

Varsha Chauhan

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KEY SKILLS

Efficient and competent Production Manager - good budgeting, scheduling, administration, communication and teamwork skills. Fluent in PMI, Excel and BBC's eCat and BPC.

Fully versed in all aspects of production and formats from Docu-drama, Lifestyle & Entertainment to Factual and Obs Doc.

I've organised and overseen foreign shoots – China, India, the States, South America, Europe, Africa, Afghanistan and so far I've managed teams of up to 30+. Worked in the office and on location both in UK and abroad.

Fluent in French and Gujarati. Full driving license.

PRODUCTION

Production Manager Aug - Sept 2019	Post Production for Breaking Fashion 6 eps Optomen Television for BBC 1 and Three
Production Manager Aug 2017 – Aug 2019	Staff PM at BBC three (London & Birmingham) Various long and short form productions
Production Manager June 2017	BBC three – holiday cover Various long and short form productions
Production Manager Feb – June 2017	Rip Off Britain Live BBC Studios Manchester 5 x 45
Production Manager Feb – April 2017	Bronx to Bradford; Friars on Mission BBC Studios Manchester 1 x 60
Production Manager Feb – April 2017	Fern Britian's Holy Land Journey BBC Studios Manchester 1 x 60
Production Manager Feb – April 2017	British Jews, German Passports BBC Studios Manchester 1 x 30
Production Manager March – Aug 2016	Night Club (w/t) – 3 x 60, Channel 4, 7 Wonder
Production Manager Nov 2015 – March 2016	Do You Know? – 25 x 15 CBeebies, 7 Wonder
Production Manager July 2015 – Aug 2016	Make My body Better – 4 x 60 Channel 4 – 7 Wonder

Production Manager May 2015 – Nov 2015	The School in the Clouds – 1 x 90 Met Film
Production Manager July 2014 – Jan 2015	The Undateables Series 4 – 5 x 60, Channel 4 betty
Production Manager July 2012 – March 14	Benefits Street – 6 x 60, Channel 4 My Last Summer - 4 x 60, Channel 4 Sherlock the real CSI, feature Co-Pro – Ch5, PBS, Nat Geo UK, BBC WW Love Productions
Production Manager November 11 – June 12	Teaching Shakespeare, Embarrassing Bodies, NHS, Digital Media – Maverick Television
Production Manager April 11 – September 11	Garden ER, 8 x 30 Five – Hotbed Media
Production Manager September 10 – April 11	Panorama 2 x 1 hr Breaking into Britain & Classroom Secrets – BBC1 – Love Productions
Production Manager Feb 10 – Sept 10	Street Market Chefs, 10 x 30, plus 4 web films Five – Hotbed Media
Production Manager Nov 09 – Jan 10	The One Show – Dame Academy BBC1 – Hotbed Media
Production Manager Mar 09 – June 09	Embarrassing Bodies – Factual Entertainment Channel 4 – 4 x 1 hr, Maverick TV Winner BAFTA for best website & nomination for RTS award
Production Manager Jan 08 – Mar 09	Ancient Discoveries – Factual documentary and reconstructions History Channel USA – 20 x 1hr HD, Wild Dream Films Season 3 & 4. Also Produced 10 short forms for the Ancient Discoveries website.
Production Manager May 07 – Aug 07	Indian Food Made Easy BBC2 2007 - 6 x 30 HD, BBC B'ham
Production Manager Sep 06 – Apr 07	The Day India Burned – Partition – drama/doc BBC2 2006/7 – 1 x 90 mins HD, BBC B'ham
Production Manager Sep 06 – Apr 07	The Lost World of the Raj – drama/doc BBC2 2006/7 – 3 x 60 mins, BBC B'ham
Production Manager May 06 – Sep 06	The Day I Got The Sack Ch 4 2006 – 5 x 30 mins, Hotbed Media
Production Co-ordinator	How To Rescue A House BBC2 2005 – 6 x 30 mins, BBC White City

Production Co-ordinator	Fat Chance – ITV 2004, 6 x 30 mins, Maverick TV
Production Co-ordinator	Bollywood Star – CH4 2003/4, 3 x 60 mins, Maverick TV Winner of 2 RTS awards
Production Co-ordinator	Million Pound Property Challenge – BBC2 2003, 6 x 30 BBC B'ham
Production Co-ordinator	Gardeners' World – BBC2 2002/3, Catalyst TV
Producer	Percussion – 2001, Digital Shorts, winner of RTS film
Producer/Director	Man Ki Baat – 2000, Mental Health Media Best Information film 2001
Production Co-ordinator	Nightshift – CH4 1999, 1 x 90 mins, Maverick TV Nominated for RTS award 2000
Director	Time for Change – 1998, Mental Health Media
Producer/Director	Sahara – 1997, Mental Health Media
Director	Balti Balti – ITV 1994, First Cut Best new director award 1995, B'ham Film Festival

CAREER HISTORY

As Production Manager, I work closely with the Series Producer, the Production Exec and Exec Producer. To have an over view of the editorial and practical elements to the programme is an important juggling exercise. I've managed large and small teams liaised with agents and made sure the production is delivered on schedule and on budget.

As Production Co-ordinator, I worked closely with the Production Manager booking crews, cars, hotels, flights obtaining filming permits for all shoots including foreign travel. I was also involved in post production scheduling, worked with research teams and promoted programmes on local and national media.

My work as Producer/Director on the Corporate/Information videos for Mental Health Media involved overseeing the whole production from researching, scheduling, booking crews and post production facilities. I was given a budget to work to and liaised with the Mental Health Media team in London and the client at all times. One of these projects took me to India where I filmed the links for our programme Man ki Baat – the video went on to win several awards.

In 1992 I worked for a media training company - Second Sight - as a tutor for almost 7 years teaching all aspects of video production.

In between contracts, I have spent periods travelling extensively and more recently on the back of a motorbike in the Himalayas and Ecuador.

EDUCATION

French Degree B.A. Honours: 2:2
 School/College Qualifications: 5 'O' Levels, 3 'A' Levels, 1 'O/A' Level
 D32 and D33 qualified
 Office First Aider
 Mental Health first Aider

REFEREES

Ben Mole	Johannah Dyer	Letty Kavanagh
Series Producer	Chief Executive	MD
Ancient Discoveries	Hotbed Media	Love Productions
07765256129	0121 248 3900	0207 067 4840