Shannon Weston

A proactive, passionate screenwriter with a strong interest in disabled representation. Holder of the Vice-Chancellor's Award, and completing MA in Writing for Performance, while seeking entry into a script-based role.

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RELEVANT WRITING EXPERIENCE

PRODUCED:

When the Boys Come Home [Radio Drama]:

2019

Carefully placed speakers enable the audience to move around the room and listen to different narratives in this 15-minute WWII radio drama.

RECENT PROJECTS:

Cast [Fantasy film]:

2019

An undervalued member of a downtrodden minority jeopardises her soul, by summoning a demon, to save her loved ones and torment her oppressors.

Iron Wick [Historical TV Drama]:

2018

Benjamin loses his home and family when his father falls into debt; he must find a way to look after his baby brother, Charlie.

Honey, Chocolate and Nerkles [Children's TV Series]:

2016

This Procedural TV Series follows the lives of disabled children during major transitions and universal issues, such as grief, love, and family.

COURSE-LED RESEARCH

Creative Project (dissertation— MA Writing for Performance)

2019

Brief: Research writing theory, chosen genre, universal issues, character development and other necessary creative research to complete a 90-page screenplay before deadline.

WORK EXPERIENCE

Founder and Writer @ Little Sea Bear

Aug 2017 to Pres.

Designing and running website, writing copy, and working with guest writers.

Blogger and Social Media Associate @ Made Media

May 2016

Wrote posts about the staff for their blog.

Programme (2015-2019) and College Representative (2016-2017) @ University of Derby Working with the Students Union to deliver positive results, and initiated writers' workshops.

AWARDS AND ACHIEVEMENTS:

Vice Chancellor's Award | University of Derby

Jul 2018

Awarded in recognition of exceptional work to improve the experience of students and staff at the university.

PREVIOUS EDUCATION & QUALIFICATIONS

University of Derby - Honours Bachelor's Degree Creative Writing; 2.1

2018

Related coursework: Short film script, television pilot, film script extract, research projects.

Bournville College, Birmingham – A-Levels in Media, English, Film & TV Studies; BCC Related coursework: Short film, film script extract, monologue writing, research.

2015

Baverstock School and Specialist Sports College, Birmingham - GCSE 11 A-Cs

2012

OTHER AWARDS AND ACHIEVEMENTS

Futures Awards in: Social Media (May 2019) and Representation (May 2017) Awarded Levels: Recognition; Plus; Leadership.

RELEVANT SKILLS AND ABILITIES

Social Media Marketing:

Applied to personal blog; work experience with web-design company, Made Media; Created, managed, and ran several large and successful social media groups for university and for a social community.

Script Writing:

Professional and practical experience of writing, formatting, and developing scripts on various platforms, and in different genres and subject matter.

Research:

Practical experience in research from course modules, covering topics in narrative, representation, and marketing and production.

Working to Brief:

Worked to deadlines and briefs as part of my University degree and extra-curricular activities.

Proofreading and Editing:

Experience from Writers' Workshop, working on my blog and class modules.

Communication:

Excellent spoken and written communication through writing reports, presenting feedback and attending meetings with other representatives and lecturers.

Leadership:

Organised Writers' Workshops, encouraging useful critical feedback, proofreading, editing and development skills.

Teamwork:

- Worked with other writers on the WWII Radio drama, encouraging continuity, sharing ideas and development.
- Worked with other creative departments to get the project into development.
- Worked with Made Media on various website projects.

OTHER SKILLS

• Computing: Includes Microsoft Office, Google Drive, CSS and HTML, SEO, and Photoshop.

REFERENCES

References available on request.