS – Director/Vision Mixer – September 2017 – June 2018

Hochanda – Technical Supervisor - January 2017 – March 2017

Gems TV – Various roles - Broadcast Manager/Senior Director/Technical Operator/Floor Manager – August 2004 – January 2017

Skills

Vision Mixing/Directing

- Studio and gallery etiquette
- Directing a multi camera crew
- Directing a fully manned gallery
- Camera Line up and racking
- Competent in using a variety of vision mixers – **Snell and Wilcox, Grass Valley, SAM, Roland, Black Magic, Panasonic, Ross and Tricaster**
- Efficient with DMEMS and Macros
- Following a run order and working to timings
- Working well as a team

Graphics and Editing

- Proficient on **Adobe Premier Pro** and **After Effects**
- **VMIX** software to run graphics
- A wide range of in-house graphics software's
- VT playout and scheduling

Cameras

- Comfortable with using studio cameras and pedestals
- Proficient in setting up OB shoots
- Robotic cameras such as **PTZ** and **Panasonic**

Producing

- Produced shows for shopping television
- Scheduled shows/products
- Calm under pressure and deadlines
- Worked with a variety of high-profile guests

Career Highlights

ADI TV

- Vision mixing and directing the 2018 Godiva festival
- Camera man for Splendour festival 2019

CLOUD ONE

- Cameraman for Ride to The Wall

GEMS TV

- Launching the Gems TV American channel
- Becoming Broadcast Manager and being able to mentor the other team members
- Putting a format in place for the output and helping to increase sales

QVC

- Working with high profile brands and guests

References:
Available on request