

Kim Harding

Sound Recordist

#Soundmankimmy

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Home Base: 208, Leicester Road, Whitwick, Coalville, Leicestershire United Kingdom
Driving Licence: Full British Car, Motor Bike & Large Good Vehicle C+E Licence
Nationality: British Citizen
Visas: None
Vaccinations: All run out
Membership: Institute of Professional Sound (IPS)

Personal Profile

I consistently aim to work to the highest standards in every discipline, utilising the latest technologies and equipment available. These aims are channelled through an articulate and collaborative approach to my work. I believe I have excellent organizational and communicative skills, coupled with the ability to enthuse, focus and concentrate the attention of any creative team. This approach to my work has helped me successfully complete countless tough and diverse productions.

Over the last 30 years I've worked for pretty much every broadcaster in the UK, and many international clients too. A full credit list would be too long and boring, so here are the highlights, either because they're high profile projects, or projects I particularly enjoyed working on

Credits

Production:	BSB Pre-Interviews	Production Company:	
	British Eurosport		
Channel:	Eurosport	Date:	2019
Production:	Ambulance S5	Production Company:	
	Dragonfly/Minicam		
Channel:	BBC1	Date:	2019
Production:	British Forces, Health & Safety Video	Production Company:	
	Jump		
Channel:	Internal	Date:	2019
Production:	Cisco Live 2019 RF Crew	Production Company:	Cisco
Channel:	You Tube	Date:	2019
Production:	Motorbike Live	Production Company:	Giggabox
Channel:	Eurosport	Date:	2018
Production:	Countryfile	Production Company:	BBC
Channel:	BBC1	Date:	2018
Production:	Burghley Horse Trails 2018 Links/RF Crew	Production Company:	CTV
Channel:	BBC2	Date:	2018
Production:	Isle of Man Classic TT	Production Company:	
	Greenlight TV		
Channel:	ITV4	Date:	2018

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Production:	Isle of Man TT	Production Company:	Greenlight
TV			
Channel:	ITV4	Date:	2018
Production:	Ambulance S4	Production Company:	
Dragonfly/Minicam			
Channel:	BBC1	Date:	2018
Production:	Project 8 Goodwood	Production Company:	
Outrun.TV			
Channel:	You Tube	Date:	2018
Production:	Jaguar I-Pace Testing	Production Company:	This
it itch			
Channel:	You Tube	Date:	2017
Production:	Ambulance S2 (Bafta winner)	Production Company:	
Dragonfly/Minicam			
Channel:	BBC1	Date:	2017
Production:	Jim Jefferies Show	Production Company:	Salt
.TV			
Channel:	Comedy Central	Date:	2017
Production:	Burghley Horse Trails 2017 Links/RF Crew	Production Company:	TV
Europe			
Channel:	BBC2	Date:	2017
Production:	Isle of Man Classic TT	Production Company:	
North One			
Channel:	ITV4	Date:	2017
Production:	Isle of Man TT	Production Company:	North One
Channel:	ITV4	Date:	2017
Production:	Siemens Commercials	Production Company:	CNN
Channel:	CNN/You Tube	Date:	2011
Production:	Understanding Dementia	Production Company:	Hound Dog
Channel:	DVD	Date:	2010
Production:	The One Show	Production Company:	BBC
Channel:	BBC1	Date:	2010
Production:	Polish Tourism Commercial	Production Company:	CNN
Channel:	CNN/Your Tube	Date:	2009
Production:	ISAF Sailing Champions	Production Company:	CSI Sport
Channel:	Worldwide	Date:	2007
Production:	Cadbury Commercial "Sweet 'N' Sour"	Production Company:	
Cadburys			
Channel:	ITV	Date:	2003

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Production:	Pyramid	Production Company:	BBC
Channel:	BBC	Date:	2002
Production:	Rosie & Jim	Production Company:	Ragdoll Productions
Channel:	BBC	Date:	Early 1990

As well as working corporates videos for Land Rover, VW, Audi, Plumbs, NFU Mutual, Volvo Construction, Watt bike, Marston Brewers AGA DPD and Aston Martin on varies projects.

Employment

2002 - 2019 Freelance Sound Recordist

Moving on to be sound recordist taking that big step of buying equipment and using all those skills I've learnt over the years to make me an excellent mixer, working in extreme environment to studio shoots, from news to factual and even live events. With a comprehensive knowledge and a understanding of what production want.

1988 - 2002 Freelance Sound Assistant/Boom Operator

After going freelance, I moved in a direction on sound assisting which I was introduced to tv dramas which show me the fundamentals of how a sound team works from making tea to running cable to second boom. After a few years I given the chance to begum a boom operator and the challenges that go with the job, in dealing with actors and production and communicating with crew members from different departments to sort out sound issues. I did this for many years, working on many tv drama and features films.

[CV is available.](#)

1986 - 1988 Camera/Sound/Editing

After moving to Birmingham, I joined a company called First House Productions where sound was my main job but also editing and camera work when needed. I also learnt during the early part of my career to handle client input and changes with insight, understanding and promptness. This meant combining the challenges of creative work whilst at the same time meeting the needs of clients

1983 - 1986 Trainee

Started at a company called Line Productions, Where In these early years of my career I learnt about the needs, motivations - and mostly - about the focused attentions of the productions I was working for. I also quickly discovered to deliver on what really matters i.e. camera skills, understanding editing, sound, studios setup, preparing kit and making the drinks.

I also learnt during the early part of my career to handle client input and changes with insight, understanding and promptness. This meant combining the challenges of creative work whilst at the same time meeting the needs of clients

Interests

Rugby, Scuba diving, Motorbikes & in the process of doing Paramotor.